

CHRISTIE'S

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PROPERTY OF HEIRS OF FRANZ KOENIGS TO BE OFFERED AT CHRISTIE'S THROUGHOUT 2021

- Works from the prestigious, multifaceted collection of Heirs of Franz Koenigs will be presented in London and New York, spanning Old Master Paintings and Old Master Drawings, Impressionist and Modern Art, Prints and Applied Art
- An exhibition of highlights will be presented at Christie's headquarters in London to coincide with Classic Week
- Highlights of the exhibition include Paul Cézanne's *Paysage*, Meindert Hobbema's *A wooded river landscape* and Henri Toulouse-Lautrec's *Miss May Milton* and *La Grande Loge*
- The exhibition will be on view from 3 to 16 December 2020



Franz and Anna Koenigs – von Kalckreuth, 1916

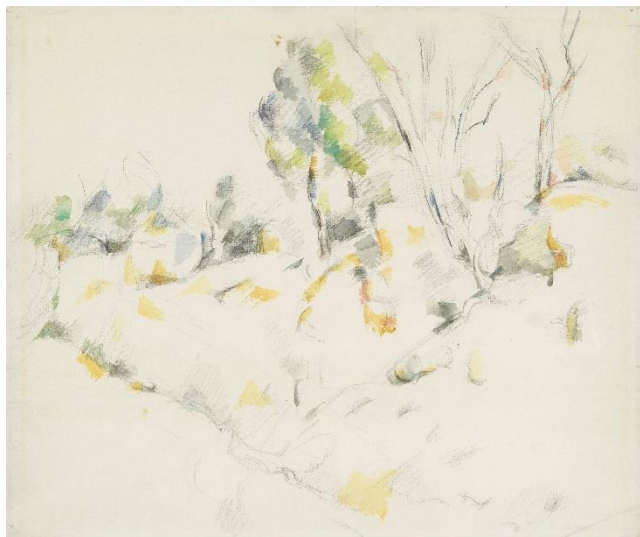


Franz Koenigs in front of his house, Florapark, Haarlem, 1929

London and New York – Christie's will present a selection of exceptional works from the property of Heirs of Franz Koenigs in a series of sales throughout the 2021 programme. Testament to the highly selective, multi-disciplinary approach Koenigs took to building his collection, auction categories will include Old Master Paintings and Old Master Drawings, Impressionist and Modern Art, Prints and Applied Arts. An exhibition of highlights will be presented at Christie's King Street as a key focal point of Classic Week from 3 to 16 December 2020. Meindert Hobbema's *A wooded river landscape with a punt, Deventer in the distance* (estimate: £500,000-800,000) will be on view alongside Paul Cézanne's exquisite watercolour *Paysage* (circa 1887-90, estimate: \$300,000-500,000), Henri Toulouse-Lautrec's masterful oil portrait of *Miss May Milton* (1895, estimate: \$500,000-800,000) and his famous lithograph *La Grande Loge* (1897, estimate: \$500,000-700,000). Jacob Isaacs van Ruisdael's *The tower of Kostverloren on the river Amstel* (estimate: £500,000-800,000), and *Winter landscape* (estimate: £250,000-350,000), Adriaen Jansz van

Ostade's *Kitchen interior* (estimate: £200,000-300,000), and Henri Rousseau's *Scierie aux environs de Paris* (circa 1889, estimate: \$600,000-800,000) complete the early preview.

A man of extraordinary energy, accomplishment and taste, Franz Koenigs (1881-1941) combined the busy life of a successful businessman and banker with the passionate pursuits of an innovative and creative collector, notably in the fields of Old Master and Impressionist drawings and paintings, and applied arts. In total, the collection comprised more than 2,800 works of art, ranging from the 15th to the early 20th Century. German by birth, Koenigs settled with his wife and children in the Netherlands in 1922. Because of the political developments in his home country he obtained Dutch nationality in 1939. His encyclopaedic vision of the history of art is to an important extent preserved at the Museum Boijmans van Beuningen in Rotterdam. The works presented by Christie's were inherited by grandchildren of Franz Koenigs. They reflect the broad interests of one of the great names in twentieth-century collecting.



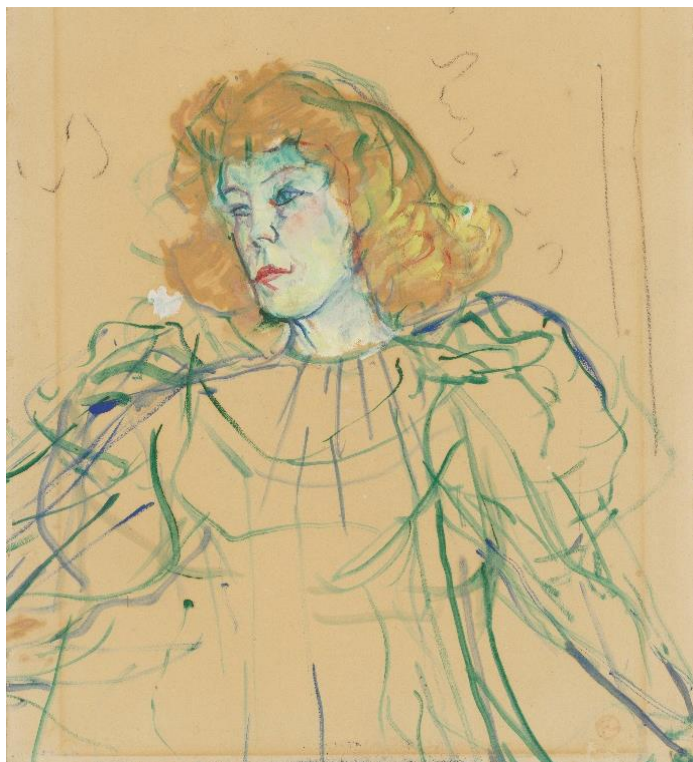
Paul Cézanne, *Paysage*, circa 1887-90, (estimate: \$300,000-500,000) and
Meindert Hobbema's *A wooded river landscape with a punt, Deventer in the distance* (estimate: £500,000-800,000)

Giovanna Bertazzoni, Vice Chairman, 20/21 Christie's: 'It is a privilege for Christie's to present a selection of work from Heirs of Franz Koenigs. As a fitting tribute to the incredible passion, which was very much the founding principle of his collection, the drawings, paintings, prints and objects will be offered throughout our 2021 series of sales. Franz Koenigs was a pioneer of his time who was not afraid to bring together works that spanned centuries and genres. With an encyclopaedic knowledge of the history of art, his approach was akin to the concept Medici, in Renaissance Florence, applied to establishing cross-canonical dialogues. Koenigs' taste slowly evolved, each piece that he acquired led him down new avenues of exploration – a voracious appetite for learning implicitly bound to his love of collecting. We are delighted that his philosophy will be reflected in the breadth of sales at Christie's in 2021'.



Jacob Isaacs van Ruysdael, *The tower of Kostverloren on the river Amstel* (estimate: £500,000-800,000) and
Adriaen Jansz van Ostade's *Kitchen interior* (estimate: £200,000-300,000)

Henry Pettifer, Head of the Old Masters Group, Christie's: 'The selection of Old Masters that will be sold in 2021 provide a vivid demonstration of the subtlety and sophistication of this group. A few of the most interesting Old Master paintings and drawings will be previewed at Christie's King Street from 3 December, along with other highlights from the collection. This includes a number of exceptional landscapes by the leading exponents from the Dutch Golden Age, led by Jacob van Ruisdael's iconic *Tower of Kostverloren on the Amstel* (£500,000-800,000), and the exquisite *A wooded river landscape with a punt, Deventer in the distance* by Meindert Hobbema (£500,000-800,000). The small *Kitchen interior* may in a way be regarded as Adriaen van Ostade's ultimate still life'.



Henri Toulouse-Lautrec, *Miss May Milton*, 1895,
(estimate: \$500,000-800,000)



Henri Toulouse-Lautrec, *La Grande Loge*, 1897,
(estimate: \$500,000-700,000)

A full calendar of sales together with the full list of works offered from the collection in New York and London will be announced in early 2021.

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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