

# CHRISTIE'S

*Forms in Color*

New York, 25 July 2014, Sale #3499

[All sold prices include buyer's premium]

| 160 lots sold<br>168 lots offered |                                                                                                                                                      | Total: \$1,801,125/£1,062,664/€1,332,833<br>£0.59= \$1 / €0.74=\$1 |                                 | 95% sold by lot<br>96% sold by value |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------|--------------------------------------|
| Lot                               | Description                                                                                                                                          | Estimate (\$)                                                      | Price Realized                  | Buyer                                |
| 70                                | Ellsworth Kelly (B. 1923), <i>Romanesque Series</i> (formerly Third Curve Series), the complete set of twenty-four lithographs, executed in 1973-76. | 50,000 – 70,000                                                    | \$106,250<br>£62,688<br>€78,625 | US Private                           |
| 161                               | Donald Judd (1928-1994), <i>Untitled</i> , anodized extruded aluminum, executed in 1991.                                                             | 50,000 – 70,000                                                    | \$93,750<br>£55,313<br>€69,375  | US Private                           |
| 100                               | James Nares (B. 1953), <i>Take 118 – Blue Black</i> , oil on canvas in blue, painted in 1997.                                                        | 10,000 – 15,000                                                    | \$87,500<br>£51,625<br>€64,750  | US Private                           |
| 97                                | Gerhard Richter (B. 1932), <i>Souvenir (no. 48)</i> , oil on canvas, executed in 1995.                                                               | 30,000 – 50,000                                                    | \$80,000<br>£47,200<br>€59,200  | Trade                                |
| 139                               | Donald Judd (1928-1994), <i>Untitled</i> , acrylic on woodblock, executed in 1991.                                                                   | 20,000 – 30,000                                                    | \$68,750<br>£40,563<br>€50,875  | South American Trade                 |
| 129                               | Sol LeWitt (1928-2007), <i>#8</i> , acrylic on wood, executed in 2000.                                                                               | 60,000 – 80,000                                                    | \$60,000<br>£35,400<br>€44,400  | US Trade                             |
| 110                               | Donald Judd (1928-1994), <i>Untitled</i> , woodcut on paper, executed in 1963.                                                                       | 20,000 – 30,000                                                    | \$52,500<br>£30,975<br>€38,850  | US Private                           |
| 109                               | Frank Stella (B. 1936), <i>Eccentric Polygons</i> , the complete set of eleven lithograph and screenprints, executed in 1974.                        | 12,000 – 18,000                                                    | \$50,000<br>£29,500<br>€37,000  | US Private                           |
| 61                                | Richard Serra (B. 1939), <i>T.E. Which way, which way?</i> , two-color lithograph and etching, executed in 2000.                                     | 20,000 – 30,000                                                    | \$47,500<br>£28,025<br>€35,150  | US Private                           |
| 10                                | Ellsworth Kelly (B. 1923), <i>The Concorde Series (State)</i> , the complete set of seven etchings with aquatint, executed in 1981-82.               | 12,000 – 18,000                                                    | \$35,500<br>£20,945<br>€26,270  | US Trade                             |

**Libia Nahas and Ed Tang, Co-heads of Forms in Color:** "Following First Open's stellar performance, *Forms in Color* proved that there is fierce appetite for classic and contemporary minimalism at all mediums and price points. With 95% sold by lot, the cross-category sale saw strong results for prints, multiples, sculpture, and original paintings. We were especially pleased with the sale of the **James Nares** painting *Take 118 - Blue Black*, which realized \$87,500, nearly five times its' pre-sale high estimate of \$15,000. Highlights from classic Post-War minimalist artists include **Ellsworth Kelly's** *Romanesque Series* leading the sale (price realized: \$106,250) and **Donald Judd's** *Untitled* (price realized: \$68,750) together with works by **Sol LeWitt**, **Frank Stella**, and **Richard Serra** rounding out the top ten. The auction drew competitive international bidding throughout, with online bids coming from Brazil, Netherlands, Germany, the USA, Japan, Puerto Rico, and Switzerland by buyers using Christie's LIVE™. We look forward to further successes this fall season with our upcoming *Prints & Multiples* sale in London on September 17<sup>th</sup> and *First Open* in New York on September 23<sup>rd</sup>.

**PRESS CONTACT:** Elizabeth Van Bergen | +1 212 636 2680 | [evanbergen@christies.com](mailto:evanbergen@christies.com)

**Next Sale:** London, 17 September 2014, Modern & Contemporary Prints

New York, 23 September, First Open

*Estimates do not include buyer's premium.*

*Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*