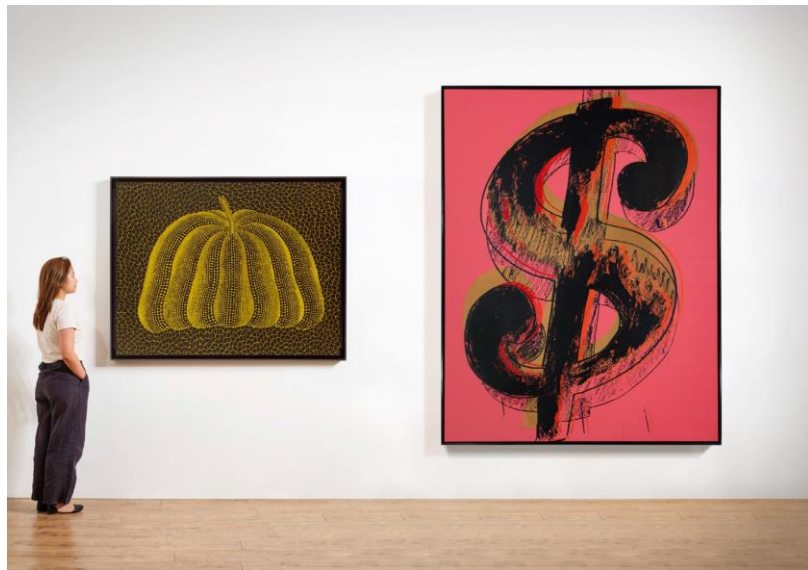


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MEDIA ALERT | HONG KONG | 22 SEPTEMBER 2020 | FOR IMMEDIATE RELEASE

ANDY WARHOL'S *DOLLAR SIGN* & YAYOI KUSAMA'S *A-PUMPKIN-SPW*

To Highlight Christie's Hong Kong Modern & Contemporary Art Evening Sale



Hong Kong – On 2 December, Christie's will present **Andy Warhol's *Dollar Sign*** (estimate: HK\$46,000,000 – 66,000,000/ US\$6,000,000 – 8,500,000) and **Yayoi Kusama's *A-PUMPKIN-SPW*** (estimate: HK\$9,000,000 – 15,000,000/ US\$1,200,000 – 2,000,000) to highlight the Modern and Contemporary Art Evening Sale in Hong Kong.

Iconic Works by the Titans of Pop Art

- *Yayoi Kusama and Andy Warhol are two giants of the postwar art movement; both were active in New York during the 1960s, and were familiar with each other's work, attending each other's exhibitions and mingling in the same crowds.*
- *Kusama recounted in her biographical film *Kusama—Infinity* that Warhol attended her exhibition at Gertrude Stein Gallery in 1963: "Andy Warhol came to the show and said, 'Wow, fantastic Yayoi! I like this so much.' That influenced him, and then he had a show. He covered the walls with images of a cow. When I saw it, I was surprised. Andy picked up what I did and copied it in his show." The show she was referring to was Warhol's exhibition at Leo Castelli Gallery 3 years later where Warhol covered the gallery walls with a repeated image of a cow.*
- *Kusama's work was also deeply influenced by Warhol. Fame and commerce were an integral part of Warhol's identity as an artist, just as they played an important role in Kusama's own approach to art-making.*
- *In 1982 Warhol presented a solo exhibition entitled *Dollar Signs* at Castelli Gallery in New York, filling the space with silkscreened paintings featuring bright, layered dollar signs. Warhol appropriates an instantly recognizable symbol, reshaping it within the context of art.*
- *Around the same time, in 1981, Yayoi Kusama began revisiting the subject of the pumpkin in her work, transforming an everyday vegetable into a polka-dotted symbol imbued with personality and individuality.*

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- Both artists were interested in the idea of symbols from popular culture being transformed and elevated through art. The dollar sign and the pumpkin represent instantly-recognizable subjects within each artist's respective oeuvre.



Photograph of Yayoi Kusama's installation 'Aggregation: One Thousand Boats Show' in an exhibition at Gertrude Stein Gallery, New York, 1963



Andy Warhol poses before his Cows wallpaper at the Leo Castelli Gallery, New York, 1 April 1966.

Please see the attached factsheets for details of the individual artworks.

NOTES TO EDITORS

Modern and Contemporary Art Evening Sale

Auction: 2nd December 2020

Viewing: 27th November 2020 – 2nd December 2020

Venue: Convention Hall, Hong Kong Convention and Exhibition Centre, 1 Expo Drive, HK

Image Download Link: please click [here](#)

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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