

CHRISTIE'S

Old Master & British Drawings & Watercolours

London, Thursday, 10 July 2014, Sale 1538

[All sold prices include buyer's premium]

87 lots sold 128 lots offered		Total: £3,694,300 / \$6,328,336 / €4,632,652 \$ 1.713 = £1 / € 1.254 = £1		68% sold by lot 65% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
209	Joseph Mallord William Turner, R.A. (1775-1851), <i>Venice: The New Moon – The Dogana from the steps of The Hotel Europa</i>	1,000,000 - 1,500,000	£962,500 \$1,648,763 €1,206,975	US Private
213	Joseph Mallord William Turner, R.A. (1775-1851), <i>Rievaulx Abbey, Yorkshire</i> , dated 1824	500,000 - 800,000	£734,500 \$1,258,199 €921,063	Anonymous
214	Joseph Mallord William Turner, R.A. (1775-1851), <i>Binger Lorch and the Mäuseturm</i>	200,000 - 300,000	£242,500 \$415,403 €304,095	European Private
210	John Constable, R.A. (1776-1837), <i>St Mary's Church, East Bergholt from the grounds of West Lodge</i>	150,000 - 250,000	£170,500 \$292,067 €213,807	US Private
185	John Henry Fuseli, Johann Heinrich Füssli, R.A. (1741-1825), <i>Portrait of the artist's wife</i>	30,000 - 50,000	£122,500 \$209,843 €153,615	European Trade
211	John Constable, R.A. (1776-1837), <i>Brighton Beach, with fishing boats</i>	80,000 - 120,000	£122,500 \$209,843 €153,615	US Private
132	Hans Bol (1534-1593), <i>View of Delfgauw, with Abraham and the Three Angels</i>	25,000 - 35,000	£88,900 \$152,286 €111,481	UK Trade
165	François Boucher (1703-1770), <i>Design for the title page for the Tomb of King William III of England</i>	40,000 - 60,000	£74,500 \$119,910 €87,780	Anonymous
143	Jacques de Bellange (circa 1570-1716) or Georges Lallemant (Nancy 1575-1636 Paris), <i>An amorous couple</i>	60,000 - 80,000	£68,500 \$102,780 €75,240	European Private
162	Pierre-Joseph Redouté (1759-1840), <i>A bouquet of roses and rose buds, with a Small Copper butterfly</i>	55,000 - 75,000	£64,900 \$102,780 €75,240	Private

Benjamin Peronnet, International Head of Department, Old Master Drawings, and Harriet Drummond, International Head of Department, British Art on Paper: "Following the outstanding success of *The IQ van Regteren Altena Collection, Part 1*, the packed saleroom continued to welcome international bidding from new and established collectors in the *Old Master & British Drawings & Watercolours* sale. We were particularly pleased with the performance of the *British Drawings and Watercolours*, which far exceeded pre-sale expectations and highlighted the enduring demand for Master Drawings from private collections, most notably for works by Turner, Constable and Fuseli. Guardi's magnificent view of Venice was sold immediately after the sale to a private collector. We now look forward to the next London sale for this category on the 2 December at Christie's South Kensington."

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Next Sale: *Old Master & British Drawings Sale* on 2 December 2014

Please click [here](#) to view the full international schedule of upcoming sales from the *Old Master and British Drawings and Watercolours* department

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.