

CHRISTIE'S

THE NEIL WILSON COLLECTION: A ROMANTIC VISION

South Kensington, Thursday 4 September 2014, Sale 5928

[All sold prices include buyer's premium]

192 lots sold 203 lots offered	Total: £512,563 / \$842,653 / €640,704 \$ 1.644= £1 / € 1.250 =£1			95% sold by lot 99 % sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
45	Sir Edward Coley Burne-Jones, Bt, A.R.A., R.W.S. (1833-1898), <i>The Garland</i>	20,000 - 30,000	£ 68,500 \$ 112,614 € 85,625	UK Trade
163	John William Waterhouse, R.A. (1849-1917), <i>Study of the head of a young man, possibly for Narcissus</i>	30,000 - 50,000	£ 40,000 \$ 65,760 € 50,000	UK Trade
106	Ancell Stronach (1901-1981), <i>Circe</i>	8,000 - 12,000	£ 32,500 \$ 53,400 € 40,625	UK Private

Tom Rooth, Head of Sale commented: “The sale was a fitting tribute to Neil Wilson, a former colleague who became a driving force in the Victorian, Pre-Raphaelite & Romantic Art markets. His presentation was a key element of his vision, which was eagerly bought into by both new and old clients alike. The auction saw a packed saleroom with competitive bidding not only in the room but from around the world, with most lots fetching well over the asking price contributing to the 99% selling rate by value. Among the 203 lots offered, interestingly the top three prices achieved were for works by Pre-Raphaelite artists.”

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Next Sale: Victorian, Pre-Raphaelite & British Impressionist Art - South Kensington, Wednesday, 26 November 2014

Please click [here](#) to view the full schedule of upcoming sales from the Victorian, Pre-Raphaelite & British Impressionist Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.