

CHRISTIE'S

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19TH CENTURY EUROPEAN ART SALE PRESENTS BREATHTAKING BARBIZON AND OTHER FRESH-TO-THE-MARKET DISCOVERIES

New York – Christie's announces the fall sale of **19th Century European Art** on **October 27**. This carefully curated auction boasts a superb selection of Barbizon paintings by Jean-Baptiste-Camille Corot, Gustave Courbet, and Jean-François Millet; a major discovery by Anders Zorn; French Academic artists including William Adolphe Bouguereau and Léon Jean Basile Perrault, as well as a strong collection of Spanish Impressionism, Victorian, and Maritime pieces. The sale is mostly sourced from private collections, with additions from the Art Institute of Chicago and a California Institution.



Jean-François Millet (French, 1814-1875)

L'Horizon (La Plaine)

Pastel and crayon noir over pencil on paper laid down on board

Estimate: \$400,000 - 600,000

L'Horizon (or *La Plaine*) was drawn by Jean-François Millet around 1868 as part of a suite of nearly one hundred pastels and drawings commissioned in 1865 by the architect and collector Émile Gavet. It is a celebration of the vast, imposing plain and of the startling beauty of the late day skies and sunsets that dominated Millet's interests in the final decade of his life. The challenge of capturing the vast dome of sky and the striking effect of the last rays of sun breaking through the dimming atmosphere was what truly held Millet's interest in this intricately balanced pastel. The controlled coloring and over a nuanced architecture of black crayon, captures an hour and a season with great precision; yet a mood of mysticism pervading the composition recalls Millet's oft-quoted homily: that in his art he believed the trivial must always serve the sublime.



Gustave Courbet (French, 1819-1877)

Paysage près d'Ornans

Oil on canvas

Estimate: \$400,000 - 600,000

Courbet's perspective on landscape painting connected the ideas of home and land. He was inspired by the area of his birth, the Franche-Comté region near Ornans, and believed that *"to paint a landscape, you have to know it."* He rejected convention to explore new facets of areas he knew, giving this composition a unique down-to-earth feel.

After the painting was acquired by the original owner in 1913, it was confiscated by the National Socialists and returned to the Museum of Warsaw by the US Army in 1946. In 2011 the painting was restituted to the original owner's heirs.



Jean-Baptiste-Camille Corot (French, 1796-1875)

Liseuse interrompant sa lecture

Oil on canvas

Painted *circa* 1850-1860

Estimate: \$1,200,000 - 1,800,000

Once owned by painters Antoine Vollon and Léon Lhermitte, this painting is an outstanding example of the classical spirit and poetry of Corot's finest figural paintings. Corot's figure paintings found buyers immediately and even in today's modern market, they have become the artist's most sought after works.



Anders Zorn (Swedish, 1860-1920)

The Cigarette Girl

Oil on canvas

Estimate: \$200,000-300,000

Acquired in 1893 at the Chicago World's Fair, this work has remained within the same family ever since and benefits from exceptional provenance. Hailed by an art critic as *'representing Zorn at his best,'* this highly desirable painting is being offered at auction for the very first time. The appearance on the market of such a significant oil by Zorn, owned initially by a patron of the arts and friend of the artist, provides collectors with a rare opportunity to acquire a superlative example of the artist's *oeuvre*.

FRENCH ACADEMIC



William Adolphe Bouguereau
Tête de fillette (tête avec mains)
oil on canvas laid down on board
Estimate: \$500,000-700,000



Léon Jean Basile Perrault
Les enfants de paysan
oil on canvas
Estimate: \$100,000-150,000



Léon Jean Basile Perrault
L'oracle des champs
oil on canvas
Estimate: \$50,000-70,000

VICTORIAN

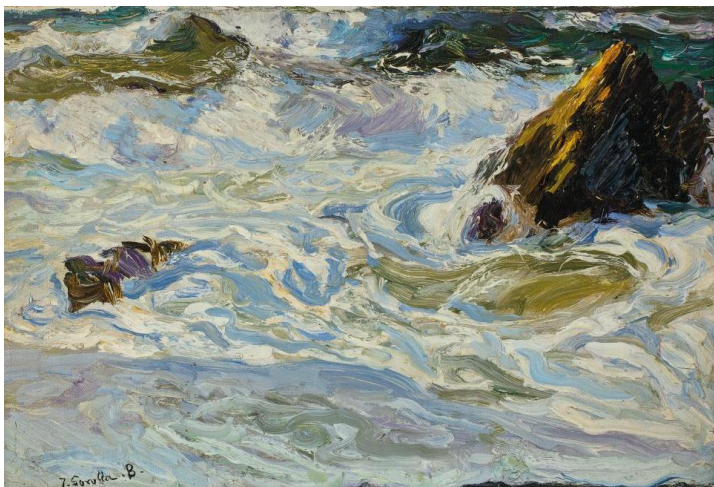


Elizabeth Adela Stanhope Forbes
(British, 1859-1912)
Sisters
oil on canvas
Estimate: \$80,000-120,000



Sir Edward John Poynter, Bt., P.R.A., R.W.S.
(British, 1826-1919)
Idle Fears
oil on canvas
Estimate: \$700,000-900,000

SPANISH IMPRESSIONISM



Joaquín Sorolla y Bastida (Spanish, 1863-1923)
Olas
oil on board
Estimate: \$80,000-120,000

MARITIME



Montague Dawson, F.R.S.A., R.S.M.A. (British, 1895-1973)

Stunsails Pulling - The Oberon

oil on canvas

Estimate: \$200,000-300,000



Montague Dawson, F.R.S.A., R.S.M.A. (British, 1895-1973)

Weatherly and Gretel off Newport, America's Cup, 1962

oil on canvas

Estimate: \$250,000-350,000

PRESS CONTACT: Elizabeth Van Bergen | +1 212 636 2680 | evanbergen@christies.com

Sara Fox | +1 212 636 2680 | sfox@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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