

# CHRISTIE'S

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## ALBERTO & DIEGO GIACOMETTI: MASTERS OF DESIGN ALONGSIDE 20<sup>TH</sup> CENTURY WEEK



Property from the Collection  
of A. Jerrold Perenchio  
Diego Giacometti  
'Arbre Au Hibou' Table  
Estimate: \$200,000-300,000



Property from the Collection  
of Dorian H.J. Niederhauser  
Diego Giacometti  
'En Souvenir de la Levrette Bucky' Table  
\$250,000-350,000

**New York** – In conjunction with the Impressionist & Modern Art department, Christie's Design is pleased to announce, **Alberto and Diego Giacometti: Masters of Design**, which will take place during our marquee 20<sup>th</sup> Century Week on Monday, 12 November 2018. This sale includes 27 lots of design created by both Giacometti brothers, representing their crucial contribution to the field of decorative objects, lighting, and furniture.

In the Stampa valley of Switzerland at the turn of the 20<sup>th</sup> century, the Giacometti brothers were born only a year apart and were raised in a family that valued creativity and originality. Their father was a painter who also designed all the furniture in the family's home, and their younger brother would go on to become an architect. The brothers shared a very close relationship and shortly after Alberto settled in Paris in the early 1920s, Diego joined him there and assumed the role of studio assistant. Diego oversaw the creation of armatures and bases for Alberto's famous skeletal figures, patination of finished sculptures, and day to day studio upkeep. They collaborated with esteemed decorator Jean-Michel Frank, introducing a line of decorative arts and lighting in plaster, bronze and alabaster that remain as fresh and modern today as they were in the 1930s. In return for Diego's loyal assistance, Alberto provided his brother with creative encouragement and introductions to many wealthy art patrons who would eventually become Diego's devoted clients. Diego's development as a sculptor and designer flourished during his years with Alberto, creating a distinctive oeuvre that transcends any one decorative style, and after Alberto's death in 1966, he devoted himself full-time to his art. This symbiotic relationship brought each brother much fulfillment and growth and yielded a tremendous creative output.

Highlights from the sale include an 'Arbre Au Hibou' table, circa 1980 (\$200,000-300,000), and a 'Grecque' table, circa 1965 (\$250,000-350,000) by Diego Giacometti, coming from the [Collection of A. Jerrold Perenchio](#). Mr. Perenchio housed these pieces alongside his extensive collection of modern art in his mansion in Bel Air, California,

designed by legendary interior decorator, Henri Samuel. Also included in the sale is a sculpture of Giovanni Giacometti, 'Tête du Père Ronde II' (\$300,000-500,000) and a drawing of Diego, 'Tête' (\$30-50,000) both by Alberto Giacometti.

Other works with notable provenance include a 'Berceau' Table, Modèle aux Renards, by Diego Giacometti (\$300,000-500,000) from the Estate of Jacquelyn Miller Matisse, An 'En Souvenir de la Levrette, Bucky' Table also by Diego Giacometti (\$250,000-350,000) from the Collection of Dorian H.J. Niederhauser who was introduced to the artist by Hubert de Givenchy, and a 'Feuille' Floor Lamp by Alberto Giacometti (\$120,000-180,000) from The Estate of Brad Grey.

Highlights will be on view to the public in Paris from 19-21 October and the whole collection will be on public view at Christie's Rockefeller galleries from 4-11 November ahead of the auction on 12 November.

#### Note to Editors:

- In the Post-War and Contemporary Evening sale Christie's will be auctioning an Alberto Giacometti Cat for \$14-18 million

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#### Public Exhibition:

4 Nov, 1pm - 5pm  
5 Nov, 10am - 5pm  
6 Nov, 10am - 5pm  
7 Nov, 10am - 5pm  
8 Nov, 10am - 5pm  
9 Nov, 10am - 5pm  
10 Nov, 10am - 5pm  
11 Nov, 10am - 12pm

#### Auction:

*Alberto & Diego Giacometti:*  
*Masters of Design*  
12 November 2018  
10:00AM

#### About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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