

CHRISTIE'S

RESULTS | NEW YORK | 11 APRIL 2018 | FOR IMMEDIATE RELEASE

RESULTS

The Spring *Collector* Sales

SALES TOTAL USD \$6,535,125

86% SOLD BY LOT | 91% SOLD BY VALUE

COLLECTOR SALES | APRIL 10-11 | AUCTION RESULTS



A MATCHED SET OF FOUR FRENCH ORMOLU-MOUNTED
WHITE MARBLE CANDELABRA
AFTER THE MODEL BY JEAN-FRANÇOIS LORTA FOR THE
CHÂTEAU DE BELLEVUE, 19TH CENTURY
PRICE REALIZED: \$250,000

**TOP LOT OF THE COLLECTOR: ENGLISH & EUROPEAN
FURNITURE, FINE ART, CERAMICS & SILVER**

**The Collector: English & European Furniture, Fine Art,
Ceramics & Silver**

10 April | 10:00 a.m.

Sale Total: \$1,841,625

82% sold by lot | 91% sold by value

The Collector: English & European Furniture, Fine Art, Ceramics
& Silver totaled **\$1,841,625** with 82% by lot and 91% by value.

The top lot of the sale was a matched set of four French ormolu-
mounted white marble candelabra after the model by Jean-
François Lorta for the Château de Bellevue from the 19th
century which realized **\$250,000**.

Another notable result includes Le Pho's *Quatre femmes dans le
jardin* which sold for **\$68,750**, nearly double its high estimate of
\$35,000.



A FRENCH ORMOLU AND ENAMEL TABLE
THE TOP ATTRIBUTED TO FERDINAND BARBEDIEPPE,
PARIS, LATE 19TH CENTURY
PRICE REALIZED: \$225,000

**TOP LOT OF THE COLLECTOR: SILVER, 19TH CENTURY
FURNITURE, SCULPTURE, WORKS OF ART, CERAMICS &
CARPETS**

**The Collector: Silver, 19th Century Furniture, Sculpture,
Works of Art, Ceramics & Carpets**

10 April | 2:00 p.m.

Sale Total: \$ 2,304,375

80% sold by lot | 84% sold by value

The Collector: Silver, 19th Century Furniture, Sculpture, Works
of Art, Ceramics & Carpets totaled **\$2,304,375** with 80% by lot
and 84% by value.

The top lot of the sale was a French ormolu and enamel table
with the top attributed to Ferdinand Barbedienne from Paris in
late 19th century. Realizing **\$225,000**, it sold for over six times
the high estimate of \$35,000.

Another notable result includes Alfred Boucher's marble
sculpture, *Le Repos (en haut-relief)*, made in 1911. It realized
\$137,500, over double its high estimate of \$60,000.



A PAIR OF ORMOLU-MOUNTED, CUT-BRASS INLAID
MARQUETRY AND EBONY COMMDES
AFTER THE MODEL BY ANDRÉ-CHARLES BOULLE, LATE
19TH CENTURY
PRICE REALIZED: \$312,500

**TOP LOT OF THE FEATHER COLLECTION: FINE
FURNITURE & WORKS OF ART**

The Feather Collection: Fine Furniture & Works of Art

11 April | 10:00 a.m.

Sale Total: \$ 2,389,125
96% sold by lot | 99% sold by value

The Feather Collection: Fine Furniture & Works of Art totaled
\$2,389,125 with 96% by lot and 99% by value.

The top lot for the sale was a pair of Ormolu-Mounted commodes that realized **\$312,500**. Other notable results includes a fine giltwood and polychrome-painted concert grand piano by Steinway & Sons with a decorated case by TH. Kammerer of Cuel & Cie., circa 1894 which sold for **\$212,500** more than twice its high estimate of \$100,000 and *Vittorio Caradossi's marble statue, Shooting Stars*, which sold for \$162,500.

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About Christie's

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Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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