

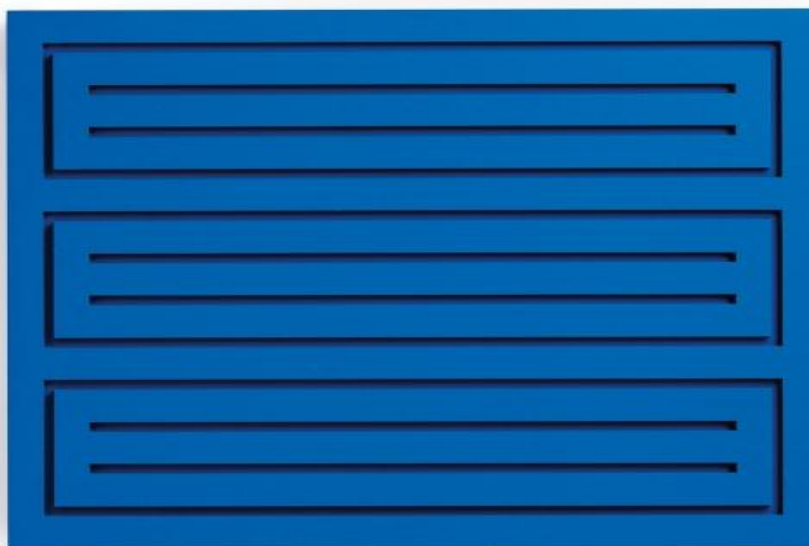
CHRISTIE'S

PRESS RELEASE | NEW YORK | 25 JUNE 2014
FOR IMMEDIATE RELEASE

FORMS IN COLOR

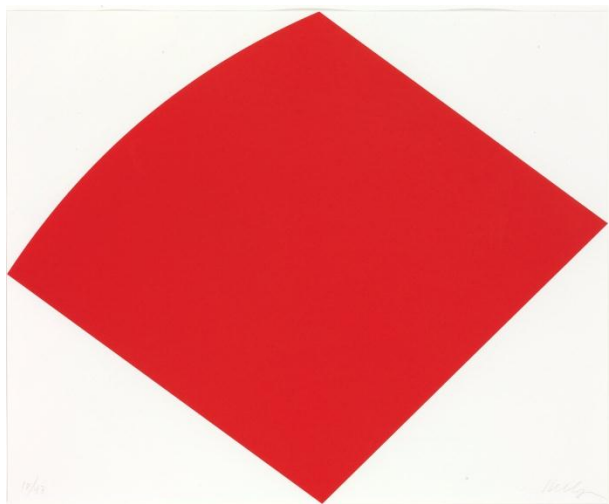
"Half or more of the best new work in the last few years has been neither painting nor sculpture. Usually it has been related closely or distantly, to one or the other. The work is diverse, and much in it that is not in painting and sculpture is also diverse. But there are some things that occur nearly in common."

Donald Judd, *Specific Objects*, Arts Yearbook 8, 1965.

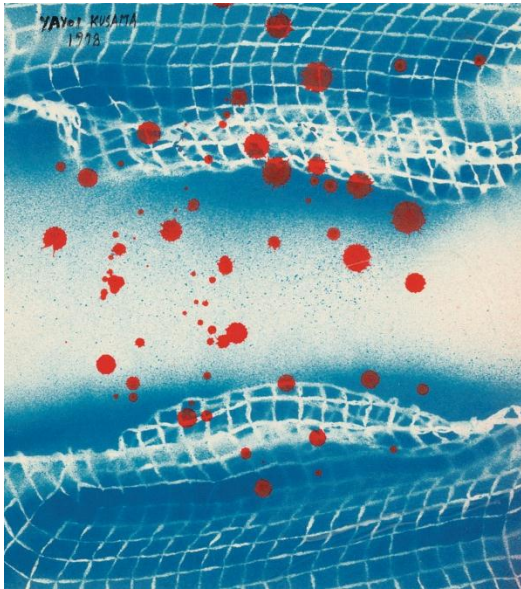


Donald Judd, *Untitled*, wood block blue, 1991, estimate: \$20,000-30,000

New York – Christie's New York is pleased to present **Forms in Color**, a minimalist sale that will follow *First Open: Summer Edition* on July 25th. The sale features over 160 lots, from sculpture and painting to drawing and editions on paper, by over sixty leading minimalist artists including: Donald Judd, Richard Serra, Sol Lewitt, and Yayoi Kusama among others. The range of works exemplifies the variety of mediums to which the minimalist art tradition extends. With estimates ranging from \$400 to \$100,000, this sale has works for the seasoned and new collector alike.

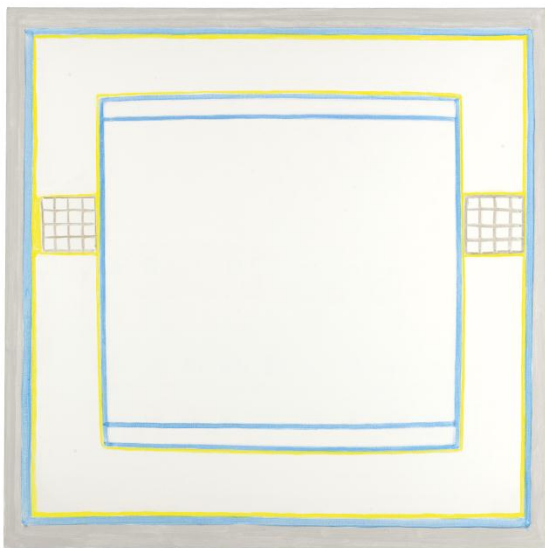


Highlighting the sale is a selection of complete sets of prints by Ellsworth Kelly, Richard Serra, Donald Judd, Sol Lewitt, Frank Stella, and Robert Mangold. Often not seen on the market as complete sets, this sale offers a rare collecting opportunity for these artists. Also featured in the sale are exceptional stand-alone prints such as Kelly's *Red Curve* (pictured left; estimate: \$3,000-5,000).



Also featured in the sale are both original and editioned works by Yayoi Kusama, Sol Lewitt, and Donald Judd. Lewitt's *#8* (pictured above, right; estimate: \$60,000-80,000), Kusama's *Untitled* (pictured above, left; estimate: \$18,000-25,000), and Judd's aluminum multiple *Untitled* (estimate: \$50,000-70,000) furthers the minimalist convention of this sale. **Forms in Color** includes not only the works of minimalist masters and their surrounding circle, but also contemporary artists who are continuing this aesthetic and intellectual tradition such as Xylor Jane, Marcia Hafif, Stephen Row, Nigel Hall, Ken Price, and David Ellis.

Within the sale of *First Open: Summer Edition* (see separate release) on July 24, there will be six highlights from **Forms in Color**. Works from this group include an important work on paper by Yayoi Kusama from the 1950s, as well as paintings by recent Whitney Biennial participants Dan Walsh (pictured left) and Jacqueline Humphries (pictured right).

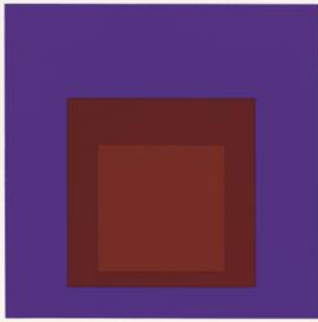


Dan Walsh, *Forfeit*, oil on canvas, painted in 1998.
Estimate: \$12,000-18,000



Jacqueline Humphries, *Untitled*, oil on linen, painted in 2000.
Estimate: \$2,000-4,000

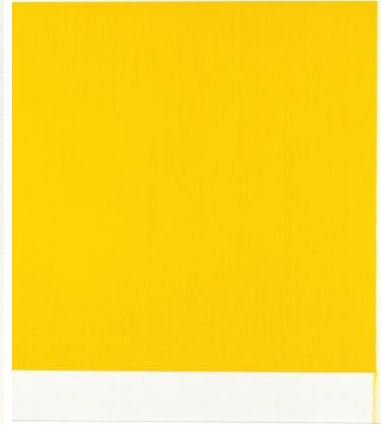
ADDITIONAL HIGHLIGHTS



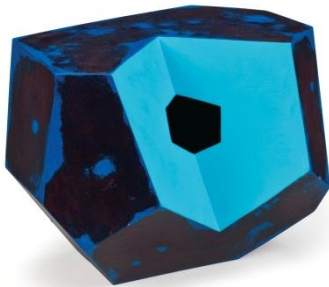
Josef Albers, *Palatial*, from *Soft Edge - Hard Edge*, estimate; \$1,000-1,500.



Sol Lewitt, *Eight Pointed Stars*, embossments, 1996, estimate: \$15,000-25,000.



Callum Innes, *Yellow*, oil on canvas, estimate: \$12,000-18,000



Ken Price, *Ming*, acrylic on fired clay, estimate: \$10,000-15,000



Nigel Hall, *Unique Maquette, Rydbo*, estimate: \$3,000-5,000

VIEWING TIMES

New York, Rockefeller Center
Jul 19-24, 10am - 5pm

AUCTION

New York, 20 Rockefeller Center
July 25 10am

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totalled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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