

CHRISTIE'S

FIRST OPEN: SUMMER EDITION

Of Post War and Contemporary Art

New York, 24 July 2014, Sale #2867

[All sold prices include buyer's premium]

231 lots sold 281 lots offered		Total: \$4,871,500/£2,874,185/€3,604,910 £0.59=\$/ € 0.74=€		82% sold by lot 84% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
152	Yayoi Kusama (b. 1929), <i>Nets (AN, D.</i> gouache and pastel on paper Executed in 1957	50,000 - 70,000	\$269,000 £158,710 €199,060	US Private
83	Alice Neel (1900-1984), <i>Portrait of Vivien Leone</i> oil on canvas Painted in 1983.	120,000 - 180,000	\$209,000 £123,310 €154,660	US Private
113	Milton Resnick (1917-2004) , <i>Unity</i> oil on canvas Painted in 1960.	90,000 - 120,000	\$149,000 £87,910 €110,260	US Trade
75	Carl Andre (b. 1935), <i>4 Mg Hexatin</i> ten elements--magnesium and tin Executed in 1996	\$50,000 - 70,000	\$118,750 £70,063 €87,875	European Trade
159	Keith Haring (1958-1990), <i>Untitled</i> sumi ink on paper Painted in 1989.	100,000 - 150,000	\$106,250 £62,688 €78,625	South-American Trade
157	Keith Haring (1958-1990), <i>Untitled</i> sumi ink and acrylic on Japanese paper mounted on board Executed in 1983.	50,000 - 70,000	\$100,000 £59,000 €74,000	Middle-East Private
162	Ron Gorchov (b. 1930), <i>Perogative</i> oil on linen Painted in 1981. WORLD AUCTION RECORD FOR THE ARTIST	20,000 - 30,000	\$100,000 £59,000 €74,000	European Private
73	Frank Stella (b. 1936), <i>Green Solitaire</i> acrylic, crayon and glitter on tycore Executed in 1980.	40,000 - 60,000	\$87,500 £51,625 €64,750	US Private
78	Roy Lichtenstein (1923-1997), <i>Seascape #13</i> Rowlux and vinyl Executed in 1966.	60,000 - 80,000	\$87,500 £51,625 €64,750	US Private
175	Yayoi Kusama (b. 1929), <i>To My Mother</i> box construction--acrylic on fabric and plastic elements Executed in 1988.	30,000 - 40,000	\$85,000 £50,150 €62,900	US Private

Ed Tang, Head of First Open and Han-I Wang, Head of First Open: Summer Edition:

Christie's *First Open: Summer Edition* demonstrated solid results, setting a positive, confident tone for the season ahead. The sale got off to a very strong start with 59 works of art selling for \$711,375 from the Bergman collection. This section from the Chicago collectors was mainly composed with works by Chicago Imagists from the late 1950s through to the 70s. Works by **Jim Nutt**, **Gladys Nilsson**, **Ed Paschke** all sold far above the estimates, as well as works by the French sculptor of Venezuelan descent, **Marisol** who was close friends with the Bergmans. Marisol's *Untitled (white Box)* achieved \$50,000, with a pre-sale estimate of \$8,000-12,000. Two works from the Phillip Schrager collection by **David Novros** and **Thornton Willis** performed particularly well, setting new world records at auction for the artists. New artist record prices were also achieved for works by **Ron Gorchov**, Karl Wirsum **Graham Nickson**. Leading the sale was *Nets* by **Yayoi Kusama** from 1957, which sold five times its pre-sale estimate after a bidding battle between multiple clients in the room and on the phone. The auction drew competitive international bidding throughout, with 29.4% of lots sold to or directly underbid by buyers online using Christie's LIVE™.

Following our First Open: Summer edition sale is the minimalist sale Forms in Color on July 25th with the First Open Online: Summer Edition sale running through July 29th.

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Please click [here](#) to view the full international schedule of upcoming sales from the Post-War & Contemporary Art department at Christie's. Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.