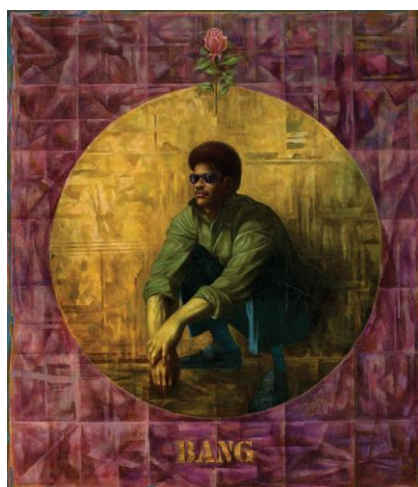


CHRISTIE'S

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CHRISTIE'S CELEBRATES CHICAGO WITH A WEEK OF EVENTS, EDUCATIONAL PROGRAMMING AND EXHIBITIONS IN CHICAGO

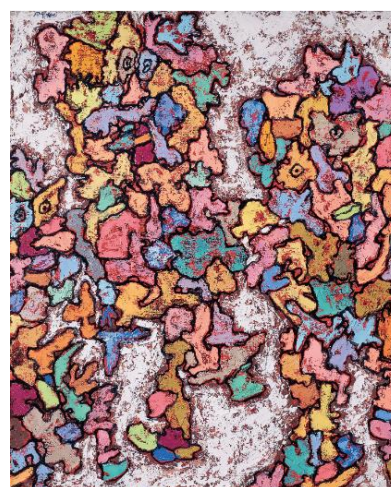
- PUBLIC EXHIBITION: 16-19 OCTOBER 2019 | 10AM – 4PM
- HIGHLIGHTS INCLUDE WORKS FROM THE COLLECTION OF JAMES AND MARILYNN ALSDORF, AMONG CHICAGO'S MOST REVERED ART PATRONS & CONNOISSEURS
- COMMEMORATING CHRISTIE'S 40TH YEAR IN CHICAGO



CHARLES WHITE (1918 - 1979)
Banner for Willie J.
Painted in 1976.
Estimate: \$1,000,000 – 1,500,000



PABLO PICASSO (1881-1973)
Buste d'homme
Painted on 12 October 1968
Estimate: \$9,000,000-12,000,000



JEAN DUBUFFET (1901-1985)
Palinodie
Painted in 1961
Estimate: \$3,000,000-5,000,000

Christie's, 875 North Michigan Avenue, Suite 3810, Chicago

Chicago — In honor of the 40th anniversary in Chicago, Christie's announces a series of events, educational programming and exhibitions at its Chicago gallery October 16-19, 2019. A public exhibition of top upcoming auction highlights will be on display to the public and free of charge. The exhibition will feature works from Impressionist and Modern Art, Post-War and Contemporary Art, as well as 20th Century Design. Additionally, a superb highlight from the fall sales, a 'Moon and Stars' trumpet designed and played by Miles Davis, will be unveiled to the public for the first time and exhibited in the lobby of the John Hancock building, where Christie's office is located on the 38th floor.

Marc Porter, Christie's Chairman Americas, comments: "We are proud to mark Christie's 40th anniversary in Chicago with an impressive exhibition of auction highlights, as well as educational programming, and events. Chicago's historic importance as a cultural destination between the East and West coasts — encouraging exchange and innovation — underlies the city's rich collecting tradition and dynamic art community. Personally, I have been deeply enriched by working with the great museums and educational organizations in the city."

Cathy Busch, Managing Director, Head of Chicago, Christie's, remarks: "What a privilege it is to work with so many passionate collectors whose knowledge, generosity and commitment are inspiring. Chicago has been fortunate to have had collecting pioneers who paved the way. Marilynn and Jim Alsdorf are among the great visionaries - generous patrons

and connoisseurs whose transformational gifts changed Chicago's cultural landscape and we are honored to have been entrusted with their collection beginning this fall."

SELECT HIGHLIGHTS

875 NORTH MICHIGAN AVENUE, SUITE 3810, CHICAGO | OCTOBER 16-19 | 10AM-4PM

Christie's is delighted to present highlights from the Collection of James and Marilyn Alsdorf in Chicago, during an international tour; the couple were preeminent Chicago collectors who were generous philanthropists and patrons of the arts. Works from their vast collection, which is expected to exceed \$50 million in total, will be sold across various sales in 2019-2020, spanning antiquities, works on paper, European and Latin American Art, and Indian and Southeast Asian Art. Christie's is delighted to present works from the Alsdorf Collection in Chicago, during an international tour of highlights. The Chicago exhibition will feature **Jean Dubuffet's *Palinodie***, painted in 1961, which harkens back to Dubuffet's close relationship with members of the Parisian intelligentsia and marks a turning point in his artistic practice (estimate: \$3,000,000-5,000,000). The work had pride of place in the couple's living room and it will be auctioned in the November 14 Post-War and Contemporary Art Evening Sale in New York.

Charles White's *Banner for Willie J.* is a powerful and poignant portrait of the artist's cousin, who — as an innocent bystander — was killed during an armed robbery at a bar (estimate: \$1,000,000– 1,500,000). Painted in 1976, the work portrays the contemporary African American experience through the lens of art history, and is an outstanding example demonstrating White's reputation as one of the most accomplished draughtsman and painters of his generation. The work was recently featured prominently in the artist's retrospective at the Los Angeles County Museum of Art and it will be offered in November's Post-War and Contemporary Evening Sale in New York.

Pablo Picasso's vibrant *Buste d'homme* from 1968, from the Collection of Terry Allen Kramer, the renowned Broadway producer, will be offered in the Impressionist and Modern Art Evening sale on November 11 (estimate: \$9,000,000-12,000,000). A bold work from his *mousquetaires* series, these figures were conceived as proxies through which he could explore the glories of 17th century Baroque painting and the age of Velázquez and Rembrandt. The brash qualities, ironic foibles and fabled exploits of these characters were also employed to give voice to Picasso's own rich inner life, and to offer commentary on events of the day.

A 'Moon and Stars' trumpet designed and played by Miles Davis, one of the most significant jazz musicians of all time, will be offered in The Exceptional Sale on October 29 in New York. The 'Martin Committee' Trumpet in B Flat, model T3460, by the Martin Co., was commissioned circa 1980 and features a deep blue lacquer and gilt crescent moon and stars, designed according to Davis's specifications (estimate: \$70,000-100,000). The 'Moon and Stars' trumpet is both a fine piece of craftsmanship and marks a crucial moment in Davis's career, as he made his long-awaited return to music.



MILES DAVIS'S 'MOON AND STARS' TRUMPET

A 'Martin Committee' Trumpet in B Flat, Model T3460, by the Martin Co.,
circa 1980.

Estimate: \$70,000-100,000

EDUCATIONAL PROGRAMMING

Christie's Education will conduct two courses at Christie's office. On October 18, [Art Insight: Masterpieces, Makers and the Market](#) is a one-day class that will provide an overview of the current art market, address the value and validation of modern and contemporary art, as well as feature a specialist-led walk-through of the exhibition. On October 19, [A Primer in Pop Art](#) examines the origins of Pop art, its principal practitioners in New York and California, and the distinctive contributions of women artists to the field. The lecture provides an in-depth context for "Andy Warhol- From A to B and Back Again," the much-anticipated exhibition opening October 20 at the Art Institute of Chicago. Both courses require reserved tickets in advance.

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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