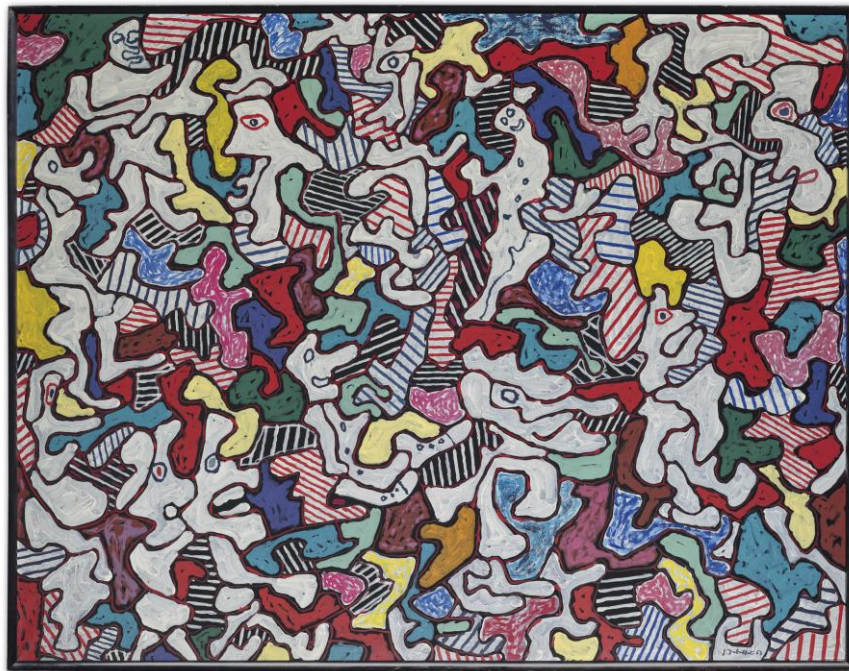


CHRISTIE'S

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CHRISTIE'S TO OFFER JEAN DUBUFFET'S *POURLÈCHE FISTON*, HIGHLIGHTING THE PARISIAN SELECTION OF *ONE: A GLOBAL SALE OF THE 20TH CENTURY*



JEAN DUBUFFET (1901-1985)

Pourelche Fiston, 1963

114 x 146 cm.

Estimate: €3,000,000-5,000,000

"Over and done with the mystical jubilations of the physical world...
It is the unreal that now enchants me."

Jean Dubuffet

Paris – Christie's France is pleased to present *Pourelche Fiston* by Jean Dubuffet in the Parisian section of *ONE: a Global Sale of the 20th Century*. An electrifying masterwork from 1963, the present work was gifted by the artist to Jacques Berne (1924-2007), a French poet, long-time friend and intellectual fellow, and it has remained within his family collection until now.

Paul Nyzam, Senior specialist: "It is a great honor to offer such a prime example of Jean Dubuffet's *Hourloupe* series. Rare for its extraordinary chromatic range, *Pourelche fiston* offers a kaleidoscopic

celebration of color and is infused with the bustling energy and *joie de vivre* of the thriving post-War French capital. A vibrant testimony of Jean Dubuffet and Jacques Berne's beautiful friendship, the work will make its first ever appearance on the market."



Jean Dubuffet and Jacques Berne

Dating from a pivotal moment in Jean Dubuffet's career, *Pourlèche fiston* represents the transformation of his celebrated *Paris Circus* series into his career-defining cycle *Hourloupe*. The present work features revelers as they cavort and dance amid raw patterns and textures, alive with vibrant flashes of color. Figuration morphs into abstraction and back again; foreground and background oscillate in wild, rhythmic motion. The title of the painting—a typical example of wordplay within Dubuffet's *oeuvre*—offers a witty invitation to "tuck in"; the word "fiston", referring affectionately to a younger male comrade, might be read as a subconscious allusion to his friend.

The work has been widely exhibited, and was notably featured in the seminal show *L'Hourloupe di Jean Dubuffet* at the Palazzo Grassi, Venice, in 1964, as well as in the artist's major solo exhibition at the Solomon R. Guggenheim Museum, New York between 1966 and 1967.

ONE: a Global Sale of the 20th Century: This July, Christie's will launch a revolutionary relay-style auction concept. Entitled **ONE: a Global Sale of the 20th Century**, this sale will present masterpiece-level works of 20th Century Art together in a curated live-online hybrid sale, blurring category boundaries and bringing clients together in an unprecedented way.

Launching in Hong Kong, the sale will then transition to auctioneers in Paris and London, concluding in New York. Each city will host a pre-sale public exhibition staged in line with the appropriate regional health advice at the time, complemented by a ground-breaking virtual exhibition and digital marketing campaign to connect with global audiences and support the auction event. Bidders will be able to participate both online, via Christie's LIVE online bidding channel, and where regional, government advice allows, clients and phone bidders will be welcomed in each saleroom location.

Public viewing: All ONE sale highlights will be available for online viewing from anywhere in the world. For Paris sale highlights, Christie's welcomes clients following all public health guidelines and all necessary measures to protect our visitors and our staff in place.

All members of the media should reach to Christie's press contacts below.

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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