

CHRISTIE'S

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CHRISTIE'S TO OFFER OVER 60 WORKS BY ROBERT MOTHERWELL FROM THE DEDALUS FOUNDATION

Post-War and Contemporary Art Day Sale: 7 October 2020 | Christie's New York

Dedicated Online-Only Sale: 22 September – 8 October 2020



ROBERT MOTHERWELL
Study for State II "Elegy No. 100"
acrylic, chalk, and graphite on paper
14 ¼ x 22 in. (36.2 x 55.9 cm.)
Executed circa 1970/1975
Estimate: \$250,000-350,000

New York – This fall, Christie's will present *Works by Robert Motherwell from the Dedalus Foundation*, consisting of over 60 works by Robert Motherwell, including paintings, prints and works on paper. Founded by the artist in 1981, the Dedalus Foundation is devoted to preserving Motherwell's artistic legacy and his archives, and has continued to support individuals and institutions through grants and programmatic initiatives. In this two-part sale, Christie's will present a career-spanning selection of works from the Dedalus Foundation's holdings, offering a unique opportunity to own a part of Motherwell's legacy and the Dedalus Foundation's history. The collection will be sold across the live Post-War and Contemporary Art Day Sale on 7 October, 2020, at Christie's New York, and Robert Motherwell Prints from the Dedalus Foundation, a dedicated online-only sale of Prints by the artist, which will be open for bidding 22 September – 8 October, 2020. All proceeds from the sales will benefit the Dedalus Foundation, a private nonprofit operating foundation.

Jonathan Rendell, Deputy Chairman, Christie's, remarked: "It is an enormous privilege to work with the Dedalus Foundation to further their mission by presenting this retrospective of Robert Motherwell's work in both the live and online sales at Christie's this October. We hope that this exceptional grouping of works will engage both established collectors and claim a new audience for the artist."

Jack Flam, President and CEO, Dedalus Foundation, stated: "The Dedalus Foundation is pleased to be working with Christie's to present a select body of work by its founder, Robert Motherwell. He created the Dedalus Foundation to ensure that things which greatly mattered to him – such as Modernism, visual literacy, arts education, scholarship, and the stewardship of his work – would continue beyond his lifetime. In his works, Motherwell showed how profound and varied the vocabulary of modern painting could be, and he did so with great vitality and integrity."

- Browse the online sale of [Robert Motherwell Prints from the Dedalus Foundation](#)
- Press images can be downloaded [here](#)

Featured Christie's Content:

- [Collecting guide: Robert Motherwell](#)

Additional Highlights

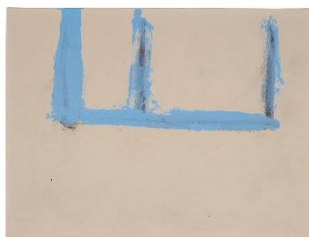


ROBERT MOTHERWELL

Untitled

oil, acrylic, and charcoal on canvas, 1968
69 x 51 in.

Estimate: \$400,000-600,000



ROBERT MOTHERWELL

Open No. 147: Blue on Beige

acrylic and charcoal on canvas, 1970
12 x 16 in.

Estimate: \$80,000-120,000



ROBERT MOTHERWELL

Automatic Image No. 6

oil on paper, 1963
29 x 23 in.

Estimate: \$100,000-150,000



ROBERT MOTHERWELL

The Red Queen (PCR 476)

aquatint and etching, on Whatman paper, 1989

Image: 23 $\frac{5}{8}$ x 17 $\frac{1}{4}$ in. (600 x 451 mm.)

Sheet: 31 x 25 in. (787 x 635 mm.)

Estimate: \$10,000-15,000



ROBERT MOTHERWELL

Elegy Sketch, State 1 (PCR 492)

lithograph on white Arches Cover mould-made paper, 1990

Sheet: 37 x 51 $\frac{1}{8}$ in. (940 x 1311 mm.)

Estimate: \$10,000-15,000



ROBERT MOTHERWELL

Octavio Paz Suite the complete set of 27
lithographs in colors, on Japon chine appliqué to Arches paper, 1988

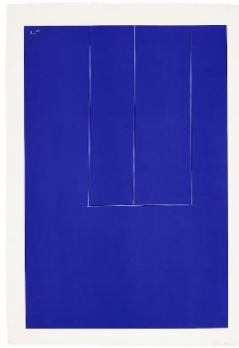
Overall: 33 $\frac{1}{8}$ x 27 $\frac{1}{2}$ x 1 $\frac{1}{8}$ in. (841 x 699 x 41 mm.)

Estimate: \$20,000-30,000



ROBERT MOTHERWELL
Samurai

lithograph, on Suzuki handmade paper, 1971
Sheet: 73½ x 37¼ in. (1864 x 946 mm.)
Estimate: \$4,000-6,000



ROBERT MOTHERWELL
London Series I: one print

screenprint in blue, on J.B. Green paper, 1971
Image: 36 x 24 in. (914 x 610 mm.)
Sheet: 41 x 28¼ in. (1041 x 718 mm.)
Estimate: \$3,000-5,000



ROBERT MOTHERWELL
Roth-Händler

aquatint and collage, on Auvergne à la Main
Richard de Bas, 1975
Sheet: 19½ x 15¼ in. (499 x 400 mm.)
Estimate: \$3,000-5,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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