

CHRISTIE'S

Prints and Multiples

London, Wednesday, 17 September 2014, Sale 1553

[All sold prices include buyer's premium]

135 lots sold
192 lots offered

Total: £3,531,475 / \$5,752,773 / €4,435,533
\$ 1.629 = £1 / € 1.256 = £1

70% sold by lot
61% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
100	Pablo Picasso, <i>Buste de femme d'après Cranach le Jeune</i> , 1958	250,000 - 350,000	£410,500 \$668,705 €515,588	US Private
53	Ernst Ludwig Kirchner (1880-1938), <i>Akt mit schwarzem Hut</i> , 1911/12	200,000 - 300,000	£290,500 \$473,225 €364,868	US Private
40	Edvard Munch, <i>The Brooch (Eva Mudoczi)</i> , 1903	80,000 - 120,000	£146,500 \$238,649 €184,004	UK Private
143	Donald Judd (1928-1994), <i>Untitled</i> , 1988	60,000 - 80,000	£134,500 \$219,101 €168,932	European Private
174	Andy Warhol, <i>Camouflage</i> , 1987	100,000 - 150,000	£110,500 \$180,005 €138,788	Asian Private
38	Edvard Munch (1863-1944), <i>Self-Portrait</i> , 1895	50,000 - 70,000	£80,500 \$131,135 €101,108	European Private
150	Roy Lichtenstein, <i>Sweet Dreams Baby!</i> , 1965	50,000 - 70,000	£74,500 \$121,361 €93,572	European Private
154	Roy Lichtenstein, <i>Reverie</i> , 1965,	50,000 - 70,000	£74,500 \$121,361 €93,572	Asian Trade
166	Andy Warhol, <i>Rebel without a Cause (James Dean)</i> , 1985	60,000 - 80,000	£74,500 \$121,361 €93,572	UK Trade
164	Andy Warhol, <i>Red Lenin</i> , 1987	50,000 - 70,000	£72,100 \$117,451 €90,558	Asian Private

Tim Schmelcher, Head of Prints Department, King Street, commented: "The Prints and Multiples sale on 17 September 2014 confirmed the vast appetite across the category seeing strong interest ranging from Joan Miró and Pierre Bonnard to Andy Warhol and Roy Lichtenstein. We are particularly pleased with the two Cranach-inspired cover lots, which were also the top selling lots of the sale: Picasso's 'Buste de Femme d'après Cranach' and Kirchner's 'Akt mit schwarzem Hut'. In a sale dominated by private collectors, famous images by the great masters of modern printmaking were particularly sought-after, from Edvard Munch's 'Self Portrait with Skeleton Arm' to Roy Lichtenstein's 'Sweet Dreams Baby'. Other high points during the auction included Donald Judd's set of ten minimalist woodcuts, 'Untitled' 1988, which sold for £134,500, well above its pre-sale estimate. Bidders came from all over the world joining the sale in person, by telephone and online. We are now looking forward to the Modern Masters & Polígrafa: Celebrating 50 Years of Printmaking sale at South Kensington on 18 September 2014."

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Next Sale: Modern Masters & Polígrafa: Celebrating 50 Years of Printmaking – South Kensington, 18 September 2014

Please click [here](#) to view the full international schedule of upcoming sales from the Prints department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.