

CHRISTIE'S

PRESS RELEASE | NEW YORK | LONDON | FOR IMMEDIATE RELEASE: 17 MARCH 2021

THE COLLECTION OF MRS. HENRY FORD II

Highlight Lots from the New York & London Live Auctions

30 March, Christie's New York – Part I: Palm Beach

15 April, Christie's London – Part II: Eaton Square and Turville Grange



CHRISTIE'S NEW YORK – 30 MARCH
A GEORGE III ORMOLU-MOUNTED, WHITE MARBLE AND
DERBY BISCUIT PORCELAIN CLOCK ON A GEORGE III
PAINTED SATINWOOD AND MAHOGANY PEDESTAL
*THE CLOCK BY BENJAMIN VULLIAMY, THE DERBY BISCUIT
PORCELAIN FIGURES BY JOHN DEARE, THE PEDESTAL BY
THOMAS BROWNLEY, CIRCA 1791-1793*
US\$250,000-400,000
GB£180,000-280,000



CHRISTIE'S LONDON – 15 APRIL
EDOUARD VUILLARD (1868 – 1940)
AUTOPORTRAIT EN PIED, PAINTED CIRCA 1900
US\$280,000-420,000
GB£200,000-300,000

Christie's announce major highlights from the principal [Collection of Mrs. Henry Ford II](#), to be offered across two live sales in **New York and London**. Contents from her Palm Beach home will be offered in Part I, a live sale at Christie's New York on 30 March; the contents from her English residences on London's Eaton Square and her country home, Turville Grange in Oxfordshire, will be offered at Christie's London on 15 April. Comprising almost 600 lots in total, the collection is expected to realize in excess of \$5 million across both the New York and London auctions.

The **New York** auction: The Collection of Mrs. Henry Ford II: Palm Beach on 30 March comprises approximately 250 lots with estimates ranging from \$400 to \$400,000. A rare masterpiece from the collection is a George III ormolu-mounted white marble and biscuit-porcelain clock by Royal clockmaker [Benjamin Vulliamy](#), created *circa 1791* (estimate: \$250,000-400,000). This magnificent clock and pedestal is a *tour de force* of English Neo-Classical design and it is one of the richest, and most sophisticated examples of Vulliamy's known *oeuvre*.

The sale includes important English furniture and works of art by the most pre-eminent craftsmen of the George III period including [Ince & Mayhew](#), [William Vile and John Cobb](#), [Matthew Boulton](#), [Pierre Langlois](#), [John Linnell](#) and [Thomas Chippendale](#). The selection of fine art includes bronze sculptures by [Aristide Maillol](#), [Auguste Rodin](#), and [Georg Kolbe](#), and paintings and works on paper include works by [George Charles Haité](#), [Joan Miró](#), [Berthe Morisot](#), [Julius LeBlanc Stewart](#) and [Henri de Toulouse-Lautrec](#). Many of the most important works of English and European furniture in the collection were acquired through McMillen Inc. design firm in the 1950s to decorate the Grosse Pointe Michigan home of Henry Ford II and are documented in archival photographs and watercolor drawings of the interiors.

SELECT HIGHLIGHTS | 30 MARCH | CHRISTIE'S NEW YORK – PART I: PALM BEACH



A PAIR OF GEORGE III ORMOLU-MOUNTED BLUE JOHN CASOLETES BY MATTHEW BOULTON, CIRCA 1775
US\$25,000-40,000
GB£18,000-28,000



ARISTIDE MAILLOL (1861-1944)
Eve à la pomme
bronze with dark brown patina
Height: 23¼ in. (59.1 cm.)
US\$150,000-200,000
GB£110,000-140,000



A GEORGE III ORMOLU-MOUNTED TULIPWOOD, SYCAMORE, AMARANTH AND SATINWOOD MARQUETRY COMMODE WITH LAVA AND SPECIMEN MARBLE TOP
CIRCA 1770, THE MARQUETRY PANELS AFTER ENGRAVINGS IN LE ANTICHTÀ DI ERCOLANO
US\$120,000-180,000
GB£86,000-130,000



A GEORGE I SCARLET, GILT AND BLACK JAPANNED BUREAU CABINET ATTRIBUTED TO GILES GRENDY, CIRCA 1725-30
US\$120,000-180,000
GB£86,000-130,000



A SET OF TWENTY-FOUR GEORGE III GILTWOOD ARM CHAIRS ATTRIBUTED TO JOHN LINNELL, CIRCA 1775, FIVE OF SLIGHTLY LARGER PROPORTIONS
US\$120,000-180,000
GB£85,000-130,000



AN EARLY GEORGE III ORMOLU-MOUNTED PIETRA DURA AND CELADON GREEN-PAINTED COMMODE BY PIERRE LANGLOIS, CIRCA 1760, THE PIETRA DURA PANELS FROM THE GRAND DUCAL WORKSHOPS, FLORENCE, LATE 17TH CENTURY
US\$200,000-400,000
GB£150,000-290,000

The London auction: Comprising almost 350 lots with estimates ranging from £500 to £300,000, will take place on 15 April at Christie's headquarters in London. The auction contains a broad spectrum of decorative and fine arts from Mrs. Henry Ford II's London property in the prestigious Eaton Square and her country home Turville Grange, in Oxfordshire. The sale is led by important Impressionist works including: Edouard Vuillard (1868-1940), *Autoportrait en pied*, painted circa 1900, (illustrated above on page 1) and a Kees van Dongen, (1877-1968), *Anatole France*, both acquired by Henry Ford II in the 1960's. These works are complemented by modern British pictures such as Samuel John Peploe, R.S.A. (1871-1935), *Boats in Port*, signed 'Peploe' painted circa 1910-12, (illustrated page 3, below right) and a series of works by the Scottish artist George Leslie Hunter (1877-1931), including a *Still life with Roses in an Interior*.

The decorative arts include English, European and American furniture as well as silver, porcelain and soft furnishings, decorative objects and tablewares. The decorative arts are led by a Louis XV ormolu-mounted Chinese black-lacquer *bombe* commode by Laurent Felix, *circa 1755*, (illustrated below, second row centre) and a George III tulipwood-crossbanded, harewood, and fruitwood marquetry Pembroke table attributed to Thomas Chippendale, *circa 1770*. Silver from the pantry at Turville Grange includes a series of treasured items from Henry Ford II's yacht, the *Santa Maria*, including a set of six Elizabeth II silver candlesticks, Mark Walter H. Willson Limited, London 1962, engraved SANTA MARIA, *marked and stamped underneath*. The *Santa Maria* yacht was commissioned by Henry Ford II in 1961 and was celebrated at the time for setting new standards of luxury. Designed by Frits de Voogt it was noted as the most expensive yacht the firm Feadship had built to date. The silver offered also includes a George VI silver cigar box inset with grass from the sod cut by Edsel Ford in 1929 when breaking ground for the famed Dagenham Ford motor factory, which is sold with an Elizabeth II commemorative silver salver, *the cigar box with mark of Elkington and Company, London, 1947; the salver with mark of Carrington and Company, London, 1978*. Mrs Henry Ford II's favourite porcelain service is included amongst the impressive ceramics, a Lynn Chase designs porcelain 'Jaguar Jungle' pattern part dinner-service sold together with a set of white metal palm tree candlesticks, one of the many magnificent dinner services used by Mrs Henry Ford II offered across the two sales, this colourful service offers a glimpse of the good humour for which Mrs. Ford was known.

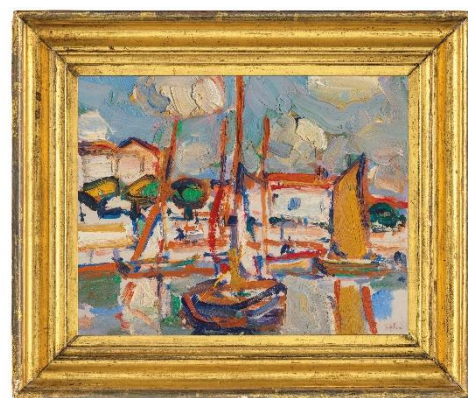
SELECT HIGHLIGHTS | 15 APRIL | CHRISTIE'S LONDON – PART II: EATON SQUARE AND TURVILLE GRANGE



EUGÈNE BOUDIN (1824-1898)
FÊTE DANS LE BASSIN D'HONFLEUR
PAINTED IN 1862
US\$170,000-250,000
GB£120,000-180,000



HENRY MOORE, O.M., C.H. (1898-1986)
MAQUETTE FOR GIRL SEATED AGAINST
SQUARE WALL BRONZE WITH DARK BROWN
PATINA, ON A WOODEN BASE AND CAST IN
AN EDITION OF TWELVE
US\$56,000-84,000
GB£40,000-60,000



SAMUEL JOHN PEPLOE, R.S.A. (1871-1935)
BOATS IN PORT, SIGNED 'PEPLOE'
PAINTED CIRCA 1910-12
US\$84,000-110,000
GB£60,000-80,000



A MATCHED PAIR OF LARGE CHINESE
FAMILLE
VERTE BOTTLE VASES
KANGXI PERIOD (1662-1722)
US\$21,000-35,000
GB£15,000-25,000



A LOUIS XV ORMOLU-MOUNTED CHINESE
BLACK AND GILT LACQUER BOMBE
COMMODE BY LAURENT FELIX, CIRCA 1755
US\$70,000-110,000
GB£50,000-80,000



A GEORGE III TULIPWOOD-CROSSBANDED,
HAREWOOD, INDIAN ROSEWOOD AND
FRUITWOOD MARQUETRY
PEMBROKE TABLE ATTRIBUTED TO THOMAS
CHIPPENDALE,
CIRCA 1770
US\$28,000-56,000
GB£20,000-40,000

Other personal items included in the London sale are Henry Ford II's desk from the library at Turville Grange, a Victorian mahogany partners or Library desk, mid-19th century, and a portrait of Henry Ford II seated by his desk in a club chair by Julian Barrow. Led by a Vache Naturelle Hermès Kelly 35, 2002, the sale also contains a small group of Kathleen Ford's designer handbags by Chanel and Hermès, with estimates ranging from £800–6,000.

Henry Ford II worked with eponymous British interior designers and decorators Sibyl Colefax & John Fowler on the interior at Turville Grange, creating a quintessentially English interior defined by both colour and pattern as a backdrop for his remarkable collection. Mrs Henry Ford II would then go on to work with Colefax & Fowler on the interior of Eaton Square. The late Kathleen Ford was the widow of Henry Ford II (1917-1987), chief executive officer of the Ford Motor Company and grandson of Ford's founder Henry Ford (1863-1947). Henry Ford II was an iconic figure in the automotive industry having accomplished many important milestones for the Ford Motor company during his tenure. Kathleen Ford was a gifted photographer and former model. It is from Mrs. Henry Ford II's residences on both sides of the Atlantic that this remarkable collection now comes for sale.

Please click [here](#) to view the sale for the Collection or Mrs Henry Ford II – Palm Beach.

Please click [here](#) to view the sale for the Collection of Mrs Henry Ford II – Eaton Square and Turville Grange.

To purchase a catalogues for both sales please click [here](#).

Notes to Editors:

- Christie's New York sold [Henri de Toulouse-Lautrec \(1864-1901\), *Pierreuse*, 1889](#) from the Collection of Mrs. Henry Ford II for \$9,062,000 on 2 December 2020.
- Christie's New York sold jewelry from the Collection of Mrs. Henry Ford II in December 2020 in the Magnificent Jewels auction and Online which totaled \$2,521,000.
- The combined overall total for works sold by Christie's from the collection of Mrs. Henry Ford II so far is \$20,193,000.

PRESS CONTACTS:

New York | Sara Fox | + 1 212 636 2680 | sfox@christies.com
London | Charlotte Brown | + 44 (0) 7741 029753 | charlottebrown@christies.com

About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

