

CHRISTIE'S

HIGHLIGHTS FROM THE EROTIC LIBRARY OF TONY FEKETE

King Street, Tuesday, 18 November 2014 #10773

[All sold prices include buyer's premium]

181 lots sold	Total: £1,269,625 / \$1,986,963 / €1,588,301			82% sold by lot
220 lots offered	\$ 1.565 = £1 / € 1.251 = £1			90% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
179	SADE, Donatien Alphonse François, marquis de (1740-1814) La Nouvelle Justine, ou les malheurs de la vertu, suivie de l'histoire de Juliette, sa soeur. En Hollande: [but Paris: Bertrandet,] 1797 [1799, 1801].	70,000-100,000	£86,500 \$135,373 €108,212	US Private
32	BELLMER, Hans (1902-1975). Les jeux de la poupée. Text by Paul Eluard. Paris: Les Éditions Premières, 1949.	30,000-50,000	£62,500 \$97,813 €78,188	US Trade
196	STYRSKY, Jindrich (1899-1942). Emilie prichazi ka mne ve snu. [Emily Comes to Me in a Dream.] Additional text by Bohuslav Brouk. Prague: Edice 69, 1933.	20,000-30,000	£47,500 \$74,338 €59,423	US Trade

Sven Becker, Head of Sale, said: "This sale, the first of its type in the UK, was met with enthusiastic bidding from collectors worldwide. Over the course of four hours bidders duelled relentlessly, online, on the phones and in a busy saleroom, pushing some prices to ten times the estimate. A flurry of new record prices were achieved, including for the very rare first edition, one of only five copies known, of Marquis de Sade's masterpiece *Nouvelle Justine* (lot 179). Printed books enhanced by original drawings, like Rojan's *Vers Libres* (lot 172) or Van Maele's *Sens devant derrière* (lot 208), sparked particularly fierce competition, as did landmarks of surrealism including Bellmer's *Les jeux de la poupée* (lot 32), and Styrsky's very rare *Emily Comes to Me in a Dream* (lot 196)."

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Next Sale: Valuable Manuscripts and Printed— King South, 19 November 2014

Please click [here](#) to view the full international schedule of upcoming sales from *Books* department at Christie's
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.