

CHRISTIE'S

RESULTS | NEW YORK | 12 NOVEMBER 2019 | FOR IMMEDIATE RELEASE

LA MÉNAGERIE

Presented Within 20th Century Week

SALE TOTAL: \$ 10,915,250



François-Xavier Lalanne (1927-2008)

Unique 'Hippopotame l' Bathtub, 1969

Price realized: \$4,335,000

TOP 10 RECORD FOR THE ARTIST

New York— Today's cross-category **La Ménagerie** auction totaled \$10,915,250 selling 84% by lot and 93% by value. The top lot of the curated sale, which was offered by Christie's Design and Impressionist and Modern Art departments as part of its marquee 20th Century Week, was a fully functional one-of-a-kind [*Unique 'Hippopotame l' Bathtub, 1969*](#) by **François-Xavier Lalanne**, which sold for \$4,335,000 against a pre-sale high estimate of \$1,500,000.

The sale included works of sculpture and design based on artists' interpretations of animals and wildlife, which successfully attracted new clients to Christie's and the Design category. Additional outstanding results were achieved for **Rembrandt Bugatti's** [*Deux éléphants, l'un derrière l'autre*](#), which realized \$1,575,000 and achieved a top 10 auction record for the artist. Other top ten auction records achieved for artists included **François Pompon's** [*Ours blanc*](#), which sold for \$350,000, and **Judy Kensley Mckie's** [*Grizzly Bear Bench*](#), which sold for \$187,500. Achieving a **world auction record** for the artist was **David Wiseman's** [*Owl on Branch*](#), which sold for \$47,500.



David Wiseman (b. 1981)

Owl on Branch

Price realized: \$47,500

Top Auction Record for the Artist



Rembrandt Bugatti (1884-1916)

Deux éléphants, l'un derrière l'autre

Price realized: \$1,575,000

Top 10 Auction Record for the Artist



François Pompon (1855-1933)

Ours blanc

Price realized: \$350,000

Top 10 Auction Record for the Artist

Daphne Riou, Head of Department, Design, remarked, *"We are thrilled with the success of this second collaboration between the Design and Impressionist & Modern Art departments. These outstanding results show how a curated sale and fresh approach across categories engages new clients and collectors who collect more and more without boundaries. In particular, the fantastic price achieved by François-Xavier Lalanne's unique and early 'Hippopotame Bathtub' selling for \$4.3M against an estimate of \$1-1.5M clearly demonstrates the appetite of the market for masterworks."*

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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