

CHRISTIE'S

Old Master & British Paintings Evening Sale

London, Tuesday 2 December 2014, Sale 1575

[All sold prices include buyer's premium]

27 lots sold		Total: £13,931,500 / \$21,858,524 / €17,553,690		75% sold by lot
36 lots offered		\$1.569 = £1 / €1.260 = £1		84% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
13	Sir Anthony van Dyck (Antwerp 1599-1641 London), <i>Portrait of Hendrick Liberti</i> (c. 1600-1669)	2,500,000 - 3,500,000	£2,882,500 \$4,522,643 €3,631,950	Anonymous
24	Willem van de Velde II (Leiden 1633-1707 London), <i>A keag and other vessels off an inlet on the Dutch coast</i>	1,200,000 - 1,800,000	£2,210,500 \$3,468,275 €2,785,230	Anonymous
36	Giovanni Antonio Canal, <i>il Canaletto</i> (Venice 1697-1768), <i>Palazzo Vendramin-Calergi, on the Grand Canal, Venice</i>	800,000 - 1,200,000	£1,314,500 \$2,062,451 €1,656,270	Anonymous
25	Hendrick Bloemaert (Utrecht c. 1601-1672), <i>An Allegory of Winter</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	300,000 - 500,000	£866,500 \$1,359,539 €1,091,790	Anonymous
10	Pieter Brueghel II (Brussels 1564/5-1637/8 Antwerp), <i>A country brawl</i>	700,000 - 1,000,000	£842,500 \$1,321,883 €1,061,550	Anonymous
34	Michele Giovanni Marieschi (Venice 1710-1743), <i>The Bacino di San Marco, Venice, with the Piazzetta and the Doge's Palace</i>	500,000 - 800,000	£650,500 \$1,020,635 €819,630	Anonymous
16	Sir Anthony van Dyck (Antwerp 1599-1641 London), <i>Head study of a man in a ruff</i>	200,000 - 300,000	£494,500 \$775,871 €623,070	Anonymous
6	Joos van Cleve (1540/1 Antwerp), <i>Portrait of a young nobleman, small half-length, in a crimson doublet, wearing a plumed beret, holding a daisy</i>	400,000 - 600,000	£482,500 \$757,043 €607,950	Anonymous
35	Francesco Tironi (c. 1745-1797 Venice), <i>Palazzo Ducale and the Libreria, Venice, from the Bacino di San Marco; and Santa Maria della Salute, Venice, with the Punto della Dogana in the distance</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	150,000 - 250,000	£458,500 \$719,387 €577,710	Anonymous
9	Jan Provoost (Bergen-Mons, Henegouwen c. 1465-1529 Bruges), <i>The Madonna and Child with angels, in a landscape</i>	250,000 - 350,000	£446,500 \$700,559 €562,590	Anonymous
8	Antwerp School, circa 1530, <i>An extensive landscape with the Rest on the Flight into Egypt</i>	400,000 - 600,000	£422,500 \$662,903 €532,350	Anonymous

Clementine Sinclair, Specialist, Head of Sale: "We are very pleased with the results of the Evening Sale, which achieved strong sell through rates both by lot (75%) and value (84%). This sale was carefully curated, focusing on works that were fresh to the market, in good condition and attractively priced, which prompted competitive bidding from both traditional European and American buyers, as well as bidders from Russia, China and South America. Private collectors secured all of the top five lots."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.