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CHRISTIE'S *travel*
— IN ASSOCIATION WITH —
Abercrombie & Kent

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CHRISTIE'S TRAVEL, IN ASSOCIATION WITH ABERCROMBIE & KENT,
OFFERS ART-IMMERSION JOURNEY TO BOSTON, NOV. 6 – 9

Exclusive Preview of Renzo Piano-Designed Harvard Art Museums with Rare Rothko Murals, and Private Tours of Major Art Institutions and Private Collections



Art lovers can enjoy a 4-day immersion in the art and culture of Boston, with an exclusive preview of the newly renovated and expanded Harvard Art Museums. (left: Calderwood Courtyard, photo by Zak Jensen. Right: Harvard Art Museums, photo by Peter Vanderwarker)

New York – A small group of art enthusiasts will join two knowledgeable Christie's hosts next month for a four-day immersive art journey in Boston with Christie's Travel, in association with Abercrombie & Kent. The trip is equal parts pampering and learning, as guests stay at a top hotel, dine at some of the hottest restaurants, visit private collections, and take private visits to galleries and major art institutions for a well-rounded view of trends in contemporary and traditional art. The trip is the latest in the series of custom-designed trips led by Christie's, the world's leading art business, and Abercrombie & Kent, the world's leading luxury travel company, in a joint venture that launched in October 2013 to provide access to the inaccessible, and offer guests a fast track to the top echelons of the art world, guided by world-class experts in art and luxury travel. Since then, dozens of guests have honed their connoisseurship, while forging fast friendships and widening their networks on guided journeys through the fine jewelry meccas of New York, Geneva and London, and the art fairs and galleries of India, the Netherlands, Germany, Basel and London.

Hosted by Christie's Boston Sales Director Elizabeth Chapin, and Boston native Karen Stone Talwar, International Managing Director of Christie's Travel, the trip will immerse guests in the vibrant art scene flourishing in Boston, where visitors will find one of the largest concentrations of public art institutions and private art collections in the United States. Highlights of the trip include attending the pre-opening gala for the brand new Renzo Piano-designed Harvard Art Museums, private behind-the-scenes tours led by senior curators of the Peabody Essex Museum, the Museum of Fine Arts, the Institute of Contemporary Art, and the Isabella Stewart Gardner Museum, and tours and receptions in the private homes of collectors of contemporary and Old Masters art.

"Boston is a hidden gem in the art world, with world-class museums and some of the most discerning collectors of every category of art. Our aim for each journey is for our clients to experience art directly, with the expert guidance of a Christie's specialist, to connect directly with artists and with the cultures that shaped the art. We plan our trips to established centers of art, timed with events that we know are going to be at the forefront of the art market within the next few months," says Karen Stone Talwar, International Managing Director of Christie's Travel, in association with Abercrombie & Kent. "I love introducing people and seeing what might happen," Talwar explains. "I also love hearing an exchange of ideas take place, seeing a potential for collaboration. It's always a real pleasure to me that the people who meet each other on these trips keep in touch, not just with me, but with each other."

BOSTON: Rare Rothkos and Renzo Piano

Few cities can provide the encyclopedic immersion in global art of yesterday and today like Boston. Founded in 1799, the Peabody Essex Museum is both one of America's oldest and fastest-growing museums. Its collections – many ranking among the finest of their kind – exceed 1.8 million works of art and culture including Yin Yu Tang, the only complete Qing Dynasty house located outside China. Also on view are a multi-disciplinary installation by Michael Lin, a newly commissioned video work by Candice Breitz and a photography exhibition featuring Jo Ratcliffe, as well as "Calder and Abstraction: From Avant-Garde to Iconic," a traveling exhibition organized by the Los Angeles County Museum of Art and the Calder Foundation, New York.

The group will also visit a pair of discerning collectors who live in a 1920s home overlooking a stunning private beach on Boston's North Shore. The collection spans cinnabar lacquer, contemporary Japanese ceramics, important Baroque paintings and thousands of the most important French drawings in the world. The couple, who amassed this collection over the past 30 years, will share their secrets and their passion for collecting.

The group will take a private tour of the contemporary wing of the Museum of Fine Arts with Edward Saywell, Chair of the Linde Family Wing for Contemporary Art. The group will also have an opportunity to see other galleries, boasting one of the finest collections of American, Asian, and European art in the world, as well as what promises to be one of the great exhibitions of the year: "Goya: Order and Disorder." Organized by the MFA, it is the largest exhibition of Francisco Goya's work in the United States for more than quarter of a century and will highlight the masterful ingenuity of this titan of 18th century art.

No art lover can visit Boston without seeing the Isabella Stewart Gardner Museum, with its newly constructed wing designed by Renzo Piano gracefully complementing the original Venetian palazzo-style building. The Gardner Museum displays an enviable art collection of world importance, including works that rank among the most significant of their type, collected by Isabella Stewart Gardner. Her passion for art spanned the ages from ancient Rome to 19th century America, including the classical era, Middle Ages, and Renaissance. She collected outstanding examples of paintings, sculpture, rare books, furniture, photographs, and decorative art objects from Europe, Italy, Asia, the Islamic world, and the New World.

On Saturday evening, the group is invited to the exclusive opening gala of the newly renovated and expanded Harvard Art Museums, designed by Renzo Piano. Alongside the museums' renowned collections will be an inaugural special exhibition, Mark Rothko's Harvard Murals, featuring five paintings commissioned by Harvard University and a majority of the artist's related studies on paper and canvas, all produced between 1961 and 1962. This new presentation uses groundbreaking digital projection technology to recapture the original hues of the five faded paintings, which have rarely been seen by the public since they were removed from display in the 1970s.

Before leaving Boston, the group will explore the Institute of Contemporary Art, with a private tour of the exhibition, "Fiber: Sculpture 1960 – Present," led by the museum curator.

Guests will stay at the Boston Taj hotel, a landmark hotel known for its classic style and award-winning service. The hotel offers views of Boston's famous Public Garden and is situated conveniently near art galleries, restaurants, the Theatre District, historic sites, and Copley Place. Three nights at the luxury hotel, meals at fine restaurants, the tours and transfers along the way are included in the £4,700 (\$7,790) package. The airfare is excluded.

Upcoming trips

Christie's Travel, in association with Abercrombie & Kent, is also accepting reservations for journeys to London, Oct. 23 – 25, for a series of dazzling jewelry-related tours and talks, and to Geneva, Nov. 8 – 11, for a watch-centric experience, in conjunction with Patek Philippe's 175th anniversary, with a bonus private viewing of Christie's Magnificent Jewels sale. Besides these planned itineraries, Christie's Travel, in association with Abercrombie & Kent, will also work with clients to design a bespoke trip for a group of friends or colleagues or an extended family, who wish to celebrate a special event together or delve deeply into a specific category of art or fine luxury good. A Christie's specialist can be engaged to help design an experience that will appeal to everybody, taking in individual interests. "Anything is possible," Talwar says.

About Christie's Travel, in association with Abercrombie & Kent

Christie's Travel, in association with Abercrombie & Kent, brings together the leading lights of their respective fields of travel and art. Together they are dedicated to connecting clients with the most important milestone events, masterpiece works and collections, as well as undiscovered artists and trends that comprise the multi-national world of art today. This unique travel program is made possible through the unique combination of Christie's 250 years' experience in the art market, and offices in 32 countries with leading experts in over 60 departments, and Abercrombie & Kent's more than 50 years' experience in offering clients inspiring journeys.

Each journey is designed by Christie's experts, working with Abercrombie & Kent's luxury travel experts with the purpose of sharing their knowledge and passion in their field, or region of the world. Each itinerary includes 'Signature Moments', which are unforgettable experiences that capture the essence of the art scene, the genre or a destination. These are the defining elements of the tours that include rare and special experiences that are only possible because of Christie's extensive connections within the art world. For instance, these might include an invitation to a rarely seen private collection, an exclusive tour of an important exhibition or museum collection, and carefully selected social events that immerse the guest in the local arts and collecting culture. Hotels and restaurants are selected to reflect the history and culture of the destination, ensuring the trips are as gastronomically delightful as they are artistically rich.

The team will work with each group to accommodate special requests to customize the experience, and extensions or add-ons are available. Guests stay at fine properties in each destination, and most meals are included. The trip lengths and costs vary. Transfers and local group transportation are included, but airfare is not. Visit www.christiestravel.com for full details.

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About Abercrombie & Kent

Abercrombie & Kent was founded in 1962 to take travellers to every corner of the world in comfort, style and safety. Today the company is one of the world's leading tour operators, with a network of offices in over 60 countries.

www.abercrombiekent.co.uk

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million). Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

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Images available on request

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