

CHRISTIE'S

PRESS RELEASE | WORLDWIDE
ONLINE AUCTION: 4-11 SEPTEMBER, 2014

ANDY WARHOL@CHRISTIE'S *American Pastimes: Sports & Politics*

ONLINE-ONLY SALE
TO BENEFIT THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL (1928-1987)
Red Lenin (F. & S. II.403)
screenprint in colors on paper, a trial
proof, presumably unique in this
composition
39 3/4 x 29 3/8 in. (99.7 x 74.6 cm.)
Executed in 1987.
Estimate: \$60,000-80,000



ANDY WARHOL (1928-1987)
Muhammad Ali (F. & S. II.181)
screenprint in colors on paper
40 x 30 in. (101.6 x 76.2 cm.)
Executed in 1978.
Estimate: \$15,000-20,000



ANDY WARHOL (1928-1987)
Mao (F. & S. II.125A)
screenprint in colors on wallpaper,
38 7/8 x 29 3/8 in. (98.7 x 74.6 cm.)
Executed in 1974.
Estimate: \$20,000-30,000

Bidding Opens: Thursday, September 4th at 12 p.m.
Bidding Closes: Tuesday, September 11th at 12 p.m.

New York/London/Paris/Hong Kong/Dubai – Christie's is pleased to announce *Andy Warhol @ Christie's: American Pastimes: Sports & Politics*, an online-only sale that gives collectors a glimpse into Warhol's relationships throughout his career with many leading sports and political figures. This sale features his iconic images from all 10 athletes in the athletes' portfolio as well as many works he created to support politicians' campaigns he believed in including Jimmy Carter, JFK, and Carter Burden. Highlights of the online sale include the iconic red Lenin print, Mao wallpaper, and a print impression of Muhammad Ali's fist.

POLITICS

During President Nixon's groundbreaking visit to China in 1972, the image of the Chinese dictator Mao Zedong was replayed throughout the United States in resulting news coverage. In response to this coverage, Warhol created a series of paintings, drawings, and prints of the half-smiling leader. Warhol's Mao wallpaper (estimate: \$20,000-30,000) echoed how the image of the Chinese leader was being shown constantly as political propaganda.

After the political debacle of Watergate and Nixon's resignation from the Presidency, the Democratic National Committee had an opportunity to take back the Presidency in the 1976 elections. In an effort to connect their candidate, Jimmy Carter, with younger voters and widen the net of supportive votes, they commissioned Andy Warhol, a cultural icon even at that time, to create a portrait of him. The initial portrait was a pensive poised candidate, entitled *Jimmy Carter I*. A second portrait was created after the election, depicting a jubilant president-elect; this impression, *Jimmy Carter II* (estimate: \$5,000-\$7,000), is featured in this sale. Other more intimate photographs of the Carter family featuring Rosalyn and Jimmy Carter, their daughter, Amy, and Jimmy's mother, Lillian, are featured in this sale.

Polaroids, prints, and works on paper depicting other political figures such as *Ronald Reagan*, *Henry Kissinger*, *Ted Kennedy*, *Joseph Kennedy III*, as well as the menacing *Red Lenin* (estimate: \$60,000-80,000) and black *Lenin* prints (\$50,000-70,000) will be offered online.



ANDY WARHOL (1928-1987)
Jimmy Carter
two unique polaroid prints
each: 4¼ x 3 3/8 in. (10.8 x 8.6 cm.)
Executed in 1976.
Estimate: \$4,000-6,000



ANDY WARHOL (1928-1987)
Jimmy Carter II (See F. & S. II.151)
screenprint in colors on paper, a
trial proof, presumably unique in
this composition
40 x 30 in. (101.6 x 76.2 cm.)
Executed in 1977.
Estimate: \$5,000-7,000



ANDY WARHOL (1928-1987)
Edward Kennedy (F. & S. IIB.240)
screenprint in colors with
diamond dust on museum board,
a trial proof, presumably unique
in this composition
40 x 32 in. (101.6 x 81.3 cm.)
Executed in 1980.
Est: \$8,000-12,000

SPORTS



ANDY WARHOL (1928-1987)
Speed Skater (See F. & S. II.303)
 screenprint in colors on paper
 34 1/8 x 24 1/2 in. (86.7 x 62.2 cm.)
 Executed in 1983.
 Estimate: \$12,000-18,000



ANDY WARHOL (1928-1987)
Polo
 silkscreen ink, acetate and colored
 paper collage on museum board
 15 x 11 1/8 in. (38.1 x 28.3 cm.)
 Executed circa 1985.
 Estimate: \$7,000-10,000



ANDY WARHOL (1928-1987)
Winter Olympics
 graphite on paper
 31 1/2 x 23 3/8 in. (80 x 59.4 cm.)
 Drawn circa 1983.
 Estimate: \$12,000-18,000

In 1977, Richard Weisman, an art collector and a friend of Warhol's, commissioned a series of paintings of ten great sports figures of the era, now known as the "Athlete Series." The group of athletes was selected by Mr. Weisman, and included stars from a variety of sports: Muhammad Ali (boxing), Pelé (soccer), Dorothy Hamill (figure skating), Tom Seaver (baseball), Jack Nicklaus (golf), O.J. Simpson (football), Chris Evert (tennis), Willie Shoemaker (horse racing), Rod Gilbert (ice hockey), and Kareem Abdul-Jabbar (basketball).

Several additional sports portraits taken later are also included in the sale – Ron Duguay, Bjorn Borg, John McEnroe (with then-wife Tatum O'Neal), Franz Beckenbauer, and Vitas Gerulaitis.



ANDY WARHOL (1928-1987)
Pelé
 four unique polaroid prints
 each: 4 1/4 x 3 3/8 in. (10.8 x 8.6 cm.)
 Executed circa 1977.
 Estimate: \$8,000-12,000



ANDY WARHOL (1928-1987)
Chris Evert
 four unique polaroid prints
 each: 4 1/4 x 3 3/8 in. (10.8 x 8.6 cm.)
 Executed circa 1977.
 Estimate: \$7,000-10,000



ANDY WARHOL (1928-1987)
Tom Seaver
 four unique polaroid prints
 each: 4 1/4 x 3 3/8 in. (10.8 x 8.6 cm.)
 Executed circa 1977.
 Estimate: \$7,000-10,000

"On the heels of the successful *Andy's World* sale, Christie's is delighted to offer *American Pastimes: Sports & Politics* as the next online-only sale of 2014 in partnership with The Andy Warhol Foundation for the Visual Arts," said **Amelia Manderscheid, Head of eCommerce for Post-War & Contemporary Art at Christie's**. "This sale presents Warhol's relationships with many leading sports and political figures throughout his career. This sale features his iconic images from all 10 athletes in the athletes' portfolio as well as many works he created to support politicians' campaigns he believed in."

The sale opens for bidding on Thursday, September 4 and will remain open for competitive bids through Thursday, September 11. All browsing and bidding is done online, with the click of a mouse or tap of a finger.

Additional Highlights:



ANDY WARHOL (1928-1987)
O.J. Simpson
unique gelatin silver print
10 x 8 in. (25.4 x 20.3 cm.)
Executed circa 1977.
Estimate: \$2,000-3,000



ANDY WARHOL (1928-1987)
Tom Seaver (See F. & S. IIC.10)
screenprint in black on paper, a trial proof,
presumably unique in this composition
44 7/8 x 35 in. (114 x 88.9 cm.)
Executed circa 1977.
Estimate: \$20,000-30,000



ANDY WARHOL (1928-1987)
Muhammad Ali (See F. & S. II.180)
screenprint in colors on paper, a
trial proof, presumably unique in
this composition
40 x 30 in. (101.6 x 76.2 cm.)
Executed in 1978.
Estimate: \$15,000-20,000



ANDY WARHOL (1928-1987)
Hammer and Sickle (See F. & S. II.162)
screenprint in black on paper, a trial proof, presumably
unique in this composition
26 x 40 in. (66 x 101.6 cm.)
Executed in 1977.
Estimate: \$12,000-18,000



ANDY WARHOL (1928-1987)
Tidal Basin
silkscreen inks and colored paper collage
on museum board
30 3/8 x 32 3/8 in. (77.2 x 82.2 cm.)
Executed in 1983.
Estimate: \$7,000-10,000

Andy Warhol is widely recognized as one of the defining figures of 20th Century art and culture, as well as a philanthropist of extraordinary generosity. As an artist, he unabashedly embraced the populist and the commercial. As a philanthropist, he ensured that his giving would extend past his death by establishing The Andy Warhol Foundation for the Visual Arts, which received almost the entirety of his estate. Proceeds from this sale and all subsequent sales under the partnership benefit The Warhol Foundation's grant-making programs in support of artists and non-profit arts organizations.



Sale Information:

Online Viewing: <http://www.christies.com/warhol>

Online Auction Homepage: <http://onlineonly.christies.com>

Bidding Opens: Thursday, September 4th at 12 p.m. (EDT)

Bidding Closes: Thursday, September 11th at 12 p.m. (EDT)

Viewing: by appointment only, +1 212-707-5914 warhol@christies.com

All Andy Warhol Artworks © The Andy Warhol Foundation for the Visual Arts, Inc.

PRESS CONTACTS: Jennifer Ferguson | +1 212 636 2485 | jferguson@christies.com

About Christie's Online

Since 2011, Christie's has been offering time-based on-line only auctions of fine art, jewelry, watches, fashion, decorative arts, photographs, and memorabilia. All property auctioned on-line is treated with the same high-touch dedicated cataloguing, inspection, and review as any property offered by Christie's. Many of these on-line auctions have attracted visitors from all over the world, with 180 different countries represented thus far. Online auctions typically last up to two weeks with incremental bidding and staggered end times for different lots. Potential winning bidders are shown an estimate of their all-in price that includes buyer's premium, taxes, and shipping costs. Once registered, bidders receive instant updates by email or phone when other bids exceed their own. All payment is by credit card, and bidding registration is open to all clients.

About The Andy Warhol Foundation for the Visual Arts

The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will, its mission is the advancement of the visual arts. The primary focus of the Foundation's grant-making activity has been to support the creation, presentation, and documentation of contemporary visual arts, particularly work that is experimental, under-recognized, or challenging in nature. The program has been both pro-active in its approach to the field of cultural philanthropy and responsive to the changing needs of artists. A strong commitment to freedom of artistic expression continues to inform the Foundation's support of organizations that fight censorship, protect artists' rights, and defend their access to evolving technologies in the digital age.

Through cooperative exhibitions, loans and permanent placement of work in museums nationwide, the Foundation has ensured that the many facets of Warhol's complex oeuvre are both widely accessible and properly cared for. In helping to establish the comprehensive collection and study center of The Andy Warhol Museum in Pittsburgh, the Foundation paved the way for new Warhol scholarship and curatorial innovation. The Foundation's sustained support and oversight of thoroughly researched, extensively illustrated catalogues raisonnés of Warhol's entire artistic output continues to expand the possibilities for scholarship about his work.

The Foundation has also used its ownership of the copyrights to Warhol images and trademarks to his name and signature as an opportunity to craft creative and responsible licensing policies that are both friendly to scholars and artists wishing to use Warhol images for educational and creative purposes and profitable to the Foundation when the images are used for commercial purposes. Revenues from licensing agreements add significantly to those earned through the continued sale of work from the Foundation's art collection, enabling the Foundation to build the endowment from which it makes cash grants to arts organizations around the country. Visit the Foundation's website at www.warholfoundation.org.

About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 11 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request
FOLLOW CHRISTIE'S ON



