

CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 7 OCTOBER 2020

CHRISTIE'S POST-WAR AND CONTEMPORARY ART DAY SALE TOTALS:

\$36,484,250 / £28,304,306 / €31,021,519

RUNNING TOTAL FOR 20TH CENTURY WEEK

\$377,335,750 / £290,901,763 / €319,616,125



Matthew Wong's *Shangri-La*, 2017 | \$4,470,000

NEW YORK – Christie's October 7th Day Sale of Post-War and Contemporary Art achieved a total of \$36,484,250, bringing the running total for 20th Century Week to \$377.3 million. The auction was led by an exceptional performance by Matthew Wong's *Shangri-La* from 2017, which sold for \$4,470,000, the third highest price ever achieved for a work sold in a Post-War and Contemporary Day Sale. *Shangri-La* saw fierce competition between more than 6 bidders participating from around the world, eclipsing its presale estimate of \$500,000-700,000.

The sale saw exceptional results for works by Ruth Asawa, whose *Untitled (S.753, Hanging Ten Interlocking Double Trumpets)* doubled its estimate when it achieved \$1,050,000, Barbara Kruger's

Untitled (Don't Shoot) did the same when it sold for \$675,000. Takashi Murakami's Oval Buddha Silver, 2008 quadrupled its estimate realizing \$1,830,000.

Auction newcomer, artist Robert Alice, was represented by Block 21 (42.36433° N, -71.26189° E) (from Portraits of a Mind), a work focused on bitcoin technology that comprises both a painting and a NFT (Non-Fungible Token). *Block 21* sold for \$131,250 against an estimate of \$12,000-18,000 establishing a new world auction record for the artist.

20th Century Week continues tomorrow with the Day Sale of Impressionist and Modern Art.