

CHRISTIE'S

Modern Art

Amsterdam, 17 June, Sale 3048

[All sold prices include buyer's premium]

99 lots sold 138 lots offered		Total: €3,144,550 / \$4,257,092 / £2,510,294 €1 = \$1.3538 / €1 = £0.7983		72% sold by lot 83% sold by value
Lot	Description	Estimate (€)	Price Realized	Buyer
21	Jan Sluijters (1881-1957) <i>Maannacht</i>	200,000-300,000	€265,500 \$359,434 £211,949	European Private
11	Henri Lebasque (1865-1937) <i>Grand nu (Marinette), Le Cannel</i>	80,000-120,000	€217,500 \$294,452 £173,630	European Private
95	Carel Willink (1900-1983) <i>Avenue at Versailles</i>	150,000-200,000	€205,500 \$278,206 £164,051	European Private
31	Friedrich Vordemberge-Gildewart (1899-1962) <i>Composition No. 167 (a triptych)</i> WORLD AUCTION RECORD FOR THE ARTIST	100,000-150,000	€193,500 \$261,960 £154,471	European Trade
47	Heinrich Campendonk (1889-1957) <i>Die Angler</i>	50,000-70,000	€181,500 \$245,715 £144,891	European Trade
60	Valerius de Saedeleer (1867-1942) <i>A winter landscape</i>	50,000-70,000	€175,500 \$237,592 £140,102	American Private
105	Jan Mankes (1889-1920) <i>Mother in an interior</i>	150,000-200,000	€145,500 \$196,978 £116,153	European Private
78	Johan Dijkstra (1896-1978) <i>Farms in a Groningen landscape</i>	50,000-70,000	€79,500 \$107,627 £63,465	European Private
24	John Rädecker (1885-1956) <i>Head</i>	20,000-30,000	€78,300 \$106,003 £62,507	European Private
15	Jan Sluijters <i>A portrait of Greet with a hat</i>	50,000-70,000	€71,100 \$96,255 £56,759	European Private
Odette van Ginkel, Head of the Modern Art Sale, Amsterdam comments: "Today's auction proved to be a perfect platform for European Modernism, Abstraction and Realism, demonstrating that works of art of good quality are sought after, by both national and international clientele. The cover lot, an abstract triptych by Friedrich Vordemberge-Gildewart from a Swiss private collection, sold for the world auction record price of €193,500. Leading the sale was <i>De Maannacht</i> by Jan Sluijters, fetching €265,500, followed by Henri Lebasque's <i>Grand Nu</i> (€217,500). There was fierce competition among international bidders for <i>Die Angler</i> by Heinrich Campendonk, from the estate of the artist (€181,500). Bidders from 17 countries and several museums such as the Museum for Realism in Gorssel participated in this week's sale. We now look forward to the sale of The Hofland Collection on 7 October and our next sale of Modern Art on 16 December 2014."				

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.