

CHRISTIE'S

FIRST OPEN/NYC

New York, 23 September 2014, Sale #2875

[All sold prices include buyer's premium]

203 lots sold 289 lots offered		Total: \$11,259,375/£6,868,219/€8,782,313 £0.61= \$1 / €0.78=\$1		70% sold by lot 79% sold by value	
Lot	Description	Estimate (\$)	Price Realized	Buyer	
22	Joe Bradley, <i>Berlin Duck #2</i> , oil on canvas, painted in 2011. SECOND HIGHEST PRICE FOR THE ARTIST AT AUCTION	500,000 – 700,000	\$869,000 £530,090 €677,820	Anonymous	
30	Julian Schnabel (b.1951), <i>The Conversion of St Paulo Malfi</i> , oil, resin, collage paper & staple on canvas, executed in 1995.	180,000 – 250,000	\$425,000 £259,250 €331,500	US Private	
71	Robert Indiana (b. 1928), <i>LOVE</i> , polychrome aluminum, Conceived in 1966 and executed in 2000.	180,000 – 220,000	\$377,000 £229,970 €294,060	US Private	
179	KAWS, <i>Fury</i> , acrylic on canvas, painted in 2008	150,000 – 200,000	\$293,000 £178,730 €228,540	Asian Private	
68	Andy Warhol (1928-1987), <i>Flowers</i> , acrylic and silkscreen ink on canvas, executed in 1964.	150,000 – 250,000	\$245,000 £149,450 €191,100	US Private	
40	George Condo (b. 1957), <i>Rodrigo with Female</i> , oil, pastel and charcoal on canvas, executed in 2007.	180,000 – 250,000	\$221,000 £134,810 €172,380	US Private	
72	Robert Indiana (b. 1928), <i>Peace: A Pearl in Peril</i> , oil on canvas, painted in 2003.	100,000 – 150,000	\$203,000 £123,830 €158,340	US Trade	
100	Sam Francis (1923-1994), <i>Untitled</i> , acrylic on paper Painted in 1990.	100,000 – 150,000	\$197,000 £120,170 €153,660	European Trade	
36	Keith Haring (1958-1990), <i>Untitled</i> , sumi ink on paper, executed in 1983-1984.	120,000 – 180,000	\$191,000 £116,510 €148,980	Anonymous	
41	Richard Prince (B. 1949), <i>Untitled (Mixed Couples)</i> , ektacolor prints, in three parts, executed in 1977-1978.	150,000 – 200,000	\$173,000 £105,530 €134,940	European private	
Ed Tang, Specialist, Head of First Open: The sale kicked off with THIS IS NOW, a selection of works from the collection of George Hartman & Arlene Goldman, which totalled \$2,203,625 with strong prices achieved for south-after artists such as Joe Bradley (#22) and David Ostrowski (#6). Additionally, Marina Abramovic’s <i>Thomas Lips</i> (#26), sold for \$112,500, almost 5 times its pre-sale estimate. THIS IS NOW continues Online until September 30 th . The live auction today ended with strong biddings for works by Cheyney Thompson (#298) estimated \$5,000-7,000, and Michael Krebber (#299) estimated \$7,000-9,000 selling respectively for \$40,000 and \$52,500, setting two new world auction records for the artists.					
We were particularly pleased with the strong online participation throughout the course of the auction from Switzerland, Netherlands, Italy, UK, France, to USA, Puerto Rico, and Canada. 22% of lots were bought or directly underbid online.					
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<i>Estimates do not include buyer’s premium.</i>					
<i>Sales totals are hammer price plus buver’s premium and do not reflect costs, financing fees or application of buver’s or seller’s credits.</i>					