

CHRISTIE'S

PRESS RELEASE | NEW YORK | 18 FEBRUARY 2020

CONTEMPORARY EDITION



Andy Warhol (1928-1987)

Camouflage

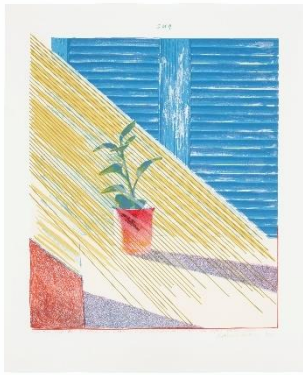
unique screenprint in colors, on Lenox Museum Board, 1987

37 7/8 x 38 in. (963 x 965 mm.)

Estimate: \$20,000-30,000

New York – Christie's will present a contemporary Prints and Multiples sale this March in New York, [Contemporary Edition](#) on 4 March. The sale will encompass over 200 lots, with estimates starting at under \$1,000. The works will be on view and open to the public in Christie's New York galleries beginning 28 February to 3 March.

The Contemporary Edition auction features a diverse array of over 200 lots by the greats of Post-War and Contemporary Art. Highlights include classic Post-War prints from artists such as **Robert Indiana** [The Book of Love](#) (\$60,000-80,000), **David Hockney** [Sun State I](#) (\$30,000-50,000), **Andy Warhol** [Onion, from Campbell's Soup I](#) (\$15,000-20,000), **Wayne Thiebaud** [Candy Apples](#) (\$20,000-30,000), among others. The sale also features a strong selection of works by emerging artists including **Julie Curtiss** [Chemtrails](#) (\$3,000-5,000) and **Tschabalala Self** [Choker](#) (\$4,000-6,000).



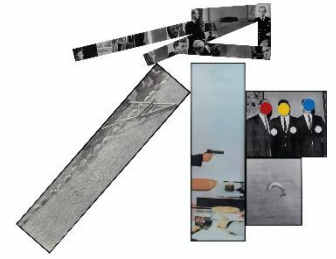
David Hockney (B. 1937)
Sun State I
lithograph and screenprint in colors, on Arjomari paper, 1973
37 ¼ x 30 ½ in. (946 x 775 mm.)
Estimate: \$30,000-50,000



Wayne Thiebaud (B. 1920)
Candy Apples
woodcut in colors, on Japon paper, 1987
23 3/8 x 24 ¼ in. (597 x 613 mm.)
Estimate: \$20,000-30,000



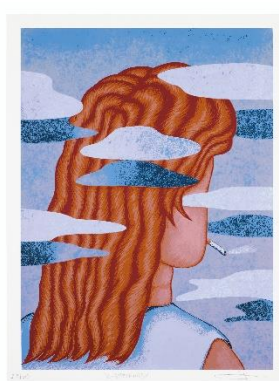
Tschabalala Self (B. 1990)
Princess
hand-sewn cotton and tulle multiple, 2018
50 ¾ x 39 5/8 in. (1289 x 1007 mm.)
Estimate: \$7,000-10,000



John Baldessari (1931-2020)
The Fallen Easel
lithograph and screenprint in colors, on paper and metal, 1988
74 x 95 in. (1880 x 2410 mm.)
Estimate: \$20,000-30,000



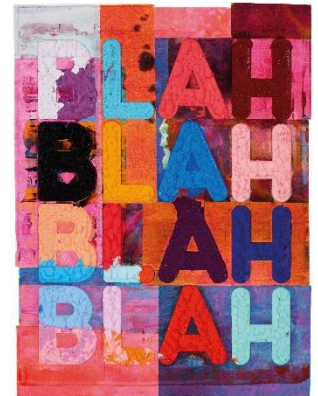
Jasper Johns (B. 1930)
Flag (Moratorium)
offset lithograph in colors, on wove paper, 1969
20 ½ x 28 ½ in. (521 x 724 mm.)
Estimate: \$18,000-25,000



Julie Curtiss (B. 1982)
Chentrails
screenprint in colors, on Coventry paper, 2017
13 ¾ x 10 3/8 in. (349 x 264 mm.)
Estimate: \$3,000-5,000



Helen Frankenthaler (1928-2011)
Guadalupe
Mixografía® in colors, on handmade paper, 1989
68 ½ x 44 ½ in. (1740 x 1130 mm.)
Estimate: \$15,000-25,000



Mel Bochner (B. 1940)
Blah, Blah, Blah
monoprint in colors with collage, engraving and embossment, on handmade and hand-dyed Twinrocker paper, 2018
30 ½ x 22 7/8 in. (775 x 581 mm.)
Estimate: \$18,000-25,000

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Public Exhibition:

28 Feb, 10am - 5pm
29 Feb, 10am - 5pm
1 Mar, 1pm - 5pm
2 Mar, 10am - 5pm
3 Mar, 10am - 5pm

Auction:

Contemporary Edition
4 March
10am & 2pm

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's

also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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