

CHRISTIE'S

A Pioneering Vision: Works From The Collection Of Shumita And Arani Bose

New York, 17 September 2014, Sale #3860

[All sold prices include buyer's premium]

16 lots sold 26 lots offered		Total: \$3,605,375/£2,199,279/€2,776,139 £0.61= \$1 / €0.77=\$1		62% sold by lot 83% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
416	Francis Newton Souza (1924-2002), <i>The Butcher</i> , oil on satin, painted in 1962.	1,500,000 - 2,000,000	\$1,685,000 £1,027,850 €1,297,450	Institution
408	Vasudeo S. Gaitonde (1924-2001), <i>Untitled</i> , oil on canvas, painted in 1971.	750,000 - 900,000	\$965,000 £588,650 €743,050	Asian Private
402	Bhupen Khakhar (1934-2003), <i>Waiting for Darshan</i> , oil on canvas, painted in 1971.	400,000 - 600,000	\$461,000 £281,210 €354,970	Institution
403	Atul Dodiya (B. 1959), <i>Dhari - O K.M.</i> , oil on canvas, painted in 1988.	50,000 - 70,000	\$90,000 £54,900 €69,300	European Private
401	Bhupen Khakhar (1934-2003), <i>At New Jersey</i> , oil on canvas, painted in 1986.	80,000 - 120,000	\$87,500 £53,375 €67,375	Anonymous
412	Nalini Malani (B. 1946), <i>Ecstasy of Radha 2</i> , reverse painting in watercolor, acrylic and enamel reverse painting on mylar; triptych, executed in 2004.	60,000 - 80,000	\$81,250 £49,563 €62,563	Institution
410	Arpita Singh (B. 1937), <i>Untitled</i> , oil on canvas, painted in 1995.	70,000 - 90,000	\$81,250 £49,563 €62,563	US Private
407	Syed Haider Raza (B. 1922), <i>Bleu d'été</i> , oil on canvas, painted in 1963.	30,000 - 50,000	\$52,500 £32,025 €40,425	Asian Private
420	K. G. Subramanyan (B. 1924), <i>The Wardrobe Mirror</i> , acrylic on canvas, painted in 2002.	20,000 - 30,000	\$40,000 £24,400 €30,800	Asian Trade
424	Jitish Kallat (B. 1974), <i>Inherited Allergy/White Sweat</i> , mixed media on canvas, painted in 2003.	15,000 - 20,000	\$18,750 £11,438 €14,438	Asian Private

Deepanjana Klein, International Head of South Asian Modern + Contemporary Art, commented: "Works from the Collection of Shumita and Arani Bose saw great works selling to major collectors and institutions, including Francis Newton Souza's monumental masterpiece *The Butcher*, which achieved the second highest price for the artist at auction. The sale of South Asian Modern + Contemporary Art demonstrated international interest, with clients bidding aggressively for works across all mediums. The enthusiasm and energy in the room, on the phone, and via Christie's LIVE™ affirmed this strong and buoyant market."

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Next Sale: 11 December, Mumbai

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.