

# CHRISTIE'S

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## PROPERTY FROM CLEVELAND CLINIC

GENEROUSLY DONATED BY MRS. SYDELL MILLER

INCLUDING WORKS BY CHAGALL, DUBUFFET, LICHTENSTEIN AND PICASSO TO BE OFFERED IN NEW YORK

ALL PROCEEDS TO BENEFIT CLEVELAND CLINIC HEART & VASCULAR INSTITUTE

MAY 15 and 17, 2017



LEFT: Pablo Picasso, *Femme assise dans un fauteuil*, Painted in Montrouge and Paris, 1917-1920 (\$20,000,000-30,000,000)

CENTER: Roy Lichtenstein, *Expressionist Head*, Executed in 1980 (estimate: \$2,500,000-3,500,000)

RIGHT: Marc Chagall, *Les trois cierges*, Painted in 1939 (estimate on request)

**New York** – Christie's presents **Property from Cleveland Clinic generously donated by Mrs. Sydell Miller**, which will be offered in Christie's 20<sup>th</sup> Century Week of Impressionist and Modern Art and Post-War & Contemporary Art, May 15 and 17. All eight works — by Louise Bourgeois, Marc Chagall, Jean Dubuffet, Max Ernst, Alberto Giacometti, Roy Lichtenstein, Marino Marini and Pablo Picasso — were donated to Cleveland Clinic by Mrs. Sydell Miller, who has a long association with the hospital. All proceeds will benefit Cleveland Clinic Heart & Vascular Institute. A global tour\* of highlights will commence at Christie's London.

**Laura Paulson, Christie's Chairman**, remarked: "Christie's is honored to have been entrusted with eight remarkable works that Mrs. Sydell Miller so kindly gave to Cleveland Clinic. The collection is a sweeping representation of 20<sup>th</sup> century art, which bears a figurative thread of sumptuous materiality and color. The degree of quality and cohesion possessed by this selection are the direct results of a highly discerning collector. Mrs. Miller's gift will make a significant impact on the transformation of heart care for Cleveland Clinic, and we are very pleased to play a small part in this momentous act of philanthropy."



LEFT: Alberto Giacometti, *Buste d'Annette VI*, Conceived in 1962 and cast in 1964 (estimate: \$1,500,000-2,500,000)  
CENTER: Jean Dubuffet, *Le Truand*, Painted in 1954 (estimate: \$2,000,000-3,000,000)  
RIGHT: Louise Bourgeois, *Breasted Woman*, Conceived in 1949-1950 and cast in 1991 (estimate: \$1,500,000-2,500,000)

"Sydell Miller is one of the most inspiring philanthropists of our time and a great friend of Cleveland Clinic," said **Toby Cosgrove, MD, CEO and President**. "Her family's significant commitments established the Sydell and Arnold Miller Family Pavilion and named our world-renowned Miller Family Heart & Vascular Institute. Our heart program has been No. 1 in the nation for 22 consecutive years, according to *U.S. News & World Report*, and we thank Sydell and her family for their help in making this remarkable distinction a reality."

In 2008, Sydell Miller's transformative gift helped create the landmark Miller Pavilion which serves as Cleveland Clinic's gateway to its sprawling main campus. That same year, Dr. Cosgrove created the Arts & Medicine Institute, which promotes art and music as healing medicine.

**Francois Bethoux, MD, Medical Director of the Arts & Medicine Institute**, added: "Today, Cleveland Clinic's Art Program ensures that art continues to be an integral part of our health system. And with the help and support of distinguished benefactors like Sydell Miller, we will continue to provide exemplary care in a healing environment for the next 100 years."

Cleveland Clinic's Art Program as part of the Arts & Medicine Institute, is comprised of nearly 6,300 works by artists from around the world including "Mike Kelley 1" by artist Jennifer Steinkamp; a vibrant video illustration of a tree cycling through the seasons. The collection is made possible in part through the generous contributions of collectors like the Miller family.

**Highlights of the collection include:**

**Pablo Picasso, *Femme assise dans un fauteuil***, Painted in Montrouge and Paris, 1917-1920 (\$20,000,000-30,000,000)

- “Seated woman in an armchair” is the cubist depiction to the famous neo-classical portrait of his wife Olga, which is now in the Picasso Museum in Paris
- This painting provides an extraordinary demonstration of the contrasts in style and technique that Picasso practiced as he moved from neo-classicism to cubism, in this rare instance focusing on an identical subject
- This work was in the Picasso family collection since 1984 and has been owned by Mrs. Sydell Miller since 2000

**Marc Chagall, *Les trois cierges***, Painted in 1939 (estimate on request)

- “The Three Candles” is a romantic and nostalgic depiction of Chagall and his wife, Bella in Vitebsk, their native town in Byelorussia and emerges as hopeful prayer for peace and memories of ancient traditions of his Jewish faith
- After the collapse of France under German regime in 1940, Chagall and his wife immigrated to the US. His daughter Ida and son-in-law joined them a few months later bringing *Les trois cierges* and numerous other paintings saving them from almost certain loss and destruction
- *Le trois cierges* was unveiled at the Pierre Matisse Gallery in New York during November-December 1941, which was the first inaugural show of Chagall’s work in the United States and was immediately recognized as the masterpiece in the exhibition

**Roy Lichtenstein, *Expressionist Head***, Executed in 1980 (estimate: \$2,500,000-3,500,000)

- Executed in bronze, this monumental sculpture is one of the most striking of Roy Lichtenstein’s sculptural works, it melds together the artist’s pop aesthetic with his comprehensive knowledge and understanding of art history
- Standing nearly five feet tall, this is the only sculpture in a series commenced in 1978 in which the artist took his classic Pop language and combined it with the powerful aesthetic of German Expressionism
- Lichtenstein used a clever combination of positive and negative space, and used the tonality of each primary color to denote the different areas of light and shadow that fall across the face

The collection also includes **Marino Marini’s *Piccolo cavaliere***, conceived in 1948 (estimate: \$1,500,000-2,500,000), Marini’s best known and admired bronze sculpture theme; **Alberto Giacometti’s *Buste d’Annette VI***, conceived in 1962 and cast in 1964 (estimate: \$1,500,000-2,500,000), one of the finest busts that Giacometti created after 1950 of his wife Annette; **Max Ernst’s *The Phases of the Night***, 1946 (estimate: \$4,000,000-6,000,000), a complex, nocturnal landscape of the American far west; **Jean Dubuffet’s *Le Truand***, painted in 1954 (estimate: \$2,000,000-3,000,000), an incredibly rich and complex enigmatic figure; and **Louise Bourgeois’ *Breasted Woman***, conceived in 1949-1950 and cast in 1991 (estimate: \$1,500,000-2,500,000), one of Bourgeois most well-known and celebrated forms.



LEFT: Marino Marini, *Piccolo cavaliere*, Conceived in 1948 (estimate: \$1,500,000-2,500,000)  
RIGHT: Max Ernst, *The Phases of the Night*, Painted in Arizona, 1946 (estimate: \$4,000,000-6,000,000)

## **\*Tour Schedule**

Christie's London: February 23 – March 1

Christie's Hong Kong: March 30 – April 6

San Francisco, Gallery Wendi Norris: April 18 – 22

Christie's Los Angeles: April 18 - 28

**\*Note to Editors:** The eight works that were donated by Mrs. Sydel Miller have never been exhibited at Cleveland Clinic or its facilities.

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### **About Cleveland Clinic**

Cleveland Clinic is a nonprofit multispecialty academic medical center that integrates clinical and hospital care with research and education. Located in Cleveland, Ohio, it was founded in 1921 by four renowned physicians with a vision of providing outstanding patient care based upon the principles of cooperation, compassion and innovation. Cleveland Clinic has pioneered many medical breakthroughs, including coronary artery bypass surgery and the first face transplant in the United States. U.S. News & World Report consistently names Cleveland Clinic as one of the nation's best hospitals in its annual "America's Best Hospitals" survey. Among Cleveland Clinic's 49,000 employees are more than 3,400 full-time salaried physicians and researchers and 14,000 nurses, representing 120 medical specialties and subspecialties. The Cleveland Clinic health system includes a 165-acre main campus near downtown Cleveland, nine community hospitals, more than 150 northern Ohio outpatient locations – including 18 full-service family health centers and three health and wellness centers – and locations in Weston, Fla.; Las Vegas, Nev.; Toronto, Canada; Abu Dhabi, UAE; and London, England.

### **About Mrs. Sydel Miller**

Entrepreneurs Sydel and Arnold Miller were the founders of Matrix Essentials, one of the largest professional beauty companies in the world. Arnold Miller died in 1992, the same year that his wife underwent major heart surgery at Cleveland Clinic. Two years later, Sydel Miller sold Matrix to fully devote herself to family and philanthropy. Of particular focus to Mrs. Miller was the healthcare institution that had come to play such an important role in her life: 'My family and I are deeply grateful,' she stated, 'for the care we have received at Cleveland Clinic.'

A member of Cleveland Clinic's Board of Trustees, as well as its Florida Leadership Council, Medallion Society, and 1921 Society, Sydel Miller remains one of the institutions most stalwart patrons and volunteers. She was instrumental in bringing Cleveland Clinic's superlative care to West Palm Beach, Florida, where she is cherished for her local philanthropic initiatives and community outreach. In 2011, Mrs. Miller was honored at Cleveland Clinic's Florida Ball with the inaugural Sydel Miller Award for her service. The following year, she was named a Cleveland Clinic Distinguished Fellow, the highest lifetime honor bestowed by an institution.

Sydel Miller's passion for promoting individual expression and creativity meant she was drawn to the very best in artistic achievement. Her museum-quality assemblage of fine art includes works by many iconic Impressionist, Modern, Post-War, and Contemporary artists. Of particular note are the many female artists represented, as Mrs. Miller has been a lifelong champion of women's ambitions and achievements.

### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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