

CHRISTIE'S

Victorian, Pre-Raphaelite & British Impressionist Art

London, Wednesday, 17 June 2014, Sale 1545

[All sold prices include buyer's premium]

108 lots sold		Total: £10,118,750 / \$17,171,518 / €12,648,437		77% sold by lot
141 lots offered		\$ 1.697 = £1 / € 1.250 = £1		90% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
6	William Holman Hunt, O.M., R.W.S. (1827-1910), <i>Isabella and the Pot of Basil</i> RECORD PRICE FOR THE ARTIST AT AUCTION	5,000,000 - 8,000,000	£2,882,500 \$4,891,603 €3,603,125	Anonymous
14	James (Jacques) Joseph Tissot (1836-1902), <i>Waiting (also known as In the Shallows)</i>	500,000 - 800,000	£962,500 \$1,633,363 €1,203,125	US Private Collector
17	Dante Gabriel Rossetti (1828-1882), <i>Rosa Triplex: A triple portrait of May Morris</i>	700,000 - 1,000,000	£902,500 \$1,531,543 €1,128,125	UK Private Collector
8	Edward Lear (1812-1888), <i>Jerusalem looking North West</i>	300,000 - 500,000	£686,500 \$1,164,991 €858,125	Anonymous
9	Edward Lear (1812-1888), <i>View of Florence from Villa Petraja</i>	300,000 - 500,000	£662,500 \$1,124,263 €828,125	Anonymous
4	Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898), <i>Courtesie and Fraunchise (Courtesy and Frankness) in the Garden of Idleness</i>	300,000 - 500,000	£542,500 \$920,623 €678,125	Anonymous
77	John Atkinson Grimshaw (1836-1893), <i>The Gossips, Bonchurch, Isle of Wight</i>	250,000 - 350,000	£266,500 \$452,251 €333,125	US Private Collector
76	John Atkinson Grimshaw (1836-1893), <i>An Autumnal Glow</i>	100,000 - 150,000	£206,500 \$350,431 €258,125	UK Private Collector
79	John Atkinson Grimshaw (1836-1893), <i>View from Blackfriars Bridge by moonlight</i>	120,000 - 180,000	£194,500 \$330,067 €243,125	US Private Collector
99	Walter Greaves (1846-1930), <i>Portrait of James McNeill Whistler</i> RECORD PRICE FOR THE ARTIST AT AUCTION	70,000 - 100,000	£182,500 \$309,703 €228,125	Swiss Private Collector

Peter Brown and Harriet Drummond, International Heads of the department, commented: "Our £10.1 million sale today far exceeded the pre-sale low estimate of £8 million and was 90% sold by value and 77% by lot. The King Street saleroom was packed tight with collectors who joined with the many telephone and online bidders to contribute to the best sell-through rate and the second highest total for a decade in this category. There were several high points during the auction, notably the £1.2million for 35 works from the collection of Virginia Surtees, the author of the definitive catalogue raisonné of Dante Gabriel Rossetti whose *Rosa Triplex*, a triple portrait of May Morris sold for £902,500. The cover lot, *Isabella and the Pot of Basil*, a masterpiece by Holman Hunt, sold for £2,882,500, a record for the artist at auction, surpassing the previous record of £1.8 million set in 1994. A portrait by Tissot was the second highest selling lot making an above estimate £962,500. Bidders came from all over the world, joining by telephone, in person and online."

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Next Sale: Victorian, Pre-Raphaelite & British Impressionist Art, South Kensington, September 2014

Please click [here](#) to view the full international schedule of upcoming sales from the *Victorian & British Impressionist Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.