

CHRISTIE'S

RESULTS | NEW YORK | 29 JANUARY 2019

OLD MASTER PRINTS TOTALS \$4,895,750



ALBRECHT DÜRER (1471-1528)
The Four Horsemen of the Apocalypse, from: The Apocalypse
Price realized: \$612,500
Estimate: \$250,000 - 350,000

New York – Christie's Old Master Prints sale realized \$4,895,750 selling 76% by lot and 93% by value. The top lot of the sale was Albrecht Dürer's (1471-1528) [The Four Horsemen of the Apocalypse, from: The Apocalypse](#) which realized \$612,500 against a high estimate of \$350,000, and setting a new record for a woodcut from the Apocalypse series.

Other great results were achieved for [Saint Jerome reading in an Italian Landscape](#) by Rembrandt Harmensz. Van Rijn (1606-1669) which sold for \$468,500 and Martin Schongauer's (circa 1445-1491) [The Death of the Virgin](#) from The Collections of Herschel V. And Carl W. Jones, Minneapolis which achieved \$492,500, setting a new record price for the artist.

Further artist records were set for the Master E.S., whose Madonna of Einsiedeln: Large Version, also from the Jones collection, achieved \$372,500, and Israhel van Meckenem's Bust of an Oriental Man, which sold for \$81,250. Another record was achieved for a print by Jean-Etienne Liotard, whose rare and important Large Self-Portrait sold for \$75,000.

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Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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