

CHRISTIE'S

Modern British & Irish Art Evening Sale

London, Wednesday, 19 November 2014, Sale 1569

[All sold prices include buyer's premium]

25 lots sold	Total: £8,868,100/\$13,843,104/€11,040,785			74% sold by lot
34 lots offered	\$1.561 = £1 / €1.245 = £1			79% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
5	Dame Barbara Hepworth (1903-1975), <i>Figure (Sunion)</i>	600,000 - 800,000	£1,106,500 \$1,727,247 €1,377,593	UK Private
13	Sir John Lavery, R.A., R.S.A., R.H.A. (1856-1941), <i>The Bathing Hour, Lido, Venice</i>	400,000 - 600,000	£686,500 \$1,071,627 €854,693	Anonymous
26	Samuel John Peploe, R.S.A. (1871-1935), <i>Still life with roses and fruit</i>	300,000 - 500,000	£662,500 \$1,034,163 €824,813	Anonymous
12	John Duncan Fergusson (1874-1961), <i>Poise</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	80,000 - 120,000	£638,500 \$996,699 €794,933	Anonymous
10	Euan Uglow (1932-2000), <i>Three in One</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	500,000 - 800,000	£602,500 \$940,503 €750,113	US Private
22	Sean Scully (b. 1945), <i>Landline Blue</i>	200,000 - 300,000	£542,500 \$846,843 €675,413	US Private
18	Laurence Stephen Lowry, R.A. (1887-1976), <i>Canal Scene near Accrington</i>	300,000 - 500,000	£482,500 \$753,183 €600,713	UK Private
31	Laurence Stephen Lowry, R.A. (1887-1976), <i>The Bus Stop</i>	400,000 - 600,000	£458,500 \$715,719 €570,833	UK Private
11	Dame Elisabeth Frink, R.A. (1930-1993), <i>First Man</i>	250,000 - 350,000	£422,500 \$659,523 €526,013	UK Private
30	Laurence Stephen Lowry (1887-1976), <i>The Adelphi</i>	200,000 - 300,000	£374,500 \$584,595 €466,253	UK Private

André Zlattinger, Senior Director, Head of Modern British Art, Christie's London and Rachel Hilderley, Christie's International Specialist and Director, Modern British Art: "The market for Modern British and Irish art continues to be strong, appealing to collectors worldwide. We are very pleased with the result for John Duncan Fergusson's recently discovered masterpiece, 'Poise', which sparked fiercely competitive bidding, realising £638,500, a new world record for the artist at auction, far exceeding its pre-sale estimate. The strong result for Dame Barbara Hepworth's unique sculpture, 'Figure (Sunion)', which achieved over £1.1 million, builds on our success in June, when 'Figure for Landscape' sold for £4.1 million, setting a new benchmark for the artist. This sale established two further artist record prices at auction, with Euan Uglow's *Three in One* selling for £602,500, and Antony Donaldson's *For Jim Clark* achieving £242,500. Stellar results were also secured for works by Sir John Lavery, Samuel John Peploe and Sean Scully. We look forward to The Modern British & Irish Art Day Sale on 20 November 2014."

PRESS CONTACT: Katie Carder | +44 (0) 207 389 2283 | kcarder@christies.com

Please click [here](#) to view the full international schedule of upcoming sales from the *Modern British & Irish Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.