

CHRISTIE'S

Post-War & Contemporary Art Afternoon Session

New York, 14 May 2014, Sale #2849

[All sold prices include buyer's premium]

141 lots sold 197 lots offered		Total: \$37,929,250/£22,757,550/€27,688,353 £0.60= \$1 / €0.73=\$1		72% sold by lot 83% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
440	Julie Mehretu (b. 1970), <i>Excerpt (Molotov Cocktail)</i> , ink and acrylic on canvas, painted in 2003.	1,000,000 - 1,500,000	\$1,805,000 £1,083,000 €1,317,650	US Private
505	Mark Tansey (b. 1949), <i>Study for Forward Retreat</i> , oil on canvas, painted in 1986.	800,000 - 1,200,000	\$1,685,000 £1,011,000 €1,230,050	Anonymous
518	Walton Ford (b. 1960), <i>Bitter Gulfs</i> , watercolor, gouache, ink and graphite on paper, executed in 2004. WORLD AUCTION RECORD FOR THE ARTIST	400,000 - 600,000	\$1,445,000 £867,000 €1,054,850	UK Private
512	Marc Quinn (b. 1964), <i>Myth Venus</i> , painted bronze, executed in 2006. WORLD AUCTION RECORD FOR THE ARTIST	800,000 - 1,200,000	\$1,325,000 £795,000 €967,250	Asian Private
441	Christopher Wool (b. 1955), <i>Untitled</i> , enamel on linen mounted on board, painted in 2004.	800,000 - 1,200,000	\$1,085,000 £651,000 €792,050	US Trade
439	Tauba Auerbach (b. 1981), <i>Crumple IV</i> , acrylic and UV inkjet on canvas, painted in 2008. WORLD AUCTION RECORD FOR THE ARTIST	500,000 - 700,000	\$1,061,000 £636,600 €774,530	US Private
458	Brice Marden (b. 1938), <i>Hemlock 1</i> , ink and gouache on paper, painted in 1992-93.	300,000 - 500,000	\$977,000 £586,200 €713,210	US Trade
446	Mark Grotjahn (b. 1968), <i>Untitled (Three-Tiered Perspective)</i> , oil on canvas mounted on panel, painted in 1998.	800,000 - 1,200,000	\$845,000 £507,000 €616,850	South American Private
456	Brice Marden (b. 1938), <i>Dylan Study II</i> , oil on canvas, painted in 1963.	600,000 - 800,000	\$773,000 £463,800 €564,290	European Private
453	George Condo (b. 1957), <i>The Blue Butler</i> ,rylic, charcoal and pastel on linen, executed in 2011.	400,000 - 600,000	\$725,000 £435,000 €529,250	US Trade

Michael Gumener, Head of The Afternoon sale commented: "The blockbuster market for Post-War and Contemporary Art Sales held strong today, with very solid prices achieved works by **Julie Mehretu**, **Mark Tansey**, **Tauba Auerbach** and **Walton Ford**, among others. The sale exhibited a passionate consumer base, eager for exquisite works of art with distinguished provenance. The 30 works from the Frances R Dittmer Collection realized \$5.7 million with strong price achieved for **Rudolf Stingel** and **Dan Flavin**. **RH Quaytman's** *Passing Through the Opposite of What it Approches, Chapter 25* (lot 413) estimated 50,000-70,000 was sold for \$495,000 the highest price for the artist at auction.

In total seven world auction records were achieved for works by **Marc Quinn** (lot 512) at \$1,325,000, **Walton Ford** (lot 518) at \$1,445,000, **Tauba Auerbach** (lot 439) at \$1,061,000, **David Ostrowski** (lot 435) at \$245,000, and **Israel Lund** (lot 436) at \$125,000. The highly anticipated work by **Jonathan Yeo**, portrait of Malala Yousafzai (lot 503) realized \$102,500, setting a world auction record for the artist. The proceeds from the sale of *Girl Reading (Malala Yousafzai)* will benefit the Malala Fund, a charity set up by Malala to support the fight for every girls' right to education. All the money raised from the sale of this work will go to a local Nigerian non-profit organisations focused on education and advocacy for girls and women

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Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.