

CHRISTIE'S

RESULTS | 26 NOVEMBER 2019 | FOR IMMEDIATE RELEASE

Hong Kong Autumn Auctions of Chinese Paintings **Achieved HK\$349,791,878 / US\$44,890,832** Strong Prices Realised for Masterpieces and Collections 46% of Lots Sold Above High Estimate



Top Center: *The Grand Canyon* by Wu Guanzhong, realised HK\$45,205,000 / US\$5,801,421

Top Left: *Collection of Poems* by Huang Daozhou, realised HK\$42,935,000 / US\$5,514,783

Top Right: *Preface to the Orchid Pavilion* by Bada Shanren, realised HKD 30,125,000 / US\$3,866,117

On 25 and 26 November 2019, Christie's held three live auctions of Chinese Paintings - **Chinese Contemporary Ink, Fine Chinese Classical Paintings and Calligraphy**, and **Fine Chinese Modern Paintings**, which was joined by **Exquisite Eye: Chinese Paintings Online** sale which took place from 18-25 November. The sales combined realised a total of **HK\$349,791,878 / US\$44,890,832**.

New auction records were set for artists **Huang Daozhou** (1585-1646) and **Fei Danxu** (1802-1850), when their works soared past their pre-sale estimates in the Fine Chinese Classical Paintings and Calligraphy sale which was 70% sold by lot and 94% sold by value. Works by **Bada Shanren** (1626-1705), **Shen Zhou** (1427-1509) and **Dong Qichang** (1555-1636) attracted intense bidding, ultimately selling for multiple times their pre-sale estimates. The results reaffirm Christie's leadership in offering renowned private collections and masterpieces, and presenting fresh and coveted works to the market.

Please click [HERE](#) for the results of the **Fine Chinese Classical Paintings and Calligraphy** sale which took place on 25 November 2019 and totalled **HK\$169,876,250 / US\$21,819,742** and was 70% sold by lot.

The top lot for the sale was ***Collection of Poems* by Huang Daozhou**, which realised **HK\$42,935,000 / US\$5,514,783**.

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Please click [HERE](#) for the results of the ***Fine Chinese Modern Paintings*** sale which took place on 26 November 2019 and totalled **HK\$ 155,237,500 / US\$19,922,533**, and was 77% sold by lot.

The top lot for the sale was ***The Grand Canyon*** by **Wu Guanzhong**, which realised **HK\$ 45,205,000 / US\$5,801,421**, more than tripling low estimate.



Please click [HERE](#) and [HERE](#) for the results of the **Chinese Contemporary Ink** and the ***Exquisite Eye: Chinese Paintings*** online sale which took place on 25 November and 18-25 November 2019 respectively. The Chinese Contemporary Ink sale totalled **HK\$14,913,750 / US\$1,915,596**, while the online sale totalled **HK\$9,764,375 / US\$1,254,184** and was 80% sold by lot.

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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