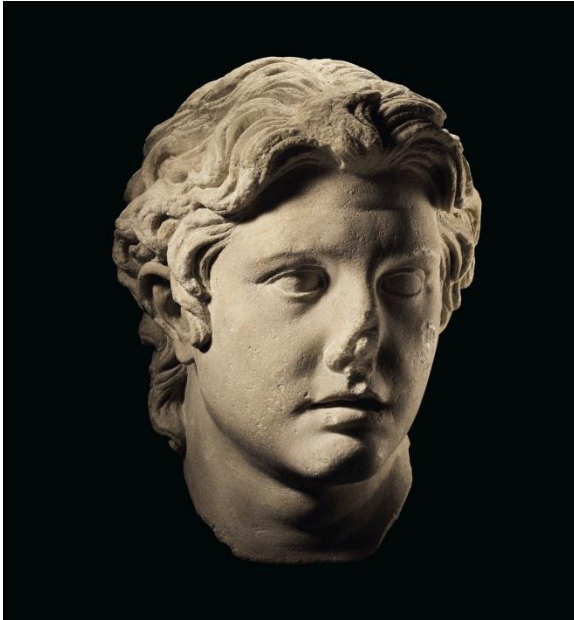


CHRISTIE'S

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DISTINGUISHED PRIVATE COLLECTIONS LEAD CHRISTIE'S SALES OF ANTIQUITIES & ANCIENT JEWELRY



PROPERTY FROM A PENNSYLVANIA PRIVATE COLLECTION
A Roman marble portrait of Alexander the Great,
Circa 1st century A.D.
Estimate: \$700,000 - \$900,000



A Greek Gold Bracelet
Hellenistic Period, circa 2nd-1st century B.C.
Estimate: \$150,000-200,000

New York – Christie's is pleased to present the fall sales of ***Antiquities*** and ***Ancient Jewelry*** on **December 11**. Comprised of over 190 lots, the Antiquities sale will offer a breadth of superb works of art from many distinguished private collections from the cultures of ancient Egypt, Greece, Rome, and the Near East. This sale includes a wide selection of objects, including glass, bronze and pottery vessels to marble portrait busts and wood and faience shabtis, offering both new and seasoned collectors the opportunity to enhance their collections at every level.

ANTIQUITIES



Highlights of the sale include a life-size **Roman marble portrait of Alexander the Great, circa 1st century A.D.** (*illustrated above left*, estimate: \$700,000 - \$900,000), from a Pennsylvania Private Collection. Portraits of Alexander were produced during his lifetime and continued to be made throughout the Hellenistic period and beyond. The Roman love of important historical characters, coupled with their insatiable demand for ancient works of art, meant that portraits of Alexander were popular well into the Roman Imperial period. The portrait presented here, based on the deep drill work for the hair, is a Roman copy of a Greek original from circa 330 B.C.

In addition, the sale features an incredibly rare Roman bronze vessel, the **Trajan Jug, circa early 2nd century A.D.** (*illustrated left*; estimate: \$500,000 - \$700,000). It is one of three surviving relics that commemorate Emperor Trajan's important victory over the Dacians. The Roman Emperor Trajan (98-117 A.D.) is known to history as one of "the five good emperors." During Trajan's reign the Empire reached its greatest expansion, mostly a result of his ambitious military campaigns eastward. Following the successful conclusion of these wars, Trajan's triumph was commemorated by the building of his forum in Rome, the centerpiece of which was the famous column (still visible in Rome today). Also within his forum was the Great Trajanic Frieze. Surviving panels from the frieze were re-used in the Arch of Constantine and are still in place today.

The sale also features over 30 works from Property from the Harer Family Trust Collection. Dr. Benson Harer, the well-known collector of Egyptian art, made his first purchase in 1955 - a scarab necklace – as a gift for his wife Pamela. That early acquisition would eventually lead to a lifetime of collecting. Over the last 30-plus years, objects from the Harer Family Trust have been gifted and loaned to countless museums in Europe and North America. Christie's is pleased once again to be entrusted with Part II of the Harer Family Trust Collection, the highlights of which include a splendid New Kingdom alabaster jar of a pregnant figure (*illustrated below*) and a small steatite royal portrait thought to depict Tutankhamen.

HIGHLIGHTS



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION
An Egyptian Bronze Falcon
Late Period To
Ptolemaic Period, 664-30 B.C.
Estimate: \$700,000 - \$900,000



A Greek bronze female protome
Archaic Period
Circa mid-6th century B.C.
Estimate: \$300,000-\$500,000



PROPERTY FROM THE HARER FAMILY TRUST COLLECTION
An Egyptian alabaster figural jug
New Kingdom, 18th dynasty, 1550-1307 B.C.
Estimate: \$150,000 - \$250,000



THE PROPERTY OF A SWISS PRIVATE COLLECTOR
A Greek bronze warrior
Geometric period, circa 770-750 B.C.
Estimate: \$40,000 - \$60,000



THE PROPERTY OF A SWISS PRIVATE COLLECTOR
An Attic red-figured mastoid
Attributed to the Chelcis painter, circa 515-500 B.C.
Estimate: \$150,000 - \$250,000



PROPERTY FROM THE HARER FAMILY TRUST COLLECTION
A Roman green schist bust of Isis
Circa 1st-2nd Century A.D.
Estimate: \$40,000 - \$60,000

ANCIENT JEWELRY

Christie's will present the annual sale of *Ancient Jewelry*, a celebration of exquisite craftsmanship from antiquity, offering a spectacular array of rings, bracelets, necklaces, and earrings from Greece, Rome, Egypt, and the Near East. The sale features over 90 lots with estimates ranging from \$1,000-150,000, including wearable pieces and collector's items.

Highlighting the Ancient Jewelry sale is a **Greek Gold Bracelet, Hellenistic Period, circa 2nd-1st Century B.C.** (*illustrated right on page 1*; estimate: \$150,000 - \$200,000), with two lynx heads gripping a rabbit in their teeth; a Roman sardonyx cameo, circa mid-3rd century A.D., depicting a confronting male and female bust; a Greek gold finger ring with a siren playing double flute; and a Roman obsidian gilt glass finger ring, circa 1st – 2nd century A.D., with Castor and Pollux depicted armed weaponry.

ADDITIONAL HIGHLIGHTS



A Roman Sardonyx Cameo
circa mid-3rd Century A.D.
Estimate: \$30,000 - \$50,000



A Greek Gold Finger Ring
Classical Period, circa 4th Century B.C.
Estimate: \$25,000 - \$35,000



A Roman Obsidian and Gilt Glass Finger Ring, circa 1st-2nd century A.D.
Estimate: \$80,000 - \$120,000



A Scythian Gold Torque, circa 4th Century B.C.
Estimate: \$60,000 - \$90,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories,

including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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