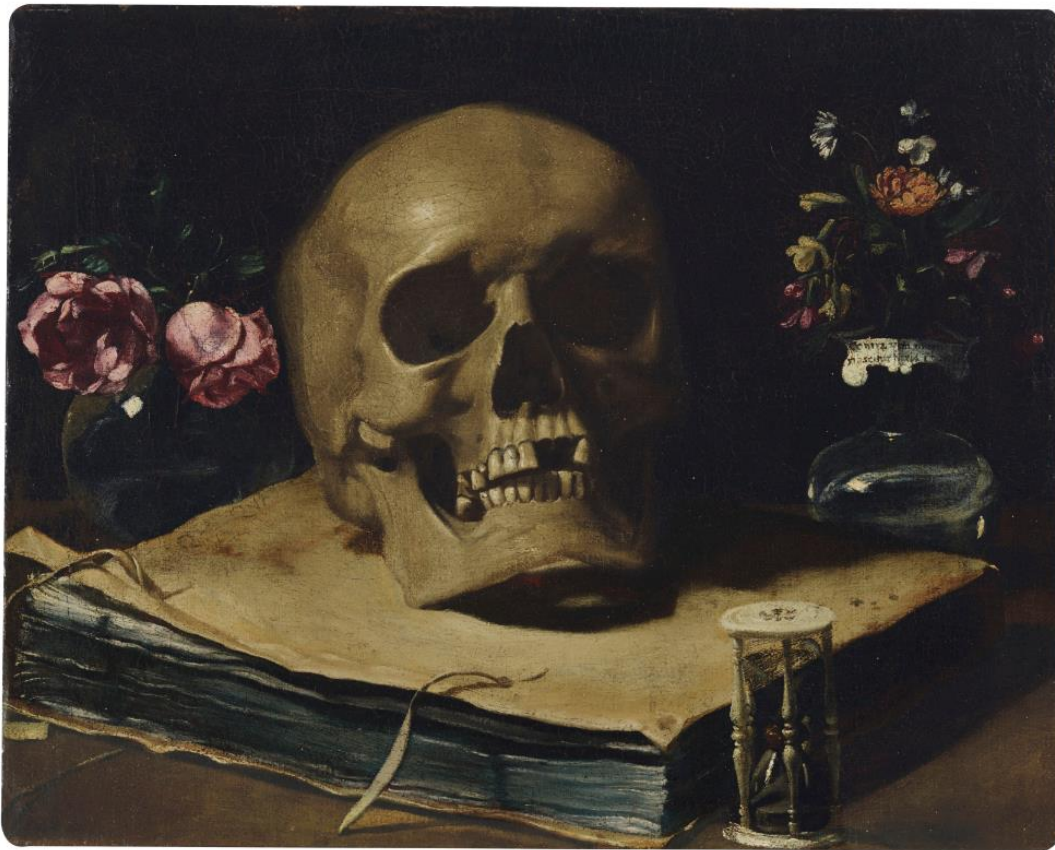


# CHRISTIE'S

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## CHRISTIE'S OLD MASTER PAINTINGS SALE FEATURES THE COLLECTION OF RICHARD L. FEIGEN

NEW YORK, 1 MAY 2019



GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO (1591-1666) *Vanitas Still Life*, oil on canvas. 12 1/16 x 15 3/8 in. (30.5 x 39 cm)

### GLOBAL TOUR OF COLLECTION HIGHLIGHTS:

- LOS ANGELES: January 9-16
- NEW YORK: January 26-30
- LONDON: February 22-27
  - DUBAI: March 19-23
- HONG KONG: March 26-28

*"I am a collector in dealer's clothes."* – Richard L. Feigen

**New York** – Christie's announces **Property from the Collection of Richard L. Feigen**, the renowned and influential American art dealer. Featuring early Italian and Baroque paintings, as well as 18<sup>th</sup> century British landscapes, several paintings from the Collection will be offered in the Old Masters sale in New York on May 1, 2019. Artists represented

in the sale include Annibale Carracci, Guercino, Lorenzo Monaco, and John Constable, among others. A global tour of select highlights from the collection will tour to Los Angeles, New York, London, Dubai and Hong Kong.

**Francois de Poortere, Head of Department, Old Masters**, comments, “Known for his discerning eye and impeccable taste, Richard Feigen has always been a true visionary in the global art world. He has made countless and startling discoveries throughout his career and continues to champion the field of Old Masters. It is an honor to be offering several of his most cherished paintings.”

As a veteran art dealer, Mr. Feigen is renowned for his connoisseurship which spans from Italian paintings to contemporary art, and for counting top collectors and institutions around the world as his clients. His first gallery opened in Chicago in 1957 with a focus on Expressionism and Surrealism, and soon thereafter he opened his New York gallery in Soho specializing in contemporary art. He represented several artists early in their careers notably Francis Bacon, and in 1970 he organized John Baldessari’s first exhibition. With galleries in New York and London, Mr. Feigen was influential in placing important works at the Louvre in Paris, the National Gallery of Art in Washington, D.C., and the Getty Museum in Los Angeles, among other institutions. Mr. Feigen also authored a semi-autobiographical collection of essays *TALES FROM THE ART CRYPT: The Painters, the Museums, the Curators, the Collectors, the Auctions, the Art*.

An important group of early Italian and Baroque works compose the core of the collection, led by **Annibale Carracci’s** *Virgin and Child with Saint Lucy and the Young Saint John the Baptist*, which is a naturalistically rendered tender moment that was likely made for a Bolognese patron and inspired by the influence of Correggio and Parmigianino (estimate on request). A testament to his connoisseurship, after Mr. Feigen bought the Virgin and Child at auction in 1987, he was responsible for firmly reattributing the work to Carracci. Also on offer is **Lorenzo Monaco’s** *The Prophet Isaiah*, a gold-ground tondo made in the first decades of the 15th century from the *Annunciation* alterpiece in the Galleria dell’ Academia, Florence (estimate: \$1,500,000-2,500,000) and two works by **Guercino**, *Vanitas Still Life*, the only known still life by the artist (estimate on request) and *Saint John in Wilderness* (estimate: \$500,000-700,000). British Romanticism is represented with **John Constable’s** *The Skylark, Dedham* (recto); *Study of a Cow Standing in a Stream* (verso), a nearly Impressionistic work created late in the artist’s career with a palette knife (estimate: \$800,000-1,200,000).



**JOHN CONSTABLE, R.A. (1776-1837)**  
*The Skylark, Dedham* (recto); *Study of a Cow Standing in a Stream* (verso)  
oil on board  
9 x 8 in. (22.8 x 20.3 cm)  
Estimate: \$800,000-1,200,000



**ANNIBALE CARRACCI (1560-1609)**  
*Virgin and Child with Saint Lucy and the Young Saint John the Baptist*  
oil on panel  
30 7/8 x 24 13/16 in. (78.5 x 63 cm.)  
Estimate on Request



**LORENZO MONACO (1370-1425)**  
*The Prophet Isaiah*  
tempera on panel  
7 3/4 in diameter (19.7 cm. diameter)  
Estimate: \$1,500,000-2,500,000

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### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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