

# CHRISTIE'S

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## NEW YORK PRINTS & MULTIPLES

### FEATURES

## STELLAR SEASONAL AUCTION AND WARHOL 10 X 10

**New York** – Christie's is pleased to present the sale of **Prints & Multiples** taking place **October 23-24**. The two day sale features 292 lots, with a superb selection of Post-War and Contemporary editions as well as a strong group of classic Modern and Impressionist prints. Highlights from the sale include prints by Pablo Picasso, Andy Warhol, Roy Lichtenstein, Keith Haring, Henri Matisse, Mary Cassatt and Richard Diebenkorn among others.



**PABLO PICASSO (1881 – 1973)**

***La Femme à la Fenêtre***

**aquatint, 1952**

**Estimate: \$150,000 – 250,000**

The sale offers a true comprehensive survey of Pablo Picasso print masterpieces. Françoise Gilot, Picasso's lover and muse from 1943-1953, was the subject of many of his finest prints. *Femme à la fenêtre*, a monumental portrait of Gilot, is among the most compelling and powerful portraits in Picasso's graphic work.

In *Femme à la fenêtre*, Picasso uses aquatint generating a mournful atmosphere as Françoise looks out of the window, her hands pressed against the glass, yearning for escape. This great work was one of Picasso's last portraits of Gilot before the relationship foundered in the autumn of 1953.



**ROY LICHTENSTEIN (1923-1997)**

***Nude with Blue Hair***

**screenprint in colors, 1994**

**Estimate: \$150,000-250,000**

The Post-War and Contemporary section is anchored by a vibrant selection of prints by Roy Lichtenstein. Leading the group is his classic late work *Nude with Blue Hair* from the *Nudes* series created at Tyler Graphics. The *Nudes* group was Lichtenstein's first comic book style, full body depictions of the female nude subject and they bare little relation to natural form, instead embodying Lichtenstein's iconic motifs with bright pattern and bold lines.

The most iconic image from this series, Lichtenstein's *Nude with Blue Hair*, is an example of this technique in its most advanced monumental state, mobilizing not only Lichtenstein's visual language, but also the full technical expertise of Kenneth Tyler's print workshop.



**JOAN MIRÓ (1893-1983)**

***Composition,***

**monotype with hand-coloring in oil, ink and charcoal, 1977**

**Estimate: \$100,000-150,000**

Miró's large scale monotype, *Composition*, is another major highlight of the Modern section. The monotype technique has long been favored by modern artists, from Edgar Degas to Henri Matisse, for its unique blend of original and printed imagery. In the process, one (mono) image is rendered in ink or paint directly onto another surface and printed. In *Composition* Miró worked the transferred plane over extensively, using oil, ink and charcoal to achieve its vibrantly layered effect.



**RICHARD DIEBENKORN (1922-1993)**

***Green, etching, aquatint and drypoint in colors, 1986***

**Estimate: \$400,000-600,000**

For much of the 1940s and early 1950s Richard Diebenkorn was committed to abstract expressionism. In the mid-50s, however, his style underwent one of several dramatic shifts and he began to adopt a more figurative approach. Together with his contemporaries, Diebenkorn became part of a renaissance of figurative painting known as the Bay Area Figurative Movement.

The *Ocean Park* series became his most famous work and resulted in over 150 paintings and etchings. Based on the aerial landscape and perhaps the view from his studio window, *Green* has come to be seen as the most important graphic work by the artist. A fine example of the print will be offered in the October 23-24 sale.

## **WARHOL 10x10**

Prints & Multiples New York will also present an additional sale this November during the Post-War & Contemporary day sales. Leading the afternoon session on **November 13** will be **Warhol 10x10**. This sale comprises Andy Warhol's ten most iconic screenprint series, including *Marilyn* (illustrated below; estimate: \$1,200,000-1,800,000), *Mao*, *Campbell's Soup* and *Flowers*. Each is a set of ten and the sale, the only one to devote itself entirely to Warhol's screenprint portfolios, will offer collectors an unprecedented opportunity to acquire some of the most important images of 20<sup>th</sup> Century art.





## MODERN



**AFTER PABLO PICASSO (1881-1973)**  
*Imaginary Portraits*, the complete set  
 of 29 lithographs in colors, 1969.  
 Estimate: \$80,000-120,000



**PAUL SIGNAC (1863-1935)**  
*Les Andelys*, lithograph in colors, 1895.  
 \$8,000-12,000



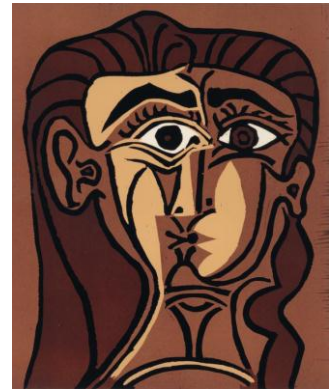
**MARY CASSATT ()**  
*Woman Bathing (La Toilette)*,  
 drypoint with etching and aquatint,  
 in colors, circa 1891.  
 Estimate: \$120,000-180,000



**FERNAND LÉGER (1881-1955)**  
*Composition aux deux Personnages*,  
 from *Die Schaffenden*, No. 4  
 lithograph, 1920.  
 Estimate: \$7,000-10,000



**EDWARD HOPPER (1882-1967)**  
*Evening Wind*, etching, 1921.  
 Estimate: \$30,000-50,000



**PABLO PICASSO**  
*Portrait de Jacqueline de Face II*,  
 linocut in colors, 1962.  
 Estimate: \$80,000-120,000

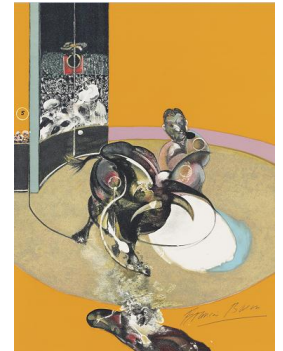
## POST-WAR & CONTEMPORARY



**KEITH HARING (1958-1990)**  
*The Fertility Suite*, the complete set of  
 five screenprints in colors, 1983.  
 Estimate: \$100,000-150,000



**VARIOUS ARTISTS**  
*11 Pop Artists, Volume II*  
 the complete portfolio of eleven screenprints, 1965  
 Estimate: \$150,000 – 250,000



**FRANCIS BACON (1909-1992)**  
*Miroir de la Tauromachie*,  
 Galerie Lelong, Paris, 1990, the  
 complete set of four  
 lithographs in colors.  
 Estimate: \$60,000-80,000



**ED RUSCHA (B. 1937)**  
*Jet Baby*, lithograph in colors, 2012.  
 Estimate: \$12,000-18,000



**RICHARD ESTES (B. 1932)**  
*D Train*, screenprint in colors, 1988.  
 Estimate: \$30,000-50,000



**BARBARA KRUGER (B. 1945)**  
*Untitled (We will no longer be seen and not heard)*, the complete set of nine lithographs, 1985.  
 Estimate: \$15,000-25,000

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#### About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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