

CHRISTIE'S

Japanese & Korean Art

New York, 18 March 2014, Sale #2829

[All sold prices include buyer's premium]

148 lots sold 207 lots offered		Total: \$3,139,125 /£1,883,475 /€2,260,170 £0.60= \$1 / € 0.72=\$1		72% sold by lot 73% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
588	A Large Blue and White Porcelain Jar with Bird Medallions Joseon dynasty (18 th -19 th century)	380,000-400,000	\$845,000 £507,000 €608,400	Private
534	An Iron Articulated Model of a Dragon Edo period (18 th -19 th century)	200,000-300,000	\$425,000 £255,000 €306,000	Private
535	A set of ten articulated soft-metal insects Early 20 th century	50,000-60,000	\$100,000 £60,000 €72,000	Private
581	A Buncheong Stoneware Flask Joseon dynasty (15 th -16 th century)	30,000-40,000	\$87,500 £52,500 €63,000	Private
516	A patinated bronze ornament of an elephant supporting a pagoda Meiji period (early 20 th century)	15,000-20,000	\$81,250 £48,750 €58,500	Anonymous
606	Hyon-Gyon, <i>R.I.P.</i> , 2010, Acrylic and aluminum leaf on panel	30,000-40,000	\$75,000 £45,000 €54,000	Private
594	A Gilt-bronze Figure of A Standing Buddha Unified Silla Period (late 8 th Century)	40,000-60,000	\$52,500 £31,500 €37,800	Private
539	A mixed-metal-inlaid iron box titled <i>Shichiken Bugaku no zu</i> (The Seven Sages of the Bamboo Grove performing and dancing) on lid Meiji period (late 19th century)	20,000-30,000	\$43,750 £26,250 €31,500	Private
428	Utagawa Hiroshige, <i>Asakusa-Tanbo, Torinomachi-mode</i> (Asakusa rice fields during the cock festival), from the series <i>Meisho Edo hyakkei</i> (One hundred views of famous places of Edo)	3,000-4,000	\$40,000 £24,000 €28,800	US Trade
572	Fukami Sueharu, <i>Haruka</i> (In the distance), ca. 1990, Horizontal mold-case sculpture; bluish white-glazed porcelain (<i>seihakuji</i>)	22,000-28,000	\$40,000 £24,000 €28,800	Private

Katsura Yamaguchi, International Director, Japanese and Korean Art said, "A diverse group of buyers competed for Japanese prints and works from the Meiji period, with the iron articulated model of a dragon leading the Japanese art portion of the sale." **Heakyum Kim, Senior Specialist, Korean Art** added, "The success of the third sale of The Robert Moore Collection of Korean Art is a testament to the discerning eye of this American collector. The strong prices in every category confirmed the strength of the fresh-to-the-market works and approachable estimates."

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Please click [here](#) to view the full international schedule of upcoming sales from the Japanese Art department at Christie's.
Please click [here](#) to view the full international schedule of upcoming sales from the Korean Art department at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

CHRISTIE'S

The Ten Signs of Long Life: The Robert Moore Collection of Korean Art

New York, 18 March 2014, Sale #3485

[All sold prices include buyer's premium]

107 lots sold 119 lots offered		Total: \$1,623,563 / £97,4138 / €1,168,965 £0.60= \$1 / € 0.72=\$1		90% sold by lot 94% sold by value	
Lot	Description	Estimate (\$)	Price Realized	Buyer	
794	Anonymous (early 20 th century), The Ten Signs of Long Life (<i>Sipjangsaeng-do</i>), Eight-panel screen; ink and color on silk	80,000-120,000	\$185,000	Asian Trade	
			£111,000		
			€133,200		
772	A Large Blue and White Porcelain Jar with the Ten Signs of Long Life (<i>Sipjangsaeng</i>), Joseon dynasty (19 th century)	40,000-60,000	\$161,000	Asian Private	
			£96,600		
			€115,920		
755	A Moulded Turtle-form Water Dropper with Cup-form Reservoir, Joseon dynasty (19 th century)	18,000-20,000	\$137,000	Anonymous	
			£82,200		
			€98,640		
746	An Iron-decorated Porcelain Bottle with Plant Design, Joseon dynasty (19 th century)	20,000-30,000	\$100,000	Asian Private	
			£60,000		
			€72,000		
709	A Reverse-Painted Oxhorn-Applied Accessory Box (<i>Hwagak haem</i>), Joseon dynasty (19 th century)	60,000-70,000	\$75,000	Anonymous	
			£45,000		
			€54,000		
792	Anonymous (19 th century), Guo Ziyi's Banquet Eight-panel screen; ink and color on silk	35,000 -40,000	\$60,000	Anonymous	
			£36,000		
			€43,200		
791	Anonymous (late 19 th century), Battle scenes from Romance of the Three Kingdoms and Pictorial Ideographs (<i>Munja-do</i>), Ten-panel screen; eight panels of battle scenes in ink, color and gold on silk; two end panels of archaistic longevity seals in ink and color on paper	100,000-150,000	\$50,000	Asian Private	
			£30,000		
			€36,000		
785	A Painted-wood Figure of a Boy Attendant (<i>Dongja</i>), Joseon dynasty (late 19 th century)	10,000-15,000	\$47,500	Asian Trade	
			£28,500		
			€34,200		
725	A Silver-Inlaid Iron Seal Box, Joseon dynasty (late 19 th century)	4,000-6,000	\$40,000	Anonymous	
			£24,000		
			€28,800		
825	Anonymous (late 19 th century), Scholar's accouterments (<i>Chaekgori</i>), Eight paintings; ink and color on paper	30,000-40,000	\$40,000	Anonymous	
			£24,000		
			€28,800		

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