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FINE PRINTED BOOKS & MANUSCRIPTS INCLUDING AMERICANA

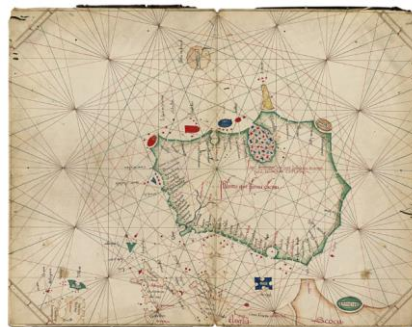
14 JUNE 2018 | NEW YORK



AUDUBON, John James (1785-1851), and BACHMAN, Rev. John (1790-1874). *The Viviparous Quadrupeds of North America*. New York: J.J. Audubon, 1845-46-48. \$200,000-300,000



An Olympic Gold Medal awarded for Basketball to George Louis Redlein (1885-1968), St. Louis, 1904. \$100,000-200,000



BENINCASA, Grazioso (c.1400-1482). PORTOLAN ATLAS, signed and dated. ILLUMINATED MANUSCRIPT ON VELLUM. Venice, 1468. \$1,200,000-1,800,000



DECLARATION OF INDEPENDENCE – In Congress, July 4, 1776. Washington: W.J. Stone for the Department of State, 4 July 1823. \$200,000-300,000

HIGHLIGHTS INCLUDE:

PAUL MCCARTNEY'S 1970 AFFIDAVIT TO BREAK UP THE BEATLES ANNOTATED BY LENNON

THE FIRST OLYMPIC GOLD MEDAL AWARDED FOR BASKETBALL, 1904

FIRST FOLIO EDITION OF AUDUBON'S *QUADRUPEDS*

W. J. STONE'S ENGRAVING OF THE DECLARATION OF INDEPENDENCE, 1823

A VENETIAN PORTOLAN ATLAS OF 1468

New York—Christie's announces the spring various owner sale of **Fine Printed Books & Manuscripts Including Americana** encompassing over 200 lots of autograph manuscripts, cartography, literature, illustrated books and historical artifacts. The sale will take place on June 14, 2018 at Christie's New York, immediately following the dedicated sale of the exceptional "Duke of Portland" complete first folio edition of **John James Audubon's *The Birds of America* (1827-1838)** (estimate: \$8,000,000–12,000,000).

Fittingly, the first section of the various owners' auction is led by the first edition of **Audubon's folio *Quadrupeds of North America*, 1845-46-48**, an homage to the American frontier, and the most ambitious of all color-plate books to be wholly produced in the United States (estimate: \$200,000–300,000), followed by a choice selection of further works illustrating American animals and landscape by Alexander Wilson, Karl Bodmer, Henry Warre and others.

Highlighting travel and cartography and also the top lot of the sale is a fine **Portolan Atlas by Grazioso Benincasa (c.1400-1482), Venice, 1468** (estimate: \$1,200,000-1,800,000), an outstanding work by one of the finest pre-Columbian cartographers. It presents the earliest known separate map of the island of Ireland and is a rare witness to the late 15th-century race to the Indies, charting the Golden Age of Exploration. Other highlights from this section include **Willem Blaeu (1571-1683) and Joan Blaeu (1596-1673), *Theatrum orbis terrarum, sive atlas novus*, 1640-45**, a handsome world atlas from the golden age of Dutch cartography (estimate: \$80,000-120,000); and a **Silver Terrestrial Globe after**

Johann Oterschaden (fl. 1600-1603), a rare, beautifully engraved, miniature silver globe from the early 17th century (estimate: \$50,000-80,000).

Leading Americana is an extremely rare copy of the **W.J. Stone engraving of the Declaration of Independence**, one of only six known proof copies on paper, 4 July 1823, commissioned by Secretary of State John Quincy Adams (estimate: \$200,000-300,000). Other highlights include **The "Bible of the Revolution," a first edition of the first complete Bible in English printed in America** (estimate: \$55,000-80,000); and a selection of autograph manuscripts and letters by **Thomas Paine (1737-1809)**, **George Washington (1732-1799)**, **Robert E. Lee (1807-1870)**, and **Abraham Lincoln (1809-1865)**. Additionally, featured is a selection of correspondence from the **Wright Brothers and Lindbergh Papers of Aviation Journalist, Earl Findley**, split across multiple lots.

Other sale highlights include **the first issue of Shakespeare's Second Folio**, which contains Milton's first appearance in print—a tall and fresh copy in an early binding (estimate: \$150,000-200,000); and an autograph manuscript by **Charles Darwin (1809-1882)** from his radical treatise on human evolution (estimate: \$70,000-90,000).

Closing the sale are emblems of milestones in 20th-century history, featuring the **first Olympic Gold Medal awarded for Basketball**, to George Louis Redlein (1885-1968), St. Louis, 1904 (estimate: \$100,000-200,000); **Paul McCartney's 1970 affidavit initiating his lawsuit to break up the Beatles**, with John Lennon's handwritten annotations throughout (estimate: \$100,000-150,000); and an autograph manuscript by **John Fitzgerald Kennedy (1917-1963)**, referred to as a **"demonstration draft" of his inaugural address** (estimate: \$50,000-75,000).

On the same day, the Books & Manuscripts department will also present one of the most sought-after books of natural history ever created: the exceptional "Duke of Portland" complete first folio-edition of **John James Audubon's *The Birds of America* (1827-1838)** (estimate: \$8,000,000–12,000,000). **Full information on this lot can be found here.**

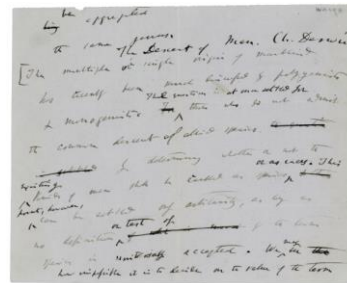
Highlights | Fine Printed Books & Manuscripts Including Americana | 14 June 2018



SHAKESPEARE, William (1564-1616). *Comedies, Histories and Tragedies*. The second Impression. London: Thomas Cotes for Robert Allot: 1632. \$150,000 - 200,000



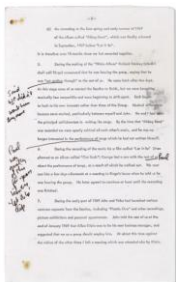
BLAEU, Willem (1571-1638), and BLAEU, Joan (1596-1673). *Theatrum orbis terrarum, sive atlas novus*. Amsterdam: Blaeu, 1640-45. \$80,000 - 120,000



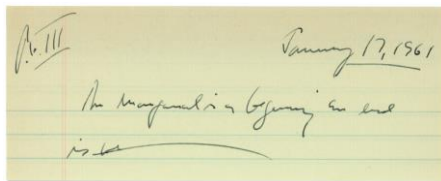
DARWIN, Charles (1809-1882). Autograph manuscript signed ("Ch. Darwin"), titled "The Descent of Man," being a working draft in 12 lines with autograph cancellations and emendations [England, 1860s]. \$70,000 - 90,000



OTERSCHADEN, Johann (fl.1600-1603), after. A silver terrestrial globe. \$50,000 - 80,000



MCCARTNEY, Paul (b. 1942). Affidavit initiating the lawsuit to break up the Beatles, with John Lennon's annotations, December 1970. \$100,000 - 150,000



KENNEDY, John Fitzgerald (1917-1963). Autograph manuscript [aboard the Caroline en route from Palm Beach to Washington], 17 January 1961. \$50,000 - 75,000



BODMER, Karl (1809-1893) – MAXIMILIAN ZU WIED-NEUWIED, Prince Alexander (1782-1867). *Voyage dans l'intérieur de l'Amérique du Nord exécuté pendant les années 1832, 1833, et 1834*. Paris: Arthus Bertrand, 1840-1843. \$180,000 - 250,000



JOBS, Steven Paul (1955-2011), and WOZNIAK, Stephen Gary (b. 1950). Their signatures on the cover of *MacWorld*, Vol. 1, No. 1, San Francisco: February 1984. \$40,000 - 60,000

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PUBLIC EXHIBITION | 20 Rockefeller Center | New York

- June 9, 11-13, 10am – 5pm
- June 10, 10am – 2pm

BOOKS & MANUSCRIPTS AUCTIONS | 20 Rockefeller Center | New York

- June 14, 2pm | The Portland Audubon
- June 14, *immediately following* | Fine Printed Books & Manuscripts

About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / \$5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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