

CHRISTIE'S

PRIVATE SALES

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FOR IMMEDIATE RELEASE

WARHOL IN SEATTLE

CHRISTIE'S TO PRESENT A POP-UP SELLING EVENT IN SEATTLE
October 3-8 at Sole Repair Shop
TO BENEFIT THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL (1928-1987)
Self-Portrait with Fright Wig (Color)
screenprint in colors on t-shirt
34 x 41 in. (86.4 x 104.1 cm.)
Executed in 1986.



ANDY WARHOL (1928-1987)
Cow (See F. & S. II.12A)
screenprint in colors on wallpaper
45 5/8 x 29 1/2 in. (115.9 x 74.9 cm.)
Executed in 1976



ANDY WARHOL (1928-1987)
Michael Jackson
unique gelatin silver print
10 x 8 in. (25.4 x 20.3 cm.)
Executed circa 1981.

New York – Christie's is pleased to announce a pop-up selling event in Seattle, as part of **Andy Warhol at Christie's**, a multi-year, multi-platform partnership with The Andy Warhol Foundation for the Visual Arts. In collaboration with Wells Fargo, the selling event will be held October 3-8, at Sole Repair Shop. This exhibition will make available to the public a curated group of more than 40 photographs, prints and works on paper by the Pop Art superstar, with price points ranging from \$2,500-\$55,000, many of which have never been seen before. This exhibition is timed to coincide with the "Pop Departures" exhibition at the Seattle Art Museum, which features the work of Andy Warhol, among others.

Amelia Manderscheid, Associate Vice President, Specialist, Warhol Private Sales, comments: "We are delighted to present a selection of Warhol's musically-themed works in Seattle, which is significant given the city's extraordinary history of local music that continues today. Warhol aligned himself with the top names in the music industry, designing many album covers for musicians throughout his career and befriending them at the famed Studio 54. There he met everyone from Elton John to Meatloaf. This selling exhibition will offer a glimpse into that world, with prints and photographs of Michael Jackson, Tina Turner, Ozzy Osbourne, Dolly Parton, Diana Ross and Debbie Harry, among others."

Admission to the exhibition is free and open to the public. As with all sales in *Andy Warhol at Christie's*—including live auctions, online-only auctions and private sales — all works are drawn from the collection of The Andy Warhol Foundation for the Visual Arts, with proceeds benefitting the Foundation's grant-making programs.

For more information on *Andy Warhol at Christie's*, please visit: <http://www.christies.com/warhol>

POP-UP SELLING EVENT

Admission is free and open to the public

SOLE REPAIR SHOP

1001 E Pike St, Seattle, WA 98122

Friday Oct 3, 11am-8pm, *cash bar happy hour* 6-8pm

Saturday Oct 4, 1-5pm

Sunday Oct 5, 1-5pm

Monday Oct 6, 11am-5pm

Tuesday and Wednesday Oct 7-8, *by appointment*



All Andy Warhol Artworks © The Andy Warhol Foundation for the Visual Arts, Inc.

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About The Andy Warhol Foundation for the Visual Arts

The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will, its mission is the advancement of the visual arts. The primary focus of the Foundation's grant-making activity has been to support the creation, presentation and documentation of contemporary visual arts, particularly work that is experimental, under-recognized or challenging in nature. The program has been both pro-active in its approach to the field of cultural philanthropy and responsive to the changing needs of artists. A strong commitment to freedom of artistic expression continues to inform the Foundation's support of organizations that fight censorship, protect artists' rights and defend their access to evolving technologies in the digital age.

Through cooperative exhibitions, loans, and permanent placement of work in museums nationwide, the Foundation has ensured that the many facets of Warhol's complex oeuvre are both widely accessible and properly cared for. In helping to establish the comprehensive collection and study center of The Andy Warhol Museum in Pittsburgh, the Foundation paved the way for new Warhol scholarship and curatorial innovation. The Foundation's sustained support and oversight of thoroughly-researched, extensively-illustrated catalogues raisonnés of Warhol's entire artistic output continues to expand the possibilities for scholarship about his work.

The Foundation has also used its ownership of the copyrights to Warhol images and trademarks to his name and signature as an opportunity to craft creative and responsible licensing policies that are both friendly to scholars and artists wishing to use Warhol images for educational and creative purposes and profitable to the Foundation when the images are used for commercial purposes. Revenues from licensing agreements add significantly to those earned through the continued sale of work from the Foundation's art collection, enabling the Foundation to build the endowment from which it makes cash grants to arts organizations around the country. Visit the Foundation's website at www.warholfoundation.org.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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