

CHRISTIE'S

Russian Works of Art

New York, 9 April 2014, Sale #2837

[All sold prices include buyer's premium]

95 lots sold 147 lots offered		Total: \$2,338,563/£1,403,138/€1,683,765 £0.60= \$1 / €0.72=\$1		65% sold by lot 78% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
127	Mark Antokol'skii (1843-1902), <i>Ivan the Terrible</i> , marble. WORLD AUCTION RECORD FOR THE ARTIST	\$100,000 - \$150,000	\$269,000 £161,400 €193,680	European Private
1	A Parcel-Gilt Silver And Cloisonné Enamel Large Three-Handled Cup, mark Of Feodor Rückert, Moscow, 1899-1908.	\$50,000 - \$70,000	\$161,000 £96,600 €115,920	US Trade
9	A silver-mounted and sandstone match holder in the form of a dolphin, marked K. Fabergé with the imperial warrant, Moscow, circa 1890.	\$25,000 - \$35,000	\$161,000 £96,600 €115,920	US Trade
7	A silver-gilt cloisonné and en plein enamel kovsh, marked K. Fabergé with the imperial warrant, apparently overstriking the maker's mark of Feodor Rückert, Moscow, 1908-1917.	\$20,000 - \$30,000	\$143,000 £85,800 €102,960	US Trade
140	Viktor Vasnetsov (1848-1926), <i>Portrait of I.E. Repin</i> , bronze with dark brown patina.	\$100,000 - \$150,000	\$112,500 £67,500 €81,000	Russian Trade
33	A Silver-Gilt And Guilloché Enamel Desk Clock, Marked Fabergé, With The Workmaster's Mark Of Michael Perchin, St. Petersburg, Circa 1890.	\$50,000 - \$70,000	\$100,000 £60,000 €72,000	US Trade
149	A Bronze Group Of A Yupik On A Reindeer-Drawn Sleigh, cast By Woerffel after the model by Nikolai Lieberich, late 19th Century.	\$60,000 - \$80,000	\$100,000 £60,000 €72,000	Russian Private
148	A Bronze Group of a Hunter and Hounds, cast by Woerffel after the model by Nikolai Lieberich, 1884.	\$35,000 - \$45,000	\$75,000 £45,000 €54,000	Russian Private
101	A silver-gilt and cloisonné enamel tea and coffee service, marked Grachev with the imperial warrant, Moscow, circa 1890.	\$30,000 - \$50,000	\$68,750 £41,250 €49,500	UK Private
139	Prince Paul Troubetzkoy (1866-1938), Bust of Count Lev Tolstoy (1828-1910), signed 'P. Troubetzkoy 1899/Iasnaia Polyana,' bronze with black patina.	\$30,000 - \$40,000	\$60,000 £36,000 €43,200	Trade

Mark Moehrke, International Director of Russian Works of Art, comments: "The market responded enthusiastically to rare and fresh works from private collections, including A Marble Bust of Ivan the Terrible by Mark Antokol'skii from the Collection of Prince Ivan Obolensky, which realized \$269,000 a world auction record for the artist against an estimate of \$100,000-150,000, and Viktor Vasnetsov's Portrait of I.E. Repin from the Descendants of Alexander Siloti, which realized \$112,500. Works by Fabergé continued to perform well, with a Silver-Mounted And Sandstone Match Holder realizing \$161,000 (estimate: \$25,000-35,000) and A Silver-Gilt Cloisonné And En Plein Enamel Kovsh realizing \$143,000 (estimate: \$20,000-30,000), both over four times their high estimates. Christie's continues as the auction market leader for Russian Works of Art obtaining the top lot of the week, The Bust of Ivan the Terrible by Antokol'skii. We look forward to our next sale of Russian Art taking place on June 2nd in London, which will feature two works by Russian Master Vasily Vereshchagin from The Collection Of The Frances Lehman Loeb Art Center, Vassar College to be sold to benefit the acquisitions fund as well as exceptional paintings by Vladimir Borovikovsky (1757-1825) from the Collection of Prince Ivan Obolensky."

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Next Sale: 2 June, King Street, Russian Art

Please click [here](#) to view the full international schedule of upcoming sales from Russian Works Of Art & Fabergé department at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.