

CHRISTIE'S E D U C A T I O N

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE | 8 JANUARY 2014

CHRISTIE'S EDUCATION OFFERS 2-DAY IMMERSION COURSES IN CHINESE CONTEMPORARY ART AND JEWELRY THIS SPRING

**SHORT COURSES COMPLEMENT 2 OF CHRISTIE'S MAJOR SPRING EVENTS:
ASIAN ART WEEK, MARCH 14-21, AND MAGNIFICENT JEWELS SALE, APRIL 17**

New York – Christie's Education offers collectors and the simply curious two-day immersion courses in advance of Asian Art Week in March and its Magnificent Jewels sale in April. Both courses include classroom and field studies, such as private tours of Chinese art exhibits, including The Metropolitan Museum of Art's *"Ink Art: Past as Present in Contemporary China,"* or a behind-the-scenes walk-through of the auction house's own viewing galleries for the Magnificent Jewels sale.

SHORT COURSE: Chinese Contemporary Art

Kick off Asia Week in New York with Christie's Education's two-day course, "Chinese Contemporary Art," on Friday and Saturday, March 14-15. The full-day course meets at Christie's Education's New York facility and will explore contemporary Chinese art from both an art historical and a market perspective.



A student studies a painting by Zhu Jinshi, courtesy of Pearl Lam

Each day consists of lectures, with a focus on works from the 1970s onwards, and field study trips including a private tour of *Ink Art: Past as Present in Contemporary China*, on view at The Metropolitan Museum of Art, and a tour of the China Institute's exhibit, *Inspired by Dunhuang: Re-creation in Contemporary Chinese Art*. Lecturers will address how the role of art in China has been defined, reshaped and transformed by a series of political, social, economic and cultural movements from the time of Mao's death to the Beijing Olympics and the present day.

Dates: March 14 - 15, 2014, 9:30am - 4:30pm

Instructors: CEDU Associate Professor and Course Director, Dr. Julie Reiss; Ingrid Dudek, Vice President and International Senior Specialist for Christie's Asian 20th Century and Contemporary Art; and Zhijian Qian, art historian, Parsons, The New School.

Location: 11 West 42nd Street, 8th Floor, (This course will include off-site visits)

Course Fee: \$800

Registration: 1-212-355-1501; shortcoursesUS@christies.edu; www.christies.edu/new-york/courses

SHORT COURSE: Special Topics in 19th & 20th Century Jewelry

Jewelry aficionados can develop a deeper appreciation for the art of fine jewelry in an intensive, two-day master class focused on 19th and 20th century jewelry. Each day will consist of lectures at Christie's Education's New York facility, covering major designers and movements, and afternoon field trips to look at jewelry in various contexts.

The course includes a guided walkthrough of the Christie's Magnificent Jewels sale preview, led by a Christie's specialist. The course will take place on April 10 and 11, plus a half-day on Saturday, April 12 for the walkthrough and closing reception.

Dates: April 10 – 11, 2014; from 9:30am – 4:30pm

Instructors: CEDU Associate Professor and Course Director, Dr. Julie Reiss; additional guest lecturers to be announced.

Location: 11 West 42nd Street, 8th Floor, (This course will include off-site visits)

Course fee: \$1,350

Registration: 212-355-1501; shortcoursesUS@christies.edu; www.christies.edu/new-york/courses



Magnificent jewels on view in Christie's Rockefeller Center galleries.

GIVE THE GIFT OF ART APPRECIATION

Christie's Education offers short courses throughout the year—on topics as diverse as wine, jewelry and fine art. Each course is designed to provide the participant with a unique, behind-the-scenes view of the art world. Gift certificates can be purchased in \$50 increments and can be applied toward any Christie's Education New York short course. For more information, call (212) 355-1501 or christieseducation@christies.edu.

PRESS CONTACT: Melissa Abernathy | Office: +1 212 636 2680 | Cell: +1-718-916-7155 | mabernathy@christies.com

About Christie's Education

Christie's Education New York is part of the global family of Christie's Education. Founded in 1978, Christie's Education courses emphasize the importance of direct contact with original works of art, and through the use of Christie's salerooms and specialist staff, enhance students' exploration of the history of art. Christie's Education, New York is accredited by the New York State Board of Regents and the Commissioner of Education in their capacity as a nationally recognized accrediting agency. The full-time Master's Degree programs, **M.A. in Modern Art and Its Markets**, and **Global Contemporary Art**, are also registered with the New York State Education Department. Other continuing education opportunities include the **Certificate in Modern and Contemporary Art in New York**, **The Christie's Art Business Course**, various short courses, and personalized, bespoke courses. Christie's Education short courses are non-degree programs that address a wide variety of topics and run in conjunction with Christie's auction house. These

courses have the same standards as full-time programs, but are designed in various formats, including full-day master classes, evening lecture series, and study trips away from New York.

About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 11 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

###

Visit Christie's Education online at www.christies.edu for additional information on short courses, as well as certificate and degree programs.

FOLLOW CHRISTIE'S EDUCATION ON:

