

CHRISTIE'S

PRESS RELEASE | NEW YORK | SEPTEMBER 2014
FOR IMMEDIATE RELEASE

FOREVER CHIC

CHRISTIE'S ANNOUNCES A CURATED SALE



New York – On October 14, Christie's New York will present a curated design sale, *Forever Chic*, which will celebrate timeless style from modern luxury to the enduring appeal of the ancient. This innovative auction will encompass inspiring lighting, furniture, one-off design pieces, sculpture, Chinese works of art, pop-art and antiquities. With something for everyone, estimates range from \$800 to \$150,000 and the sale is expected to realize in excess of \$1.5 million.

Forever Chic is led by a collection of modern design and bespoke furnishings from the Peter Marino-designed interior of the former Madison Avenue showroom of Bruce Hoeksema's luxury brand, VBH. Highlights from the collection include a unique sculpture by Alexandre Noll, circa 1963-65 (estimate: \$50,000-80,000) and a gilt-iron and travertine console table designed by Jean Royere (estimate: \$40,000-60,000).

Bruce Hoeksema states, "When Christie's approached me in the spring to talk about this concept auction, the timing was perfect - moving out of the Madison Avenue showroom designed with Peter Marino, it was an opportunity to re-think space and the collection. VBH has always been about creating one off pieces that represent the best in luxury and design. The works of art in this curated selection range from furniture and objects by designers who have inspired me such as Royere and Noll through to bespoke furnishings by Peter Marino, using the finest materials and workmanship. As VBH stays ahead of fashion with new headquarters on East 57th street, I hope you enjoy this unique opportunity to take part by acquiring something timeless to inspire you this fall."

The sale also features Property of An American Grand Tour Collector, which includes magnificent plaster casts of ancient monuments, some formerly in the collection of the Metropolitan Museum of Art, alongside stylish Roman, Greek and Egyptian antiquities. Other highlights include two life-size plaster figures of elegant females by legendary Los Angeles designer, Tony Duquette (estimate: \$6,000-8,000); a magnificent wrought iron gate by French Art Deco designer Louis Katona (estimate: \$100,000-150,000); a pair of torcheres designed by Walter W. Kantack in 1931 for The Irving Trust Company Building, 1 Wall Street, New York (estimate: \$80,000-120,000); and a series of works by the iconic American artist and printmaker Allan D’Arcangelo (estimates range from \$800-1,200).

Additional sale highlights include:



Constantin Antonovici (1911-2002)
Owl, patinated bronze, executed in 1950



Allan D’Arcangelo (1930-1998)
Curve, 1979



A pair of torcheres designed by Walter W. Kantack in 1931, for The Irving Trust Company Building, 1 Wall Street, New York



An American silver flask, mark of Tiffany & Co.,
New York, 1883-91



A French acid-etched sea-green glass vase
Signed in Intaglio ‘daum nancy’ and with cross
of Lorraine, circa 1925



A pair of plaster figures of women
Attributed to Tony Duquette, 20th century



Alexandre Noll (1890-1970)
A Unique Sculpture, circa 1963-65



George H. Lewis (b. 1974)
Ambiguity Embraced



A pair of marble face-form garden chairs,
Modern

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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