

CHRISTIE'S

Old Master Paintings

New York, 4 June 2014, Sale #2855

[All sold prices include buyer's premium]

83 lots sold 111 lots offered		Total: \$17,932,000/£10,759,200/€13,090,360 £0.60= \$1 / €0.73=\$1		75% sold by lot 95% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
16	Caspar Netscher (Heidelberg 1639-1684 The Hague), <i>Woman feeding a parrot</i> , oil on panel. WORLD AUCTION RECORD FOR THE ARTIST	2,000,000 - 3,000,000	\$5,093,000 £3,055,800 €3,717,890	Anonymous
38	Jacob Isaacksz. van Ruisdael (Haarlem 1628/9-c. 1682 Amsterdam), <i>Dunes by the sea</i> , oil on panel.	400,000 - 600,000	\$1,805,000 £1,083,000 €1,317,650	Anonymous
15	Pieter Brueghel II (Brussels 1564/5-1637/38 Antwerp), <i>The Payment of Tithes</i> , oil on panel.	500,000 - 800,000	\$1,685,000 £1,011,000 €1,230,050	European Institution
20	Hendrik Frans van Lint, called Io Studio (Antwerp 1684-1763 Rome), <i>A view of Rome with Saint Peter's Basilica seen from the north, showing the Giardino Segreto with the arms of Pope Clemente XI Albani and the Giardino Comune, with elegant figures in the foreground, a papal procession at right, and the Tiber River beyond</i> , oil on canvas. WORLD AUCTION RECORD FOR THE ARTIST	400,000 - 600,000	\$869,000 £521,400 €634,370	Anonymous
12	David Teniers II (Antwerp 1610-1690 Brussels), <i>Adam and Eve in the Garden of Eden</i> , oil on copper.	200,000 - 300,000	\$845,000 £507,000 €616,850	European Institution
5	Pieter Brueghel II (Brussels 1564/5-1637/8 Antwerp), <i>Peasants in an open wagon</i> , oil on panel.	300,000 - 500,000	\$665,000 £399,000 €485,450	European Institution
21	Domenico Fetti (?Rome 1588/9-1623 Venice), <i>David with the head of Goliath</i> , oil on canvas. WORLD AUCTION RECORD FOR THE ARTIST	400,000 - 600,000	\$533,000 £319,800 €389,090	European Institution
30	Hendrick ter Brugghen (The Hague 1588-1629 Utrecht) <i>A youth playing the violin</i> , oil on canvas.	400,000 - 600,000	\$509,000 £305,400 €371,570	Anonymous
28	Frans Snyder (Antwerp 1579-1657), <i>A partridge, snipe, sparrow, finch, and other birds with a basket of grapes and langoustines in Wan-li kraak porcelain bowls, a mounted stoneware jug, saltcellar, and glasses on a tabletop</i> , oil on panel.	300,000 - 500,000	\$461,000 £276,600 €336,530	European Institution
19	Francesco Botticini (Florence 1446/7-1498), <i>The Madonna and Child with the Infant Saint John the Baptist</i> , oil and gold on panel, circular	150,000 - 250,000	\$425,000 £255,000 €310,250	Anonymous

Nicholas Hall, Co-Chairman, Old Masters & 19th Century Art, commented, "The remarkable performance of this sale demonstrated the enthusiastic demand for Old Master Paintings with exceptional provenance, leading to the highest ever June total for this category. The Norman and Suzanne Hascoe Collection was 91% sold, with several lots from their collection appearing in the Top Ten. Pieter Brueghel II's *Peasants in an Open Wagon* led the group of Property Restituted to the Heirs of Hans Ludwig Larsen, which also performed very well. With Caspar Netscher's *Woman Feeding a Parrot* realizing \$5,093,000, a world auction record for the artist, this marks the third consecutive year that a major restituted work has led the sale. In addition to Netscher, new world auction records were also set for works by Hendrik Frans van Lint, known as Io Studio, and Domenico Fetti. The content and success of this sale underscores Christie's ongoing commitment to making the June sale a meaningful date on the art world calendar. We look forward to the Old Master Paintings sales in London in July."

PRESS CONTACT: Jaime Bernice | +1 212 636 2680 | jbernice@christies.com

Next Sale: 8 July 2014, London

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.