

CHRISTIE'S

RESULTS | NEW YORK | 22 MARCH 2018 | FOR IMMEDIATE RELEASE

RESULTS

THE CLASSIC AGE OF CHINESE CERAMICS: THE LINYUSHANREN COLLECTION, PART III

SALE TOTAL: \$ 12,832,750 / HKD 100,196,915

98% SOLD BY LOT | 100% SOLD BY VALUE

COMBINED TOTAL FOR PART I, II, & III: USD \$37,542,385 / HKD290,909,674

(Part I was sold in Hong Kong, December 2015 and Part II was sold in New York, September 2016)



A LARGE CARVED DING
'PEONY' DISH
NORTHERN SONG-JIN DYNASTY
PRICE REALIZED: \$948,500
MORE THAN 2X LOW ESTIMATE



THE BERNAT DING 'PARTRIDGE FEATHER' BOWL
A HIGHLY IMPORTANT DING RUSSET-SPLASHED
BLACK-GLAZED CONICAL BOWL
NORTHERN SONG DYNASTY
PRICE REALIZED: \$4,212,500
TOP LOT OF THE SALE



A PAINTED CIZHOU 'FISH'
TRUNCATED MEIPING
NORTHERN SONG-JIN DYNASTY
PRICE REALIZED: \$1,752,500
MORE THAN 3X LOW ESTIMATE

New York – The Classic Age of Chinese Ceramics - The Linyushanren Collection, Part III totaled **USD \$12,832,750 / HKD100,196,915**, more than doubling the overall low estimate, with **98%** sold by lot and **100%** sold by value. Collectively, Part I, II, & II, have realized a combined total of **USD \$37,542,385 / HKD290,909,674**.

The top lot of the sale was **The Bernat Ding 'Partridge Feather' Bowl, A Highly Important Ding Russet-Splashed Black-Glazed Conical Bowl** dating from the Northern Song dynasty, which realized **\$4,212,500**. Other notable highlights included the opening lot **A Large Carved Yaozhou Bowl, Northern Song Dynasty**, which realized more than ten-times its low estimate selling for **\$372,500**; **A Superb and Very Rare Carved Ding 'Peony' Dish** dating to the Northern Song-Jin dynasty, which more than doubled its low estimate realizing **\$948,500** and **A Very Rare and Important Painted Cizhou 'Fish' Truncated Meiping** also dating from the Northern Song-Jin Dynasty, which tripled the low estimate realizing **\$1,752,500**.

Tina Zonars and Jonathan Stone, Co-Chairmen Asian Art at Christie's, comment: "We were honored to present part-three of the Linyushanren sale series, one of the most comprehensive private collections of Song ceramics to ever appear at auction. It has been exciting to see momentum build over the course of these sales, beginning in 2015 in Hong Kong to the exciting record set in 2016 in New York, and culminating in the strong results witnessed in this season's presentation of Part III with the sale total more than doubling its low estimate. The results of this collection demonstrate the power of provenance and the global appetite for works from dedicated private collections with many lots greatly exceeding expectations."

ABOUT THE COLLECTION:

Carefully assembled over three decades by a distinguished Japanese collector, The Linyushanren Collection was formed with a focus on exquisite ceramics created mainly during the Song dynasty (AD 960-1279), encompassing some of the most important kiln sites active across China at the time, including Ding, Jun, Ge, Longquan and Cizhou. Part III of this collection featured over 40 lots from the Six Dynasties period (AD 220-589) to the Yuan/early Ming period (14th-15th century), with a focus on wares from the Song dynasty. The selection offered reflects the Japanese appreciation of refined Song dynasty ceramics and emphasizes works of rarity, superb quality and with distinguished provenance.

Previous sales results from this collection:

[The Classic Age of Chinese Ceramics - The Linyushanren Collection, Part I](#)

2 December 2015, Hong Kong, HKCEC Grand Hall

Sale total including buyer's premium: US\$6,303,635 / HKD 48,626,250

- The top lot for the sale was **A Purple-Splashed Jun Bowl, Northern Song-Jin Dynasty, 12th-13th Century**, which realized US\$829,660 / HK\$6,400,000.

[The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part II](#)

15 September 2016, New York

Sale total including buyer's premium: US\$18,406,000 / HKD 142,086,509

- The top lot of the sale was **A Highly Important and Very Rare 'Oil Spot' Jian Tea Bowl**, which realized US\$11,701,000 / HKD90,326,754, and set world auction record was set for a Song dynasty tea bowl.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2017 that totalled £5.1 billion / \$6.6 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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