

CHRISTIE'S 佳士得

Asian 20TH Century Art (Day Sale)
Hong Kong, 25 May 2014, Sale #3308
 [All sold prices include buyer's premium]

251 lots sold		Total: HK\$182,480,000/US\$23,649,408/£14,123,952/€17,445,088		83% sold by lot
304 lots offered		HK\$1 = US\$0.1296/£0.0774/€0.0956		93% sold by value
Lot	Description	Estimate (HK\$)	Price Realised	Buyer
103	ZAO WOU-KI (ZHAO WUJI, French/Chinese, 1920-2013) <i>29.08.88</i>	8,000,000-12,000,000	HK\$8,680,000 US\$1,124,928 £671,832 €829,808	Asian Private
168	LIU KUO-SUNG (LIU GUOSONG, Chinese, B. 1932) <i>Symphony of Spring</i>	2,600,000-4,000,000	HK\$7,840,000 US\$1,016,064 £606,816 €749,504	Asian Private
102	ZAO WOU-KI (ZHAO WUJI, French/Chinese, 1920-2013) <i>Cinq Poissons (Five Fishes)</i>	3,000,000-5,000,000	HK\$7,240,000 US\$938,304 £560,376 €692,144	Asian Private
106	CHU TEH-CHUN (ZHU DEQUN, French/Chinese, 1920-2014) <i>Le 7.9.1976</i>	4,000,000-6,000,000	HK\$6,040,000 US\$782,784 £467,496 €577,424	Asian Private
107	CHU TEH-CHUN (ZHU DEQUN, French/Chinese, 1920-2014) <i>Composition No. 310</i>	2,600,000-3,200,000	HK\$5,080,000 US\$658,368 £393,192 €485,648	Asian Private
104	CHU TEH-CHUN (ZHU DEQUN, French/Chinese, 1920-2014) <i>No. 126</i>	2,500,000-3,500,000	HK\$4,840,000 US\$627,264 £374,616 €462,704	Asian Private
108	CHU TEH-CHUN (ZHU DEQUN, French/Chinese, 1920-2014) <i>15.10.1976</i>	2,800,000-3,800,000	HK\$4,240,000 US\$549,504 £328,176 €405,344	Asian Private
121	LUO ZHONGLI (Chinese, B. 1948) <i>Crossing the River No. 2</i>	2,800,000-3,800,000	HK\$3,640,000 US\$471,744 £281,736 €347,984	Asian Private
116	CHEN YIFEI (Chinese, 1946-2005) <i>The Narrow Canal, Suzhou</i>	3,000,000-4,000,000	HK\$3,400,000 US\$440,640 £263,160 €325,040	Asian Private
112	ADRIEN-JEAN LE MAYEUR DE MERPRÈS (Belgian, 1880-1958) <i>Five Women on the Beach</i>	1,800,000-2,400,000	HK\$3,160,000 US\$409,536 £244,584 €302,096	Asian Private
201	GEORGE CHANN (CHEN YINPI, Chinese, 1913-1995) <i>Abstract Calligraphy on Green Field</i>	500,000-800,000	HK\$3,160,000 US\$409,536 £244,584 €302,096	Asian Private

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Asian Contemporary Art (Day Sale)
Hong Kong, 25 May 2014, Sale #3310
 [All sold prices include buyer's premium]

192 lots sold		Total: HK\$104,932,750/US\$13,599,284/£8,121,795/€10,031,571		77% sold by lot
248 lots offered		HK\$1 = US\$0.1296/£0.0774/€0.0956		81% sold by value
Lot	Description	Estimate (HK\$)	Price Realised	Buyer
510	ZENG FANZHI (Chinese, B. 1964) <i>Mask Series 1997 No. 13</i>	6,000,000- 8,000,000	HK\$6,640,000 US\$860,544 £513,936 €634,784	Asian Private
526	ZENG FANZHI (Chinese, B. 1964) <i>Andy Warhol</i>	2,800,000- 3,800,000	HK\$4,240,000 US\$549,504 £328,176 €405,344	Asian Private
507	LIU YE (Chinese, B. 1964) <i>Girl and Piggy</i>	2,000,000- 3,000,000	HK\$3,880,000 US\$502,848 £300,312 €370,928	Asian Private
515	YAN PEIMING (Chinese, B. 1960) <i>Portrait Officiel Rouge</i>	3,200,000- 5,000,000	HK\$3,640,000 US\$471,744 £281,736 €347,984	Asian Private
509	LIU YE (Chinese, B. 1964) <i>Blackboard</i>	1,800,000- 2,400,000	HK\$3,160,000 US\$409,536 £244,584 €302,096	Asian Private
527	ZENG FANZHI (Chinese, B. 1964) <i>Handshake</i>	2,400,000- 3,200,000	HK\$2,920,000 US\$378,432 £226,008 €279,152	Asian Private
511	ZENG FANZHI (Chinese, B. 1964) <i>Class One Series No. 31</i>	2,500,000- 3,500,000	HK\$2,680,000 US\$347,328 £207,432 €256,208	Asian Private
516	YU YOUHAN (Chinese, B. 1943) <i>Mao in a Colourful Lounge</i>	700,000- 1,000,000	HK\$2,080,000 US\$269,568 £160,992 €198,848	Asian Private
592	KANG HYUNG-KOO (Korean, B. 1954) <i>Churchill</i>	650,000- 950,000	HK\$2,080,000 US\$269,568 £160,992 €198,848	Asian Private
504	DING YI (Chinese, B. 1962) <i>Appearance of Crosses 94-20</i>	800,000- 1,200,000	HK\$1,960,000 US\$254,016 £151,704 €187,376	Asian Private

Hong Kong – The spring season's three sales of **Asian 20th Century & Contemporary Art** achieved HK\$755,317,750/ US\$97,889,180, and were sold in excess of 81% by lot and 89% by value.

Eric Chang, Deputy Chairman of Asia, Department Head of Asian 20th Century & Contemporary Art said, "As the world becomes more integrated, we are seeing an emergence of appreciation from collectors for artists of different regions and nationalities. This is especially evident within our Asian Contemporary Art sale. In particular, we saw the strength of the South-east Asian art market carry through from Christie's evening sale into both day sales, with noteworthy participation from Singaporean buyers. Within our 20th Century Art sale, robust bidding from buyers across Asia was at play. Abstract works of art have seen expanded interest, such as those by Korea's Kim Tschang-Yeul, Lee Ufan, Rhee Seundja and Singapore's Cheong Soo Pieng. Our sales "The Era of Asia, The Art of Asia" signify a new wave of energy that has been sweeping across the art market."

Images and top ten results can be downloaded here:

Asian 20th Century & Contemporary Art (Evening Sale, 3307)

<https://www.dropbox.com/sh/6vi6e76oy0upufd/AADxURyj5UP7cDIwRrXMSq4fa>

Asian 20th Century Art (Day Sale, 3308)

<https://www.dropbox.com/sh/a6tmhylvfudy4kcf/AABqPBMR6mapEJQZRqhe6miNa>

Asian Contemporary Art (Day Sale, 3310)

https://www.dropbox.com/sh/9dy2g7s60x1iwcd/AACRKyA7IGY44yS_aoAWsK_Na

To view the full auction results:

Asian 20th Century & Contemporary Art (Evening Sale, 3307)

<http://www.christies.com/lotfinder/salebrowse.aspx?intsaleid=24779&viewType=list>

Asian 20th Century Art (Day Sale, 3308)

<http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=24780&viewType=list>

Asian Contemporary Art (Day Sale, 3310)

<http://www.christies.com/lotfinder/salebrowse.aspx?intsaleid=24782&viewType=list>

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.