

THE DRAWING CHRISTIE'S CENTER

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE | 16 SEPTEMBER 2014

THE COLLECTION OF FRANCES R. DITTMER WORKS ON PAPER

LOOKING BETWEEN THE LINES
SPECIAL EXHIBITION AND SYMPOSIUM
September 18th – October 2nd 2014, at Christie's 20th Floor



CHRISTOPHER WOOL (B. 1955)
Untitled
alkyd on paper
17 1/4 x 12 in.
Executed in 1989
Estimate: \$300,000-400,000



RICHARD SERRA (B. 1939)
Untitled
charcoal on paper
39 3/4 x 38 1/8 in.
Executed in 1973
Estimate: \$80,000-120,000

New York – Christie's is honored to present the second part of the Frances R. Dittmer Collection, dedicated to her primary passion, Works on Paper. Throughout her life, Frannie actively participated in many of the nation's most prestigious arts organizations, including the Aspen Art Museum, the Dia Art Foundation, The Art Institute of Chicago and was especially dedicated to The Drawing Center in New York. The collection of works on paper reflects Frannie's radiant personality and spirit, and the important relationships that she developed with artists. Significant works by **Mark Bradford, Vija Celmins, Marlene Dumas, Roni Horn, Ellsworth Kelly, Willem De Kooning, Sol Lewitt, Brice Marden, Agnes Martin, Albert Oehlen, Richard Prince, Robert Rauschenberg, Edward Ruscha, Robert Ryman, Thomas Schütte, Richard Serra, Rudolf Stingel, Rachel Whiteread** and **Christopher Wool** among others will be sold in the November day sale of Post-War and Contemporary Art.

Laura Paulson, Chairman and International Director for Post-War and Contemporary Art, remarked: *"The exquisite selection of works on paper assembled across several decades is an extraordinary journey across surface and material, and several generations of artists. It represents Frannie's unparalleled passion, connoisseurship and her long-standing love of the medium. This September, we have the honor of launching the Dittmer drawing symposium "Looking Between the Lines, works on paper from The Collection of Francis R. Dittmer" in conjunction with The Drawing Center to coincide with the preview exhibition of the collection at the 20th floor of Christie's Rockefeller Plaza. We are delighted that Brett Littman, Executive Director of The Drawing Center will moderate the discussion around collecting drawings, both past and present. Joining Brett is Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago and Irving Stenn, Jr., a well-known collector of works on paper who recently exhibited his collection, 'Contemporary drawings from the Irving Stenn Jr. Collection', at the Art Institute of Chicago."*

Brett Littman, Executive Director of The Drawing Center, added: *"When we lost Frannie Dittmer – we lost a great person and patron to the arts. She is what you call in Texas a "straight shooter." She was someone I deeply respected and she was always on the side of great art and ideas. I will cherish our conversations. Her extreme generosity to The Drawing Center over the years as a board member and to me personally will always be remembered."*

Following the success of the first part of the Dittmer collection sold last season, this second part of the collection presents a full range of material and artistic ingenuity within the Post-War and Contemporary canon: ink, watercolor, charcoal, graphite enamel and many other media. Works on paper by artists such as **Brice Marden, Mark Bradford, Marlene Dumas, Rudolf Stingel** and **Roni Horn** were placed throughout Frances Dittmer's modern Aspen residence; true to her infamous sense of humor, she placed **Christopher Wool's** 1989 *Untitled* —where bold capital letters spell 'TRBL'—in the bar area near her dining room. Reflecting her fascination with the creative and intellectual processes found in works on paper, Frances became a long-time board member and patron of The Drawing Center, an institution that continues to present the work of emerging Contemporary artists in the medium and with whom Christie's will organize the Dittmer drawing symposium: ***Looking Between the Lines***, on September 30th, ahead of the sale preview.



VIJA CELMINS (B. 1939)
Galaxy (Hydra)
graphite and acrylic graphite on paper
12 x 14 3/4 in.
Executed in 1974
Estimate: \$600,000-800,000



BRICE MARDEN (B. 1938)
Untitled
charcoal on paper with incised lines
20 x 22 in.
Executed in 1966
Estimate: \$300,000-400,000



RUDOLF STINGEL (B. 1956)
Untitled
oil on enamel on paper
30 x 22 1/4 in.
Painted in 2008
Estimate: \$30,000-40,000

Preview of Highlights: 18 September - 2 October
Christie's Rockefeller Center, 20th Floor on 1230 Avenue of the Americas

Symposium: *LOOKING BETWEEN THE LINES - WORKS ON PAPER FROM THE COLLECTION OF FRANCIS R. DITTMER*
Tuesday 30 September at 6pm – limited space, please contact rsvp1@christies.com to register.

Viewing: 8 - 12 November
Auction: Post-War and Contemporary Art Day Sale, 13 November 2014
Christie's New York, 20 Rockefeller Plaza

PRESS CONTACT: Capucine Milliot | +1 212 641 5078 | cmilliot@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

About The Drawing Center

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture. Read more at www.drawingcenter.org

###

Images available on request

Visit Christie's Website at www.christies.com

Complete catalogue available online at www.christies.com or via the Christie's iPhone app

FOLLOW CHRISTIE'S ON:

