

CHRISTIE'S

RESULTS | NEW YORK | 22 JUNE 2020 | FOR IMMEDIATE RELEASE

CLASSIC WEEK TOTALS \$13.4 MILLION

GLOBAL PARTICIPATION FROM 43 COUNTRIES AND 5 CONTINENTS



A ROMAN MARBLE BUST OF A GODDESS
CIRCA 1ST-2ND CENTURY A.D.
Estimate: \$120,000-180,000
Price Realized: \$300,000

[Ancient Art from James and Marilynn Alsdorf Collection](#)

Sale Total: \$2,691,000

A [Roman marble bust of a goddess](#) circa 1st-2nd Century A.D. achieved the top price of the Ancient Art from James and Marilynn Alsdorf Collection, selling for \$300,000. Additional top lots included a [Roman marble portrait bust of a man](#), circa mid 2nd century A.D., that totaled \$250,000, and a [Roman marble portrait bust of the Empress Crispina as Omphale](#), circa late 2nd century A.D., which sold for \$237,500, against an estimate of \$70,000-90,000.



A GREEK BRONZE CORINTHIAN HELMET
ARCHAIC PERIOD, CIRCA 525-475 B.C.
Estimate: \$300,000-500,000
Price Realized: \$855,000

[Antiquities](#)

Sale Total: \$1,952,500

Earning the top lot of Classic Week was a [Greek Bronze Corinthian Helmet](#), Archaic Period, circa 525-475 B.C. which sold for \$855,000, against an estimate of \$300,000-500,000. An [Attic Black-Figured neck-amphora and lid attributed to the Bareiss Painter](#), circa 530-520 B.C., achieved the second top lot in the sale selling for \$137,500, above its estimate of \$40,000-60,000.



A ROMAN CARNELIAN RINGSTONE WITH A PORTRAIT OF THE EMPRESS SABINA
CIRCA 130 A.D.
Estimate: \$10,000-15,000
Price Realized: \$250,000

[Masterpieces in Miniature: Ancient Engraved Gems formerly in the G. Sangiorgi Collection Part II](#)

Sale Total: \$1,260,625

Achieving the top lot part II of the renowned G. Sangiorgi Collection was a [Roman Carnelian Ringstone with a Portrait of The Empress Sabina](#) (circa 130 A.D.), which sold for \$250,000, against its estimate of \$10,000-15,000. Other top lots include a [Roman gold and carnelian finger ring with Apollo](#), circa 1st Century B.C., which sold for \$106,250, and a [Roman carnelian ringstone with mercury](#), circa 1st Century A.D. which totaled \$100,000, above an estimate of \$8,000-12,000.

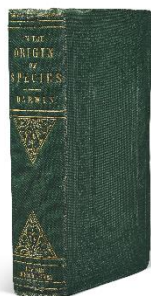


HENRYK SIEMIRADZKI (Polish, 1843-1902) and studio
At the Fountain
 Estimate: \$100,000-150,000
Price Realized: \$375,000

European Art

Sale Total: \$1,186,875

Leading the European Art sale was [At the Fountain by Henryk Siemiradzki and studio](#), which sold for \$375,000. A notable result was achieved for [Sérénade au clair de lune - Venise by Lucien Lévy-Dhurmer](#), which produced the second highest price in the sale at \$225,000, surpassing the estimate of \$80,000-120,000.



FIRST EDITION ORIGIN OF SPECIES
 CHARLES DARWIN, 1859
 Estimate: \$100,000-150,000
Price Realized: \$200,000

Selections from the Library of Lorenzo H. Zambrano: Latin Americana, Science, and Literature

Sale Total: \$648,125

A [first edition Origin of Species](#) by Charles Darwin, 1859, led the Selections from the Library of Lorenzo H. Zambrano: Latin Americana, Science, and Literature sale achieving \$200,000. Additional top lots of the sale include [Colored Issue of Antiquities of Mexico](#), Viscount Kingsborough, 1830-48, which sold for \$81,250, and [Manuscript copy of Historia de las Indias](#), Diego Durán, c. 1830s, which realized \$52,500, against a low estimate of \$18,000.



THE FIRST DATED PRINTING OF THE STAR-SPANGLED BANNER
 FRANCIS SCOTT KEY, 20 SEPTEMBER 1814
 Estimate: \$300,000-500,000
Price Realized: \$325,000

The Open Book: Fine Travel, Americana, Literature and History in Print and Manuscript

Sale Total: \$2,727,875

The sale was led by [The original art for Led Zeppelin's debut LP](#) by George Hardie, 1969, and [The first dated printing of the Star-Spangled Banner](#), sold by the American Antiquarian Society to benefit the Collection Acquisitions Fund, both of which sold for \$325,000. Additional notable results were achieved for [The Quadrupeds of North America](#) by John James Audubon, 1845, which realized \$300,000, against a low estimate of \$120,000 and [On the victory at Yorktown](#), which sold for \$137,500, against a low estimate of \$40,000.



Old Masters Paintings and Sculpture

Sale Total: \$2,954,125

The top lot of the Old Master Paintings and Sculpture sale was the large-scale work *The Liberation of Saint Peter* by [Jacob de Backer](#), which sold for \$399,000, surpassing the estimate of \$80,000-120,000, achieving the highest price for an Old Master Painting sold online. Other top works from Northern European artists included a [Head of Christ, Netherlandish School, first quarter of the 16th](#)

JACOB DE BACKER (Antwerp c. 1555-c. 1585)
The Liberation of Saint Peter
oil on canvas
Estimate: \$80,000-120,000
Price Realized: \$399,000

[century](#), which sold for \$162,500, and [Saint George and the Dragon, Antwerp School](#), circa 1520, which totaled \$125,000.

Strong results were achieved for sculpture for [a Limoges parcel-gilt enamel copper oval plaque depicting a soldier on horseback by Jean or Joseph Limousin](#), 16th-century, which sold for \$225,000, and [a late 15th / early 16th century white marble relief of the Virgin and Child](#), which achieved \$100,000.

Christie's Classic Week Results Summary | June 2-19, 2020

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Antiquities	\$1,952,500
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European Art	\$1,186,875
Selections from the Library of Lorenzo H. Zambrano: Latin Americana, Science, and Literature	\$648,125
The Open Book: Fine Travel, Americana, Literature and History in Print and Manuscript	\$2,727,875
Old Master Paintings and Sculpture	\$2,954,125
TOTAL	\$13,421,125