

CHRISTIE'S

Post-War & Contemporary Art Morning Session

New York, 14 May 2014, Sale #2848

[All sold prices include buyer's premium]

199 lots sold 227 lots offered		Total: \$57,719,250/£34,631,550/€42,135,053 £0.60= \$1 / €0.73=\$1		88% sold by lot 88% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
157	Andy Warhol (1928-1987), <i>Six Dollar Signs</i> , synthetic polymer and silkscreen inks on canvas, executed in 1981.	1,500,000 - 2,000,000	\$3,021,000 £1,812,600 €2,205,330	Anonymous
125	Mark Rothko (1903-1970), <i>Untitled</i> , oil on paper mounted on canvas, painted in 1964.	1,500,000 - 2,000,000	\$2,629,000 £1,577,400 €1,919,170	European Private
150	Andy Warhol (1928-1987), <i>Pink Marilyn (Reversal)</i> , synthetic polymer and silkscreen inks on canvas, painted in 1986.	1,000,000 - 1,500,000	\$2,165,000 £1,299,000 €1,580,450	US Trade
124	Alexander Calder (1898-1976), <i>Red, Blue, and Black Cascade</i> , hanging mobile--painted sheet metal and wire, executed in 1974.	1,400,000 - 1,600,000	\$1,805,000 £1,083,000 €1,317,650	US Private
147	Frank Stella (b. 1936), <i>Sacramento Mall Proposal #1</i> , acrylic on canvas, painted in 1978.	1,500,000 - 2,000,000	\$1,805,000 £1,083,000 €1,317,650	European Trade
148	Roy Lichtenstein (1923-1997), <i>Woman Contemplating Yellow Cup</i> , paint and pigmented wax on machined aluminum, executed in 1995.	1,200,000 - 1,800,000	\$1,805,000 £1,083,000 €1,317,650	South American Trade
107	Frank Stella (b. 1936), <i>For Picabia</i> , oil on canvas mounted on Masonite, painted in 1961.	1,200,000 - 1,800,000	\$1,685,000 £1,011,000 €1,230,050	US Trade
131	Andy Warhol (1928-1987), <i>Marilyn Monroe (Marilyn)</i> , the complete set of ten screenprints in colors, executed in 1967.	1,200,000 - 1,800,000	\$1,685,000 £1,011,000 €1,230,050	Anonymous
116	Adolph Gottlieb (1903-1974), <i>Excalibur #2</i> , oil on canvas, painted in 1963.	1,200,000 - 1,800,000	\$1,445,000 £867,000 €1,054,850	Central American Private
130	Robert Indiana (b. 1928), <i>LOVE</i> , polychrome aluminum, conceived in 1966 and executed in 1997.	800,000 - 1,200,000	\$1,325,000 £795,000 €967,250	Central American Trade

Jennifer Yum, head of Morning sale declared: Strong results were achieved in the morning sale of Post-War and Contemporary art, with six lots selling for over a million dollars, and world auction records set for three artists: **George Segal** (lot 132) at \$1,025,000, **Jim Nutt** (lot 193) at \$269,000 and **Ed Paschke** (lot 194) at \$245,000. International collectors competed vigorously for works of prestigious provenance with reasonable estimates, such as the selection of works from The Bergman Collection, which totaled \$7.8 million, doubling the overall estimate. **Joseph Cornell's** works all sold far above their estimates, such as *Untitled (Owl Habitat)* (lot 173), which sold for \$1,325,000, four times the pre-sale estimate. Other works that soared past their pre-sale estimates included **Peter Blake's** *Girl Fairy I* (lot 178), at \$178,000, or nine times the estimate; a 1949 work by **Man Ray** (lot 182) that sold for 10 times the estimate at \$106,250, and a 1977 **Chuck Close** work on paper (lot 199) fetched \$1,145,000, three times the estimate.

We were honored to partner with Calarts, the internationally acclaimed Los Angeles-area institution, to sell works to benefit the CalArts School of Art, supporting student artists with enhanced creative space and financial support. The 32 works were sold for a total of \$1,881,250, led by **Laura Owens's** *Untitled*, at \$317,000 (lot 314), and **John Baldessari's** *Double vision: Warhol Red* (lot 307) at \$269,000.

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Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.