

CHRISTIE'S

MODERN MASTERS & POLÍGRAFA: CELEBRATING 50 YEARS OF PRINTMAKING

South Kensington, Thursday 18 September 2014, Sale 5313

[All sold prices include buyer's premium]

234 lots sold		Total: £835,125 /\$1,358,748/€1,054,763		69% sold by lot
340 lots offered		\$ 1.627 = £1 / € 1.263 = £1		79% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
85	Roy Lichtenstein, <i>Sweet Dreams Baby!</i> , 1965	25,000 – 35,000	£ 37,500 \$61,013 €47,363	UK Private
297	Francis Bacon, <i>Triptych 1986-1987</i>	15,000 – 20,000	£37,500 \$61,013 €47,363	Anonymous
348	Carlos Cruz-Díez, <i>Inducción Cromática a Doble Frecuencia</i> , 2013	15,000 – 20,000	£35,000 \$56,945 €44,205	USA Private

Alexandra Gill, Head of Prints Department, South Kensington and Lucia Tro Santafe, Specialist commented: *"We are pleased with the results of the sale of Modern Masters & Polígrafa: Celebrating 50 Years of Printmaking. This auction was exceptional in the breadth and number of international artists represented and the subsequent response of bidders from around the world. In particular the collection from Spanish publisher Polígrafa, attracted voracious bidding from Latin America through to Asia. Works by Rufino Tamayo and Carlos Cruz-Díez performed exceptionally well, this was also true of the Modern European Masters such as Joan Miró and Francis Bacon. Works by German Expressionists and those by Henri Matisse were particularly well received in the morning session, as were British favourites Victor Pasmore and Howard Hodgkin. We now look forward to our next online sale 'Now in Technicolour – prints from the 1960's to the present day', which opens for bidding from 16 October to 28 October 2014."*

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Next Sale: Now in Technicolour – Online 16 - 28 October 2014

Please click [here](#) to view the full schedule of upcoming sales from the *Prints* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.