

CHRISTIE'S

NEW YORK | 6 SEPTEMBER 2019 | FOR IMMEDIATE RELEASE

RELEASE | CHRISTIE'S ANNOUNCES OCTOBER PHOTOGRAPHS SALES

NEARLY 300 WORKS TO BE OFFERED IN A LIVE AUCTION ON 2 OCTOBER NEW YORK

SELECTION OF 54 LOTS TO BENEFIT APERTURE FOUNDATION

ARTISTS INCLUDE RICHARD AVEDON, DIANE ARBUS, ANDY WARHOL, MAN RAY, HELMUT NEWTON, AND OTHERS



Photographs Sold to Benefit Aperture
HANK WILLIS THOMAS (b. 1976), *Basketball and Chain*, 2003
Estimate \$15,000 – 20,000



Photographs Sold to Benefit Aperture
LAURIE SIMMONS (b. 1949), *How We See/Anmari (Pink/Black Shirt)*, 2015
Estimate: \$12,000 – 18,000

New York — Christie's is pleased to announce the sale of *Photographs* in New York on 2 October 2019, offering a broad overview of the medium's history with examples spanning from the 1840s to contemporary works (total pre-sale estimate: \$6,000,000 – 9,000,000). The auction will include iconic property by historically significant artists in the category from **Alfred Stieglitz** and **Edward Weston** to **Dorothea Lange** and **Robert Frank** alongside contemporary artists from **Richard Misrach** and **Vik Muniz** to **Larry Sultan** and **Peter Beard**, among others.

Photographs will also include a spotlight section of works by **Helmut Newton** from the Seventies, Eighties, and Nineties as well as a grouping of **Andy Warhol** Polaroids featuring 20th century Pop icons including Diana Ross, Jerry Hall, Grace Jones, Truman Capote, and Bianca Jagger.

Additionally, a special selection of fifty-four works—photographs, as well as artist portfolios and special editions—by forty-nine artists will be sold to benefit **Aperture Foundation** with proceeds supporting the non-profit's purchase of a new permanent headquarters in New York. Works included in this portion of the sale are by **Diane Arbus**, **Nan Goldin**, **Robert Mapplethorpe**, **Alison Rossiter**, **Meghann Riepenhoff**, **Hank Willis Thomas**, and others, all of which were generously donated by artists, collectors, gallerists, and Aperture board members (collection estimate: \$600,000 — \$772,000).

Cataloguing and complete details of the sales are available [here](#).

Darius Himes, International Head of Photographs, comments: “*Christie’s Photographs is very proud to have been chosen to work with the Aperture Foundation on a sale in support of their capital campaign, with proceeds going to support the purchase of a building in New York for the furtherance of their vital mission. Aperture has long been regarded as a nexus for the dissemination and education of photography through their influential international journal and a decades-long, world-renowned publishing program. Assisting with their capital campaign for a new permanent home is a supreme honor.*”

Chris Boot, Executive Director, Aperture Foundation, added: “*As Executive Director of Aperture since 2011, I have felt a great sense of gratitude and responsibility to our extended community of readers, students, patrons, and of course to the photographers, especially those who have been part of Aperture for decades. This special auction would not be possible without the generosity of these artists, as well as the philanthropic collectors, gallerists, and board members who make up the growing Aperture community and continue to champion the mission of our original founders. With the tremendous support and expertise of Christie’s, we look forward to reaching our goals, building on this unprecedented photography legacy, and seeing where the next generation of talent takes Aperture.*”

About Aperture:

For over six decades, through its not-for-profit publishing, public programs, and exhibitions, Aperture’s bold vision has shaped the course of photography. Founded in 1952 as a quarterly magazine by Ansel Adams, Dorothea Lange, Barbara Morgan, Nancy and Beaumont Newhall, Minor White, and others. In 1965 Aperture began publishing books, its first with legendary photographer Edward Weston.

Highlights | Various Owners



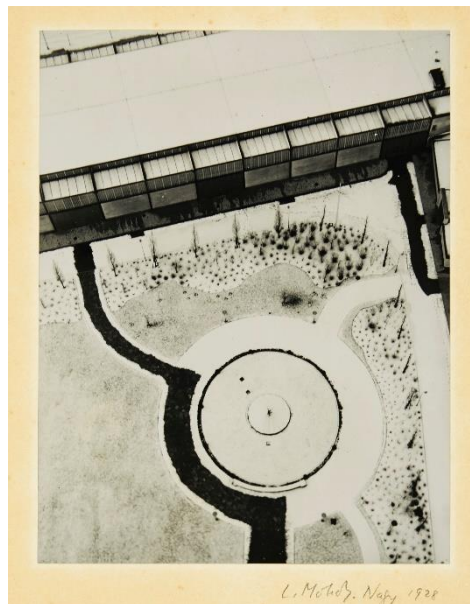
EDWARD SHERIFF CURTIS (1858-1952), *The North American Indian, Portfolios 1-20; and Text Volumes 1-20, 1907-1930*
Estimate: \$600,000 – 900,000



HELMUT NEWTON (1920-2004), *Panoramic Nude, Woman with Gun, Ville d'Este, Como, 1989*
Estimate: \$300,000 – 500,000



Private Collection of Sharon Stone
 RICHARD AVEDON (1923-2004), *The Family*, 1976, twenty gelatin silver contact prints
 Estimate: \$200,000 – 300,000



LÁSZLÓ MOHOLY-NAGY (1895-1946), *From the Radio Tower, Berlin*, 1928
 Estimate: \$200,000 – 300,000

Preview:

New York |

28 Sep, 10am - 5pm

29 Sep, 1pm - 5pm

30 Sep, 10am - 5pm

1 Oct, 10am - 5pm

Sale:

- **New York |**

2 October | 10am (Lots 1-85); (Lots 101-165) | 2pm (Lots 201-254); (Lots 301-395)

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totaled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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