

CHRISTIE'S

BARRY FRIEDMAN: THE ECLECTIC EYE

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Auction Information

Dates

- 3/25—Evening Sale
- 3/26—Day Sale
- 3/27— Italian Glass
- 3/27—Contemporary Glass

Lot Details

- Approximately 400 lots
- Estimates Range from \$2,000–120,000

Barry Friedman: The Eclectic Eye

New York—Christie's is honored to present The Eclectic Eye: The Barry Friedman Collection. Taking place 25-27 March, the four auctions encompassing the collection will coincide with the retirement of the celebrated dealer, and the closure of his namesake gallery. Friedman is known for making markets for countless artists and art forms as a result of his insatiable curiosity and his keen eye for distinct brilliance. The auctions will represent the diversity of mediums and periods that Friedman has presented to the marketplace over the course of his career, including Decorative Arts and Design from the 20th and 21st centuries, Contemporary Art, Photography and Ceramics as well as Italian and Contemporary Glass. The sales will include a combined total of approximately 400 lots, with estimates ranging from \$2,000-120,000.



Barry Friedman

"...That is what Barry is great at -- showing us things that expand our visual aesthetic." - **Peter Marino**

"Looking back, I realize that what has made him such an extraordinary dealer is that he really was never a dealer at all, but a collector at heart." - **Reed Krakoff**

"Akin to Jacques Cousteau, Barry had investigated almost every art form, movement or aesthetic that any coherent group of people had come up with in the 100 or so years prior. And he has owned, lived with, exhibited, and published key art works of every single artist that passed muster." - **Marc Benda**

50-Years in the Business

Barry Friedman began his career in the art business in the 1960's, and within a decade had become one of the top dealers of Art Nouveau furniture. In subsequent years, Friedman has become a pioneer of many mediums, introducing fresh artists to important collectors, and single-handedly establishing markets for new and previously overlooked artistic movements. The Barry Friedman Collection is, among many things, a celebration of his extraordinary vision, and the exquisite objects that have been brought to light as a result.



Ron Arad, *Paved with Good Intentions*, Installation at the Collins Building, 2005, Barry Friedman Ltd.

"The big leap has been made. This month, period photography at last came into its own. The occasion that triggered its consecration on a grand scale was the sale of photographs from a collection put together by one of the cleverest dealers of our time, Barry Friedman." - Souren Melikian, Period Photography Comes Into Its Own, The New York Times, October 24, 1998



Wendell Castle, 'Chinook,' A Bench, 2009.
\$60,000-80,000

Evening and Day Sales

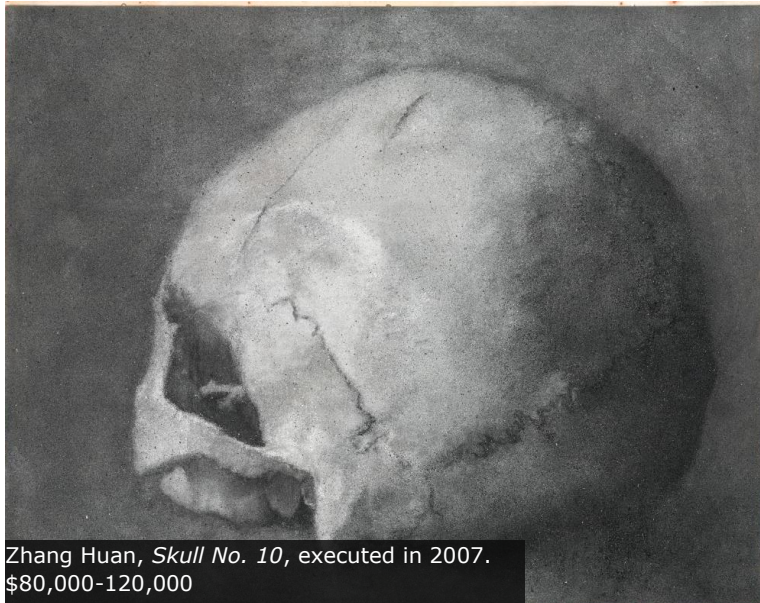
The Eclectic Eye will commence on 25 March with an evening sale that encompasses a grouping of many of Friedman's most important examples of Decorative Arts, Contemporary Art, Photography, Glass and Ceramics and will continue on 26 March with a day sale. Highlights from this sale will include works from Wendell Castle, Michael Eastman, Ron Arad, Shiro Kuramata, Ettore Sottsass, Humberto and Fernando Campana, Tiffany Studios, Man Ray, Edward Burne-Jones, André Arbus, Hector Guimard and Zhang Huan and jewelry from Louise Bourgeois and Alexander Calder among others.



Michael Eastman, Mirror Grid, Milan 2008. \$20,000-30,000



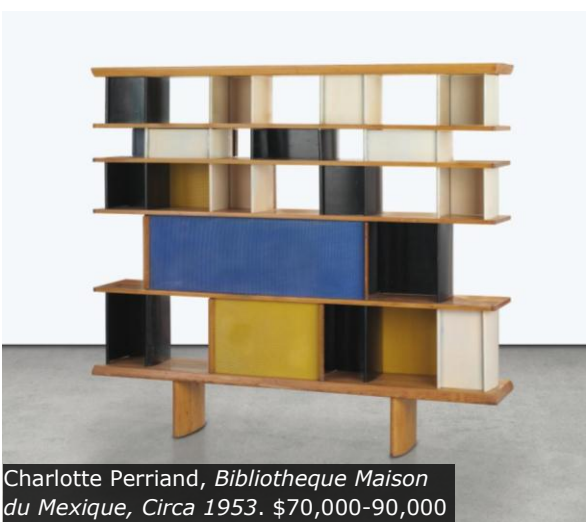
Shiro Kuramata, 'Glass Chair,' 1976.
\$30,000-50,000



Zhang Huan, Skull No. 10, executed in 2007.
\$80,000-120,000



Hector Guimard, A Side Chair, Circa 1899-1900. \$15,000-20,000 (each)



Charlotte Perriand, Bibliotheque Maison du Mexique, Circa 1953. \$70,000-90,000



Ron Arad, 'Oh Void 1,' A Chair, 2004, Corian. \$80,000-120,000



Napoleone Martinuzzi, *An Important Pulegoso Vase, Model 3273, Circa 1928.* \$50,000-70,000

Italian Glass

"Italian glass from the 1930's was full of new ideas, strong colors and interesting organic forms," Mr. Friedman said. "It was really new and very different." - Barry Friedman, New York Times, 1997

On 27 March, *The Eclectic Eye* will continue with a standalone auction of Italian Glass. Friedman began collecting 20th-century Murano glass in the early 1980's, preceding the market. Since then, Barry Friedman, Ltd. has staged several acclaimed exhibitions of early 20th Century Italian Glass, both on its own, and within the greater context of its influence on contemporary glass. The Italian Glass Sale represents Friedman's long-term commitment to the medium with works by Napoleone Martinuzzi, Vittorio Zecchin, Fratelli Toso, Flavio Poli and Tobias Scarp.



Flavio Poli for Seguso Vetri D'Arte, A Monumental 'Grigio Zaffiro-Violetto' 'Valva' Vase, Model 11485, 1956. \$10,000-15,000



Tobias Scarpa for Venini, An 'Occhi' Vase, Model 8526, Circa 1960. \$5,000-8,000



Ludovico Diaz Santillana for Venini, A Murrine Platter, Circa 1962. \$5,000-7,000



Flavio Poli and Alfredo Barbini for Barovier Seguso Ferro, An Important Early Grigio Oro Vase, Model 1028, Circa 1936. \$12,000-18,000

Contemporary Glass

I don't know another market in the contemporary craft field that is as strong as glass," Mr. Friedman said. "There are so many clubs and organizations of glass collectors -- more than 10 nationwide -- that are helping to fuel interest in contemporary work." - Barry Friedman

The final sale of the *Eclectic Eye*, will focus on Contemporary Glass, taking place on the afternoon of 27 March. Friedman's interest in contemporary glass was sparked with the discovery of the work of Michael Glancy in 1996. From that point, Friedman distinguished himself from other studio glass dealers by defining this medium as a "Contemporary Decorative Art." In addition to Glancy, Friedman has represented Laura de Santillana, Toots Zynsky and Yoichi Ohira, whose work, among others, will be included within the sale.



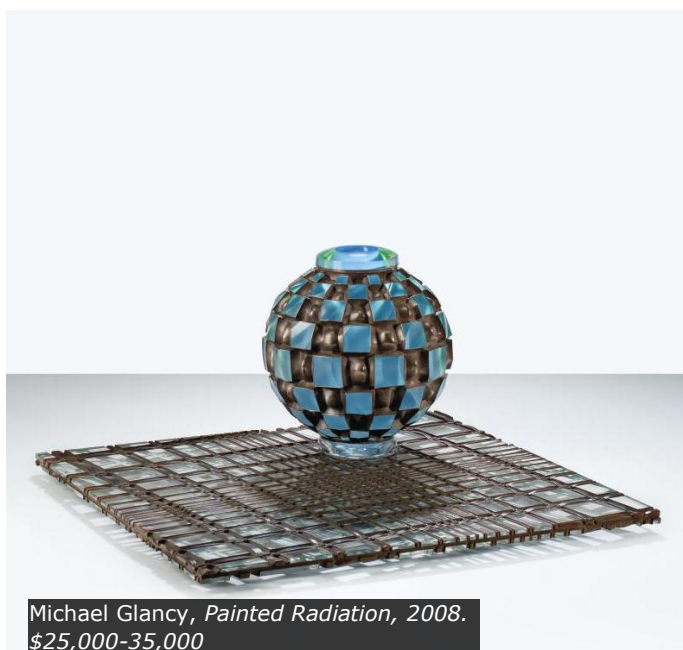
Laura de Santillana, *Red-Blue-Grey/Blue Flag* 2011. \$12,000-18,000



William Morris, *Engraved Urn*, 2000.
\$40,000-60,000



Yoichi Ohira, *'Cristallo Sommerson 2' Vase*, 2005. \$8,000-10,000



Michael Glancy, *Painted Radiation*, 2008.
\$25,000-35,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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