

CHRISTIE'S

Old Master & British Paintings Day Sale

London, 9 July, 1539

[All sold prices include buyer's premium]

86 lots sold	Total: £5,417,150/\$9,274,161 /€6,798,523			61% sold by lot
142 lots offered	\$1.712 = £1 / €1.255=£1			73% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
202	Antonio Zucchi (1726-1795), <i>Portrait of James Adam (1732-1794), three-quarter-length</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	30,000 - 50,000	£374,500 \$641,144 €469,998	European Trade
163	Sir Peter Paul Rubens (1577-1640), <i>The Adoration of the Magi</i>	100,000 - 150,000	£230,500 \$394,616 €289,278	European Private
122	Marten Ryckaert (1587-1631), <i>A rocky landscape with figures by an iron foundry, a river and houses on the bank beyond</i>	200,000 - 300,000	£212,500 \$363,800 €266,688	Anonymous
246	Francesco Guardi (1712-1793), <i>A capriccio of ruined buildings, with cypresses and figures by an arch</i>	150,000 - 250,000	£212,500 \$363,800 €266,688	Anonymous
112	Italian School 17 th century, <i>The Twelve Apostles</i>	200,000 - 300,000	£182,500 \$312,440 €229,038	UK Trade
206	Thomas Jones (1742-1803), <i>An extensive landscape with houses seen from the Porta Pia, Rome</i>	20,000 - 30,000	£164,500 \$281,624 €206,448	Anonymous
155	David Teniers II (1610-1690), <i>Saints Anthony Abbot and Paul of Thebes in a rocky landscape, a ruined castle on the hills beyond</i>	50,000 - 80,000	£158,500 \$271,352 €198,918	European Private
162	Jan Boeckhorst (c. 1604-1668), <i>A grey stallion in a landscape</i>	20,000 - 30,000	£158,500 \$271,352 €198,918	European Private
200	Sir Joshua Reynolds, P.R.A. (1723-1778), <i>Portrait of James Hay (1726-1778), 15th Earl of Erroll, full-length, in Coronation robes, holding the baton of the Lord High Constable of Scotland</i>	50,000 - 80,000	£158,500 \$271,352 €198,918	Anonymous
247	Feodor Mikhailovich Matveev (1758-1826 Rome), <i>A wooded landscape with shepherds and their flock by a stream; and A rocky wooded landscape with travellers resting by a waterfall</i>	40,000 - 60,000	£158,500 \$271,352 €198,918	European Private

Freddie de Rougemont, Head of Day Sale, Christie's London: "We are pleased with the results of the Old Master & British Paintings day sale which realised the highest total for a Day Sale since 2008. The auction witnessed energetic bidding across all categories, underlining the renewed strength in the middle market for Old Masters and building on the success of the June sale in New York and the April sale at Christie's South Kensington. We are particularly pleased with the result achieved for Antonio Zucchi's superb portrait of the architect James Adam, which sold for £374,500 setting a new auction record for the artist. Notable prices were also achieved for Thomas Jones's small oil sketch of the Roman campagna (£164,500) and an exceptionally rare pair of landscapes by the Russian artist, Feodor Mikhailovich Matveev (£158,500)."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.